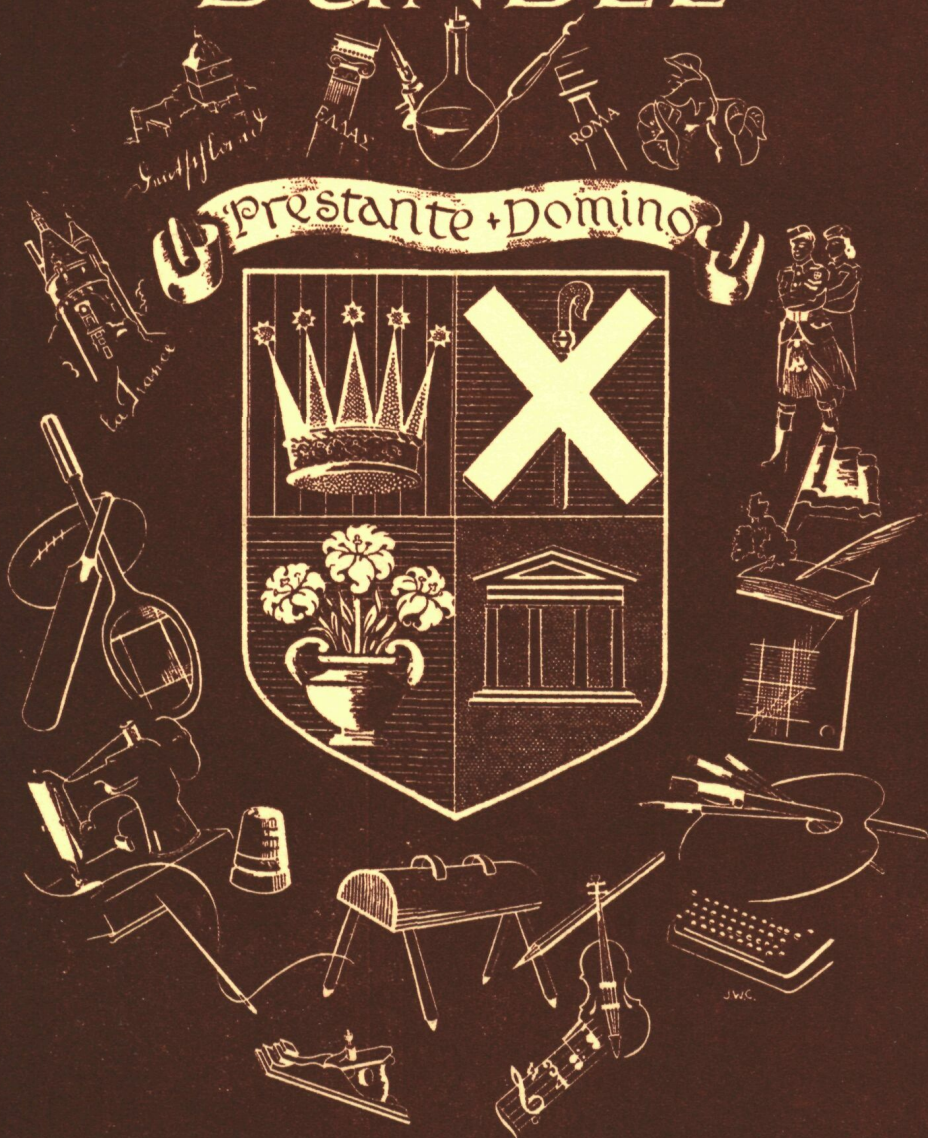


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HIGH SCHOOL

No. 118

JUNE 1955

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The Dundee High School MAGAZINE

No 118]

JUNE, 1955

[1/3

Editorial

For once we do not have to search for a novel and arresting introduction for the Editorial. Mr Bain's retirement is an event of such importance and interest that we need look no further for an opening topic. So we should like to begin by expressing, on behalf of the whole School, our gratitude to Mr Bain for all he has done for us, and we wish Mr and Mrs Bain the happiest of retirements.

This is a time for looking forward and back. Appreciations of Mr Bain and his work will be found elsewhere in this Magazine. We may remember with pride the School under Mr Bain, but we may also confidently expect a continuance of the success of the School under Mr Bain's successor, Mr Erskine. It is thus a time of expectation, mingled with sadness at losing our guide through so many difficult years. That we might express this fully and mark the occasion adequately, the Old Boys' and Old Girls' Clubs have given a generous donation to the Magazine Fund. They are also joining with the Parents and Teachers in making a presentation to the Rector, while another presentation is being given by the Pupils and Staff.

We are also very sorry to lose two of the Primary teachers to the calls of domesticity. Miss Buchan is to be married, and Mrs Barclay is to devote herself to her home duties. We wish them every happiness in their future life.

Mr Marshall was suddenly taken seriously ill at the end of April, and he may not be back with us until next session. We send him our good wishes and prayers for a quick and complete recovery.

Activities at this time of the year are many and varied. Besides the usual cricket, tennis, swimming and athletics, there are the rehearsals for the opera, "Iolanthe," which take up much time and energy, and we confidently expect that the enjoyment of them by the cast will be equalled by the enjoyment of the production by the audience. It will be Mr Porteous's first School opera, but Mr Millar, the producer, has been associated with them from the very beginning. The work of the School has further been interrupted by the unfortunately necessary appearance of H.M. Inspectors, on their first three-yearly visit for six years. Then there have been two extra holidays for elections, and, to cap it all, the Queen's visit to the city will take place just before the school breaks up; all very harassing for the staff, no doubt, but enjoyably exciting for the pupils.

Soon will begin the annual sale of old school books, when the commotion of an oriental bazaar is mixed with the big business of the Stock Exchange. Those leaving school, especially, with their hoarded tomes kept for years, "just in case," offer great trunkfuls for sale, transforming "Mr Laird's steps" into something like Paddy's Market. For the benefit of inexperienced customers, we may say that there are two main types of sellers, the potential big-business man, who sells you inartistically adorned goods at exorbitant prices, and the true philanthropist, who, remembering the agony of boredom caused by his wares, sells at a nominal price!

Happy holidays, everyone!

NEWS AND NOTES

We should like to thank the Old Girls' Club for their gift of books for the Junior Library.

The new Rector is **Mr D. W. Erskine**, a house-master of Malvern College, Worcestershire. Mr Erskine is a native of Broxburn and a graduate of Edinburgh University where he took First Class Honours in Classics and was medallist in Greek, Political Economy, Logic and Metaphysics. He also took Honours in "Greats" at Oxford University. While at Oxford he won college cricket and lawn tennis colours.

Mr Halliday is to be congratulated for his one-man show of woodcarvings in Aberdeen and in a West-end hotel in Edinburgh. In the Glasgow Institute he was represented by a bronze of a spaniel, a carving of a pigeon and a drawing of drifters, and, in the S.S.A. by two wood carvings, "Feu Follet" and a hare. To the Dundee Art Society Exhibition he contributed five oil paintings and drawings and in the Royal Scottish Academy he has on view a bronze of a wounded deer. Mr Halliday is an exhibitor in the Paris Salon. "Bateaux Ecosais" is the title of his work in oils. Nearer home, in the Dundee Art Galleries, a display case of wood carvings has been on view for a few months. Mr Halliday has been invited to exhibit in an International Exhibition in Deauville.

Mr Vannet is also to be congratulated for having an etching of fishing boats accepted for the Summer Exhibition of the Royal Academy, London. His works in the Royal Scottish Academy include a portrait-head in oils of his infant son, a pen and wash drawing of the excavation for the new Telephone Exchange in Willison Street and an etching of an old lady and child. In the exhibition of the Royal Watercolour Society, Mr Vannet was represented by two pictures of Arbroath fishing boats and in the Glasgow Institute by a drawing. Three oil paintings, two watercolours and drawings were his contribution to the exhibition of the Dundee Art Society. Mr Vannet will resume his etching class in the College of Art this September.

Life-Saving Awards.—The following girls have gained the Bronze Medallion of the Royal Life-Saving Society:—

V.—Rosemary Spreull and Jessie Lyon;
IV.—Helen Anderson and Margaret McConachie; III.—Patricia Kerr, Lorna Guild, Isabell Matthews, Rosemary Roberts, Catherine Sutherland, Ann Mitchell, Kathleen Ritchie, Marie Walls, Hazel Anderson, Christine Braithwaite, Valery Jamieson, Jennifer Wallace, Wendy Justice, Shoena Gibson, Molly Douglas, Patsy Rutherford.

The following girls have gained their Instructor's Certificate of the Royal Life Saving Society. This is the highest award in life saving open to schoolgirls.

Julia Crawford, Helen Fleming, Ann Gallo-way, Wendy Scott, Jean Sprunt.

* * * * *

We were again very fortunate as regards weather for our **Annual Sports Day** on 4th June, for the sun shone all the time and thus rendered futile the efforts of a strong east wind to spoil the sport.

The relay races, in which the house spirit was seen at its best, were perhaps the most exciting events. The house pennons on the field were in the following order:—Airlie, Aystree, Lindores, Wallace.

Nigel Stewart, William Wilson and Andrew Young were respectively Senior, Intermediate and Junior Champions. Mr George F. Ritchie presided and prizes were presented by Mrs Ritchie.

* * * * *

The **Swimming Gala** was held on Tuesday, 7th June. The champions were:—Helen Fleming (Sen.), David McGregor (Sen.), Eilidh Souter (Jun.), and David Duff (Jun.). Here again, enthusiasm was great on account of the keen competition between Houses. After the sports the points won by the Houses were as follows:—Airlie 107½, Aystree 109½, Lindores 81, Wallace 75. After the Swimming Gala the points were distributed thus:—Airlie 143, Aystree 143, Lindores 100, Wallace 141. The Inter-House Relay Races, which ended the Gala, were, therefore, very exciting. An interesting display of life-saving was given by girls of the Upper School.

Retiral of IAN M. BAIN, Esq., M.A., B.A.

In 1932 Mr Ian Bain came to Dundee as Rector of the High School. He was to be but third rector of a school which in 1934 would celebrate the centenary of the erection of the Boys' School, and in 1939 the seven-hundredth anniversary of its lineage as an educational establishment.

Mr Bain was born at Brechin where his father was a schoolmaster. Dux of Brechin High School, he proceeded to Aberdeen University and graduated with First Class Honours in Classics. Then he had just completed a brilliant academic career at Oxford in 1914 when the First World War called him. He was commissioned and served on the Western Front with the 5th Black Watch, and later with the Royal Engineers Signal Service. His career as a schoolmaster began at Edinburgh Academy in 1920. He became Rector of Kelvinside Academy in 1929, and it was from Kelvinside he came to Dundee High School.

The 23 years since 1932 have seen many great events and many changes. The Second World War taxed the school severely, and the decade since the war has seen social revolution without and a revolution in educational method within, which have transformed the business of managing a school.

Of the members of the staff when Mr Bain became rector, only Mr Marshall, Mr Laird, Mr McLaren and Mr Gillman of the men remain active, and Miss Whytock, Miss Turnbull, Miss McNaughton, Miss Helen Falconer and Miss Lickely of the women. The Rector will remember others of his original staff who, in their day, served the school with distinction, notably, Mr Meiklejohn, Mr Borland, Mr Webb, Mr Cadzow and Mr Mackenzie. For some years he also was responsible for a department, in addition to the general oversight of the school, but teaching of Latin and Greek gradually occupied less of his time. Many will agree, however, that organisation and administration should not claim the whole of a rector's time, and these teaching periods must certainly have helped Mr Bain to remain understanding of the difficulties and failings of pupil and teacher.

If we say that Mr Bain has been conservative in outlook, we probably mean that he has not encouraged change merely for the sake of change, and that he has striven to preserve old-time courtesies and virtues. On the other hand, he has not held on to useless things and the school has greatly changed during his rectorship.

The buildings remain an architectural landmark in Dundee, but behind the frontage, the old kitchen and crowded dining-room have vanished in the reconstruction of the east wing of the Boys' School and the erection of a modern dining-hall across Bell Street. The Technical department has been completely refurnished and equipped. The heating system has been modernised. New individual desks have been supplied throughout the school and classrooms have been decorated and brightened. Indeed, when we remember the sand-bagging and scaffolding of the war years and the grime that accumulated, we appreciate what the Directors have done, and no less do we congratulate Mr Bain who steadfastly kept the aim of major reconstruction in view. The Fête at Dalnacraig in 1939 and the Sale of Work in 1949 concentrated attention on the Reconstruction Fund. Since then, building costs have discounted the proceeds of these fine efforts but some building cannot long be delayed, for, mainly owing to the increase in the school roll from 720 in 1932 to the present 940, the balance of accommodation is particularly fine in Science and

Gymnastics, present arrangements depending on great goodwill between the Rector and the staff concerned.

In the internal management of the school, Heads of departments would wish to give all praise to Mr Bain for the way in which he has preserved harmony and competition between them, leaving the maximum responsibility and authority within each department to its head. In any establishment of the size of Dundee High School differences of opinion are bound to arise. Yet each member of the staff will wholeheartedly acknowledge that the Rector has never failed to seek an end to disagreement and never encouraged animosity. Privately and in public, in all cases where it was due, he gave credit for individual experiment and success.

Towards pupils he has been equally considerate. Of them, a steady 20 or so have gone to the University each year, and by the high places taken, they have proved the worth of the teaching and training in the High School. Pupils have responded to an improved prefect system, and in games to an extension of the house system. Senior pupils have taken part in a daily morning service which has been conducted with dignity and respect. The school has upheld its position in all public appearances, especially in the services in St. Mary's and in the performances of Gilbert and Sullivan Operas.

The Christmas Carol Services in St. Mary's commenced in 1947. They have strengthened the fellowship of pupils and staff, parents and former pupils. The Rector has not spared himself in training pupils to a due respect for worship and in collaborating with the minister of St. Mary's to make these occasions memorable ones.

Keen on games and athletics from his schooldays—for a time he was Games Master at Edinburgh Academy—he has been faithful in giving encouragement on the sports field. Mid-week and Saturday, wet or fine, he has made his way to Arbroath Road where he was ready with a word of appreciation to master or mistress and a friendly commendation for the enthusiastic player.

The Cadet Company, successively under command of Mr Marshall, Mr McLaren and Mr Halliday, has had every support from the Rector. Prior to Mr Halliday's command it was an independent unit, fully kilted, and each year training for a fortnight under canvas at Cortachy. In recent years the company has rooted more deeply into the Primary School and its travels take it even beyond Scotland. It is a matter of great regret that this year the Rifle Club should have just failed to bring back to the school the Strathmore Shield on which Mr Bain had set his heart.

In his younger days Mr Bain was an ardent member of the League of Nations and he still retains membership of the United Nations Association. He has been actively interested in Adult Education. As a life member of the W.E.A., he has organised classes in the area, and has himself given courses of lectures. He is a member of the Youth Employment Committee of the Ministry of Labour, a member of the Territorial and Auxiliary Forces Association, and a manager of the Dundee Savings Bank. He has, in fact, in an unassuming way, served the community well.

In taking leave of Mr Bain, the Staff and School would associate Mrs Bain with him in all their thanks and good wishes. From the first, Mrs Bain has welcomed all new members of staff with kindly hospitality and she has graciously supported Mr Bain at all school functions. We trust they will both enjoy the memory of close contact with so many youths and maidens who played in the shingle and dust below the pillars of Dundee High School, and we trust the record of the successes and achievements of former pupils will continue to be a satisfying interest. We all wish Mr and Mrs Bain happiness and good measure of health and many new interests, so that they may feel the years of retirement pass pleasantly.

W. M.



IAN M. BAIN, Esq., M.A., B.A., Rector of the High School, 1932-1955



STAFF --- 1955

Front Row (l. to r.)—A. P. Howat, T. S. Halliday, I. A. McNaughton, W. More, W. L. Marshall (Second Master), I. M. Bain (Rector), F. E. Whytock (Lady Warden), W. G. Laird, M. Turnbull, D. R. Paton, E. R. Dickey.

Second Row (l. to r.)—A. D. Murray, H. F. Falconer, J. Coull, E. M. Davidson, I. F. Anderson, M. L. Smith, Mrs A. Barclay, E. A. Brodlie, A. Lickely, E. L. Nicoll, M. E. Lawson, D. Foggie, T. E. Porteous.

Third Row (l. to r.)—J. Stevenson, T. McLaren, A. W. Gray, A. D. M. Hogg, Mrs F. J. M. Pearce, Mrs M. Duncan, R. Mann, M. C. C. Downie, E. J. Buchan, A. M. Cunningham, M. M. Leighton, R. Falconer, M. M. Sturrock, H. A. Gillman, J. E. Stark.

Back Row (l. to r.)—W. P. Vannet, A. W. Smart, A. Smith, G. A. D. Ritchie, T. D. G. Soutar, A. M. Thomson, E. M. Stewart, A. Wardlaw, J. Smart, A. R. Duke, J. A. Catto.

WE CONGRATULATE . . .

Miss Eileen McInroy Scott, M.A., on gaining the degree of Doctor of Philosophy of Edinburgh University. It was granted for a thesis on her four-and-a-half years' work with the Medical Research Council in a social medicine research unit under the supervision of Professor Dougald Baird at Aberdeen University.

Mr Alfred Watson, B.Sc., on his being awarded the C.B.E. He is the Chief Mechanical and Electrical Engineer at the Air Ministry.

Sir James Greig Shearer, on his receiving a knighthood. He was formerly a Judge of the High Court of Judicature at Patna. He was dux of the High School in 1910.

Miss E. A. Robertson, on her being appointed a missionary and lecturer at the Scottish Church College in Calcutta.

Miss M. B. Fergusson, on her appointment to the post of Principal Warden of the five women students' hostels in Edinburgh. She was the first woman ever to head the list in the St. Andrews Bursary Competition.

Dr Agnes Savill, on the publication of her book, "Alexander the Great and His Time." She was the first woman to graduate M.A. at St. Andrews University.

Mr Ian Paterson and Mr Kenneth Elliott, who shared a two-hour recital to the Chamber Music Club in Dundee Training College Hall.

Elma Sutherland who won first prize of £50 in Messrs Smedley's competition for students doing vacation work, and **Alan Forsyth** who was awarded third prize in the same competition.

Neil Hooper, Form VI., on gaining a bursary of £50 for four years in the St. Andrews Bursary Competition.

Mr Patrick A. Keiller, F.R.I.C., who gave a lecture on "The Cultivation of the Coconut Palm" in the Chemistry Lecture Theatre of the Technical College, Dundee, in February of this year.

Mr Alec Robertson on his being elected President of the British Optical Association in

London. The first Scot elected to this office, Mr Robertson is to preside over the Association in its diamond jubilee year.

Mr Hugh R. Mill on his being elected chairman of the British Jute Trade Federal Council in March, 1955.

Margaret Greenlaw on gaining the John McQuillan Gold Medal for Speechmaking at the Arbroath Musical Festival.

William D. Cullen, who is First in the Special Latin Class and First in the Special Greek Class at St. Andrews University.

Mr J. S. R. Duncan, M.B.E., M.A., who has been appointed Deputy Adviser on Constitutional and External Affairs to the Governor-General of the Sudan.

John Gordon Sprunt, on gaining the Medal in Medicine and the Medal in Midwifery and Gynæcology at Queen's College, Dundee.

Mr W. M. Wedderspoon, M.A., B.Com., B.L., on his being appointed Commissioner of Income Tax in East Africa.

Doris Young, on gaining a Clyde Henderson Bursary of £40 for 3 or 4 years at Queen's College, Dundee.

CENTENARY OF THE BIRTH OF
DISTINGUISHED FORMER PUPIL

One hundred years ago, on 27th March, 1855, James Alfred Ewing was born, the son of a Dundee minister. He received his schooling at the West End Academy and the High School of Dundee, and graduated in Engineering at Edinburgh University. Later he occupied the Chair of Mechanical Engineering and Physics in the Imperial University of Tokyo. In 1883 he returned to Dundee when he was appointed first Professor of Engineering in the new university college. From 1890 to 1903 he was Professor of Mechanism and Applied Mechanics at Cambridge. In 1903 he was made director of the new training scheme for naval officers, and his work with the Admiralty had a profound effect on engineering practice and theory in the Royal Navy.

Sir Alfred was perhaps best known to the public for his work in "Room 40" at the Admiralty during the First World War. His department was responsible for deciphering enemy codes. He became Principal and Vice-Chancellor of Edinburgh University in 1916, and during his administration the university

passed through a period of great development and expansion.

Sir Alfred retired in 1929 in which year he received the freedom of the city of Edinburgh. In 1933 he was similarly honoured by the city of Dundee. He died at Cambridge on 7th January, 1935.

Obituary

We record with regret the deaths of the following Former Pupils to whose relatives we extend our deepest sympathy:—Mr John Campbell Low, Mr Andrew J. W. Lesslie, Mr Ronald McLaren, Lieutenant-Colonel Henry Gordon Luhrs, C.M.G., T.D., and Mr Andrew Stewart.

Mr John Campbell Low (71), of Craigard, East Newport, died in a Dundee nursing home. Mr Low was educated at Dundee High School, where he was a champion swimmer, and later in France and Belgium. In 1903 he entered the service of the newly-formed partnership of Low and Bonar, and became a partner in 1908. When a limited liability company was formed in 1912, Mr Low became one of the original directors, and in 1943 he became chairman of the company. He retired in 1949. Mr Low had wide and varied interests. He was a director of Dundee Chamber of Commerce (1941-43) and of Dundee Royal Infirmary. He took an active interest in Grey Lodge Settlement and Dundee Orphanage, and a monument to his generosity is St. Serf's Old People's Home, Newport. He was "a man with a great sense of friendship who was ever willing to stretch out a helping hand."

Mr Andrew J. W. Lesslie (83), who died in Dundee Royal Infirmary, was a hairdresser for over 50 years. He left the High School to join his father's business in Wellgate, and as a young man he bought a shop in Barrack Street, where he carried on business until his

retiral about ten years ago. He was a life-member of Maryfield Bowling Club and a deacon of Ward Chapel.

Mr Ronald McLaren (44), who died at his home, 113 Arbroath Road, Dundee, on 7th January, 1955, was a prominent Midlands sportsman. At Dundee High School he was junior sports champion and, while still in his teens, won the Midlands senior tennis championship. He played for Games Club and helped it to win the Scottish Cup. During the war he served with the R.A.F. in Australia.

Lieutenant-Colonel Henry Gordon Luhrs, C.M.G., TD. (74), died in London. During the First World War he served for a time in France, was mentioned in dispatches and was made a C.M.G. in 1917. In the Second World War he was Regional Controller for London and the South-East Region at the Ministry of Supply. He was managing director of Carobronze, Ltd., and a director of other companies.

Mr Andrew Stewart, one of the best-known of the older school of Fleet Street journalists, died in London on 17th May, 1955. After leaving the High School, Mr Stewart started his career in the Advertiser Office in Bank Street in 1891. He became London correspondent of the "Dundee Advertiser" and was well known in the Press Gallery of the House of Commons. For nearly thirty years he was honorary librarian of the London Press Club, where he built up one of the finest collections of old newspapers in the world.

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The Rector

By a Pupil

Mr Bain has been rector of the School for twenty-three years. Now that he is leaving us, what can we say of him? Eulogies, much as they are deserved, do not come easily off tongues somewhat tied by an inability to grasp the position. His retirement, although we knew it was inevitable, still comes as a shock to us, especially when we think what the school will be like without him. The High School of Dundee has had only three rectors in seventy-two years; it is not surprising that an aura of permanence should surround that post. And, although other teachers have been here longer, and are now not only in the school but part of it in the fullest sense, no one has been the embodiment of it in the same way as Mr Bain.

Those of us who have grown up in the School and have for it a kind of filial affection, feel this even more strongly. In our early days, in the Preparatory and Primary departments, we regarded with awe and reverence the distant figure who dwelt beside the lofty pillars; but we also felt he had a special interest in each one of us. He was always ready to smile on us, and his cheerful "Good-morning, boys," was echoed by an equally happy, "Good-morning, sir," from us, glad to be visited once more by such an exalted yet likable personage.

As we grew older and entered the senior school, some of the mystery surrounding him disappeared, and the unreasoned reverence changed to a more considered respect. He was always there, at the head of the life of the school, directing our work and helping us in our recreation. Whatever branch of the school activities we turned to, he was always ready to encourage us and to enable us to profit from his wide knowledge and experience. He often attended the "Lit.," and took a very active interest, and often a large share, in the preparation of all the things, from "The Importance of Being Earnest" to the Jumble Sale, which the school presented to the public. If "The Pirates of Penzance" marked the retirement of Mr Treasure three years ago, it

is fitting that another opera should mark the retirement of the Rector, without whom the great series of successful productions would not have been possible.

Magazines of some years back tell of Mr Bain's work in the sporting field, especially his refereeing of rugby matches. If advancing years prevent him now from taking such an active part, his interest in sport has not decreased. There has been scarcely a Wednesday afternoon or Saturday morning when he has not been on the touch-line or boundary, helping or urging our teams on, if not always to victory, at least to worthy efforts. The Cadets also will miss his interest and his visits to camp.

How will Mr Bain be remembered? By the great advances the school has made under him? It is not always realised how much that is taken for granted now was instituted by Mr Bain. By the successes of old pupils of his in the scholastic and other fields? By the school badge and colours which he helped to design? By his friendliness, and our personal experiences of him? Or by the little things that stick in the memory, like the careful shifting forward of the platform table every morning before prayers may commence?

It is difficult to describe Mr Bain. His cheerful smile is always ready, yet he can also be stern, and those who have tried him too far have all come to grief. As for his scholarship, his brilliant career at Aberdeen and Oxford speaks for itself, though perhaps only those of us who have been fortunate enough to have had him as a teacher can appreciate to the full his wide learning. He has the gift of grasping the larger issues at stake, yet he can pay great attention to details also.

No article on Mr Bain would be complete without a reference to his wife. Mrs Bain has been a familiar figure at various school functions, and her kind interest and friendly charm have endeared her to all. From now on their time is their own, and may they enjoy it.

N. S. H.

A Memorable Day Spent in Sweden

As summer holidays approach once more with seeming reluctance, our thoughts turn, not only to the coming holiday, but also to past holidays which we recall with pleasure. One of my most pleasant and vivid memories of a holiday is of a day which I spent, two years ago, in the Swedish university town of Upsala. The weather was that of which we read in alluring guide books but seldom encounter—"the sun shines all day from a cloudless sky on to the warm ground"—and on this day I, who usually seek sunshine with avidity, was forced to seek shelter from the merciless rays of the sun. However, the rising thermometer did not prevent my sister and me from partaking of some pleasurable exploration of the quaint town, with its narrow, cobbled streets which are always crowded with bicycles, which one meets everywhere in this country where almost everyone owns and rides one.

One of the first impressions which one obtains from a Scandinavian town is the greater number of flats, which are built in high blocks of at least four or five storeys, and the almost complete absence of houses with gardens, and Upsala is certainly no exception to this rule. Many of the buildings are white and almost all are built of wood or concrete in place of the stone to which we are accustomed in this country. Most of the flats have also balconies which are used for drying the washing or for sitting on in the summer. Another noteworthy feature of these buildings is the presence of double windows, which are removed in the summer, but which are essential in the extreme winter.

One of the places which we visited in this historic town was Carolina Rediviva, the university library, which houses many interesting relics, including "The Silver Bible," written with silver ink on purple parchment, which is the only extant copy of a translation of the four Gospels into Gothic. I am not usually impressed by old manuscripts, but in the Carolina Rediviva, which contains the largest and most valuable collection of books and manuscripts in all Sweden, I found the beauty of this Bible truly breathtaking.

After browsing for a short time among the old relics in the library, we ventured forth

once more into the blazing sunshine and, crossing the road, came upon the imposing Vasa Castle which has existed until to-day because it was built of the unusual material, stone. From the state hall of this castle, which commands a magnificent view of the surrounding countryside, I was very interested to be shown the wall surrounding the gardens of the world-famous botanist, Linnaeus, and also his country house which is less than seven miles distant from Upsala itself.

On our way to Gamla or Old Upsala by bus, we noticed that many fields had what appeared to be hay-laden fences down the centre, and we learned that this is the Scandinavian method of drying hay before it is carried from the fields by stocky horses which are admirably suited to withstand the privations of a severe winter.

At Gamla Upsala we saw round an unusual, small church which has much ornate carving on the pulpit, but which appears to be furnished with most uncomfortable pews with high backs over which children could not possibly see. In the centre of the aisle there is a gravestone marking the tomb of an old Swedish king, Eric by name. There are, however, at Gamla Upsala memorials to Swedish kings more ancient than Eric; these are three large royal burial mounds which date from the 6th century and are to-day the scene of much research.

After seeing these mounds, we went for a walk as the bus did not leave for another hour and, as we rounded a corner, we came, quite unexpectedly, upon an exhibition of folk dancing. The dancers were all in colourful national costume and resembled large butterflies as they flitted to and fro over the grass. One of the most beautiful parts of the costumes, which differ in each district, was the cap which was either covered with intricate embroidery or made from delicate lace. One very marked difference between the dances of Sweden and Scotland is the tempo, which is very slow in Sweden, thus leading to less intricate footwork which might be welcomed by some who are struggling with "pas de bas!" As we left the dancing behind, the haunting melodies followed us and we agreed

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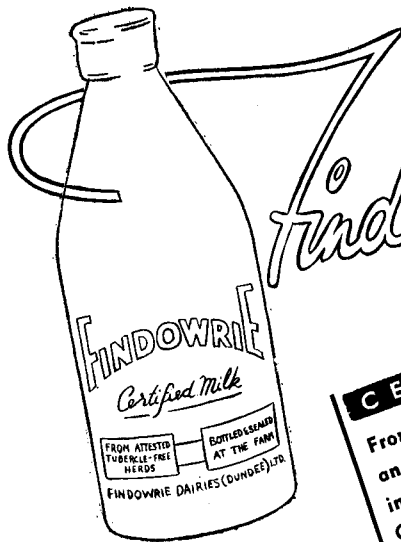
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that we could not have spent a more pleasant hour.

As we made our way home that evening, we noticed many young men and women wearing white caps with stiff black peaks and often a long tassel hanging down behind. These were not yachting but students' caps which all students are very proud to wear, in the same way as students in St. Andrews are proud of their red gowns. Indeed, Upsala is

often called the St. Andrews of Sweden by English-speaking Swedes.

As we sat on the balcony of the flat in the evening sun, watching the shadows fill the narrow street below us, we thought with pleasure of the day which was now drawing to a close, and I have often returned in spirit to the balcony and cast my thoughts over the events of that day which is, for me, the most memorable of the summer of 1953.

J. S. Thomson, Form V.

A VISIT TO HALL'S CROFT

During a short stay at Stratford-on-Avon in the Easter holidays, I had the good fortune to visit Hall's Croft, once the home of Dr John Hall, who married Shakespeare's daughter, Susanna. Like so many of the old buildings in Stratford, this house stands hard on the pavement. The walls are made of wattle and daub and the dark lines of the woodwork give the building that quaint old-fashioned appearance which is so noticeable in the old parts of the town. The windows are latticed, small and built in line with the walls.

Dr Hall was evidently a famous physician in his day, for his patients included a number of eminent people. The first room we saw inside the house was a large dining-room. A long polished table stood in the centre. At one side stood a baby's high chair, very elaborately carved, which did not look in the least comfortable. The fireplace was large, as was normal in those days, and was built at the centre of the house so that the roof was supported by the framework of the chimney.

To enter the next room we had to ascend a few steps, and we learned that the rooms at the back of the house were raised to allow room for a cellar below. Here, in what had been the study, we saw leather-bound books, including a copy of Cicero, which had belonged to Dr Hall. Passing on we came to a room which the doctor had used as a dispensary where, on the shelves, stood long rows of colourful Italian jars. On the dresser lay a small diary in which we could read the names of some of the patients, together with the type of ailment and prescription. One patient had evidently blamed the doctor for

his slow recovery and had summoned him at 7 o'clock a.m., in spite of the fact that he lived far away from Stratford.

The kitchen was another source of interest. The table here was also highly polished, but we were told that the top could be reversed to provide a scrubbed surface, suitable for the preparation of food, and this might be the origin of the phrase, "turning the tables on someone." On the table we saw a book of recipes used by Susanna Hall. In the huge fireplace, amongst the elaborate cooking utensils, there was a device for turning the roast on the spit.

So numerous were the points of interest in the house that a very enjoyable hour passed in a seemingly short time.

Alison Jewell, Form V.

GUESS THE POETS

1. Not a damp lair (6).
2. A worker in a precious metal (9).
3. A seam of black diamonds (9).
4. Not an old lock (7).
5. Have it X-rayed — hesitate — a heavy weight (10).
6. Flourish a weapon (11).
7. Swallow some H₂O (10).
8. Cooks know about this (8).
9. Amour with frills (8).
10. A popular motor spirit—? (7).

G. Dingwall, F.V.

Answers on page 13

Chameleons as Pets

Although reptiles are renowned for their diversity of form, surely none could be more unusual than the Chameleon. Chameleons are unique in the lizard family, to which they belong. They are best known for their colour-change, and while this is well developed, it is present to an even greater degree in the Anolis Lizards from the Americas. Chameleons in the jungle are normally a bright green colour during the day, darkening towards evening and turning a pale greenish shade at night. While their colour acts as an effective means of camouflage, chameleons do not necessarily, as is popularly believed, alter their colour to suit their environment. It is quite common to see a green chameleon on a brown branch. The colour change is not only affected by environment, but by emotional stresses, such as fear and anger, by temperature, time of day and humidity.

Both in captivity and in a wild state chameleons are very quarrelsome and fight frequently. Here the colour change can be clearly seen. At first the combatants turn black with anger, then often the weaker turns pale with fear. The chameleon has been described as "a bag of tricks." It has large eyes, almost entirely covered with skin except for a minute circular opening in the centre. Its eyes can turn in all directions, and, having two nerve centres in the brain, it can watch what is actually happening in two different directions at the same time. I frequently come across my chameleons asleep on one side of the body, and awake on the other. In this way they can keep a look-out while actually having a nap.

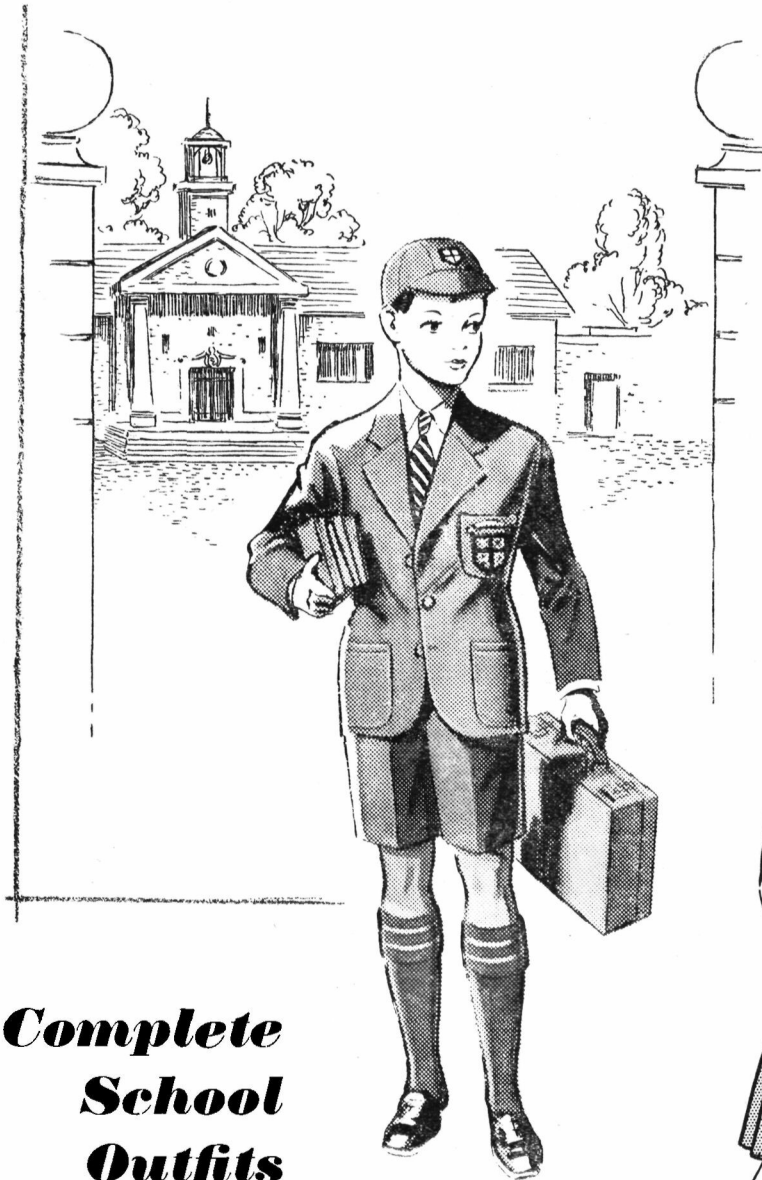
The only time a chameleon's eyes work in unison is when the creature is about to catch a fly or other active insect, on which they feed. For a matter of seconds both eyes focus on the prey, the throat moves up and down, there is a sudden flash and the chameleon is contentedly munching a fly! We have just seen the chameleon's remarkable tongue in action. In a large specimen about ten inches long the tongue may be six to eight inches in length. As a rough guide, the tongue is usually longer than the head and body together, that is, excluding the tail. The tongue is provided with a sticky tip to which

the prey adheres. When not in use, the tongue is coiled up, the tip pointing down the throat. When about to make a capture, the tip is brought to the front of the mouth—hence the throat movements mentioned earlier. Suddenly the chameleon opens its mouth and the tongue is shot out at the prey, which is seldom missed. The whole process takes about one second. The prey is immediately stunned and brought back to the mouth by the tongue, where a large number of minute teeth are ready to crunch it up. In this way chameleons can cope with large moths or hard insects like cockroaches.

The chameleon moves along a branch and we notice another of its peculiarities. It has strange feet, like those of a parrot, which are especially adapted for grasping. As it moves along, its tail, which was tightly coiled around the branch, is unwound. After moving a few steps, it poses on two legs and sways gently backwards and forwards. This is the chameleon's trick of imitating the movements of a leaf in the breeze. In this mimicry it is aided by its colour and the thinness of the body which shows close affinity to a leaf. After moving a few paces, it settles down again and its highly prehensile tail coils round the branch once more. Chameleons are very slow-moving and may only move a matter of a few feet a day.

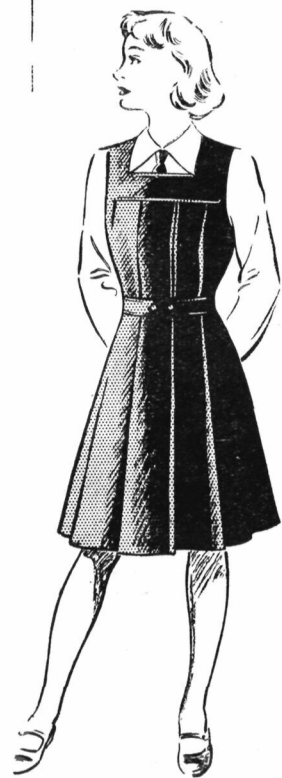
Most people think of chameleons as an interesting species of lizard, but actually they comprise a large family of about seventy different species. They are most abundant in tropical regions, especially Africa and Madagascar, there being over thirty varieties found in Madagascar alone. They belong entirely to the old world, and are also found in Mediterranean regions extending eastwards through Arabia to India and Ceylon. Much diversity is shown within the family, but all have the essential characteristics mentioned earlier, viz., the grasping feet, the unusual eyes, the prehensile tail, the very long tongue and the ability to change colour.

Most species lay eggs, but some, like the Dwarf Chameleon, give birth to living young. One of my Dwarf Chameleons from South Africa recently gave birth to eleven young, which at once tottered off amongst the



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branches, the mother showing no further interest in them. Within a few minutes they, too, were changing colour and, although little more than an inch in length, they have settled down to a diet of fruit flies. They can be seen flicking out their little pink tongues as do their parents.

Chameleons vary greatly in size, some of the Dwarf species being scarcely three inches long, while the largest attain a size of about

two feet. Among the more unusual are the horned species which may have one, two or even three horns on the head. In other species, the males have an extremely elongated nose.

Keeping chameleons is a fascinating study and nowhere else in the animal kingdom can one see a creature which combines so many unique features. Indeed, any one of these would alone make the chameleon outstanding.

Bobbie Bustard, Form IV.

“Cervantes—who mocked away the Chivalry of Spain”

In the centre of Spain, the part called “La Mancha,” the plain, lies like a huge page open to the sky. It seems empty, save for a few villages, a few shepherds and their flocks. But, if you are acquainted with the most-read work of fiction in the world, you will not find this place empty. For you, too, it will be crowded with the more than six hundred characters who troop across the pages of the first great novel ever written, “Don Quixote de la Mancha.”

Cervantes fought for his country in his youth and knew great hardship! He had seen Spain, in her finest hour, defeat the Turks who had come to tear down the Cross and raise the Crescent. On his return from captivity many years later he also witnessed his country in her moment of defeat. Then he was ready for his great life work and Spain was at last ready to listen. For she had learned her lesson. The Armada, called “invincible,” had sunk to the bottom of the sea and with it had perished Spain’s romantic faith that she was destined to save the world. It was time now to cauterize, with the fire of pure laughter, the wound in her pride; time for a fantastic, wonderful old knight to come riding over “La Mancha’s” horizon, behind him his fat servant, Sancho Panza, on his donkey, and trooping after them hundreds of other characters—none all good or all bad, but all human.

Cervantes is not mocking the chivalry of Spain when he tells us of the windmills which the knight took to be giants. Filled with splendid fury to do fine deeds, he spurred his old nag on to charge them only to be tossed on his head. No, the old, maimed soldier was

merely trying to show his countrymen how foolish had been their self-centred notion that they could conquer the world! The windmill incident is only one of hundreds, some slapstick, some sadly true, some truly sad, which fill this “Bible of Humanity.” Through all these adventures runs a vein of philosophic wisdom which was life’s one real reward to the author.

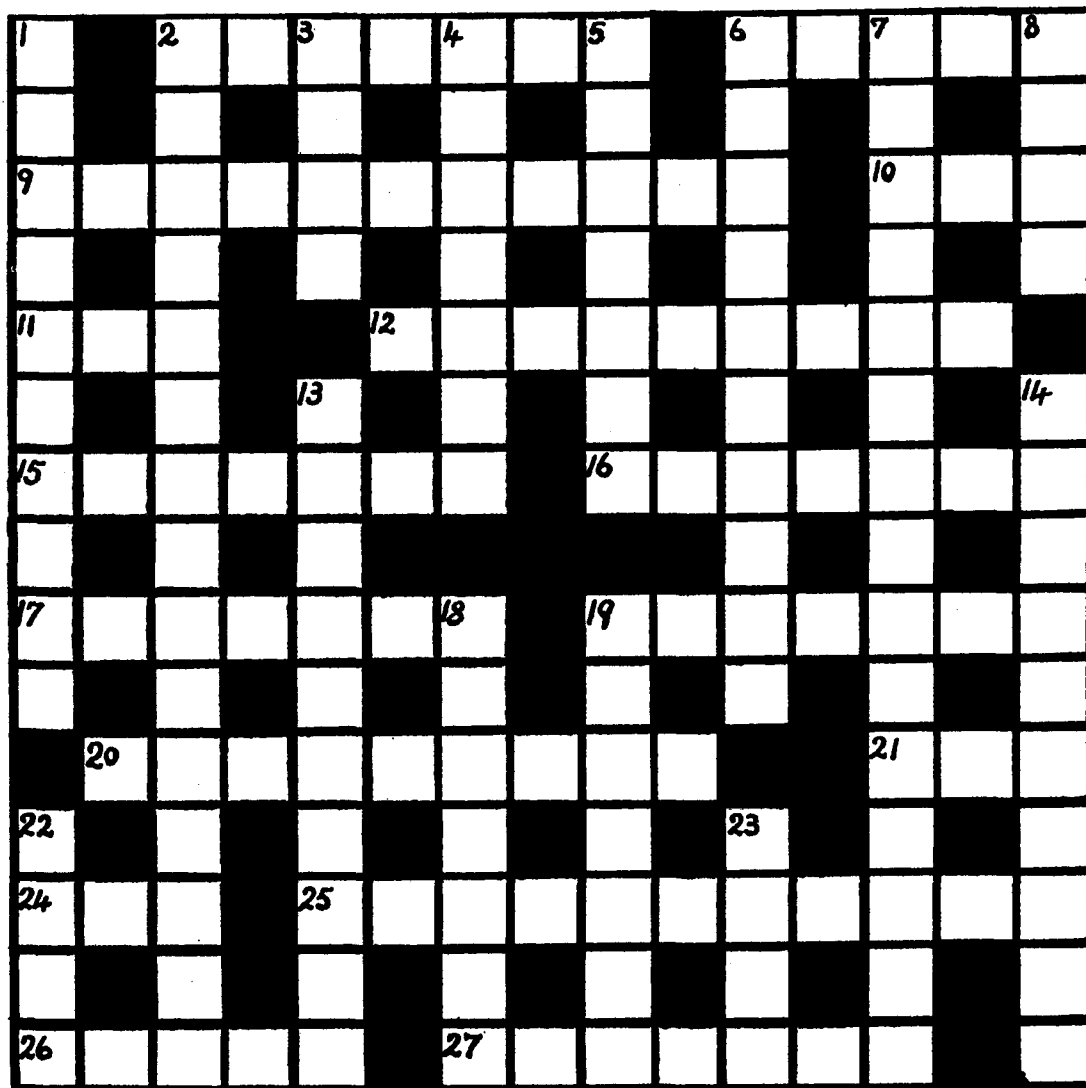
At the beginning of his tale the author ridiculed only the foolish pride of his people, but the world is so full of follies that he soon spurred his knight on. Self-deception, false grandeur, sentimental optimism—one bubble after another is burst by the lance of laughter. The Don now begins to command our admiration as well as our laughter, and we love him for his crazy nobility. Sancho, whom we first assumed to be only a characterless lout, proves to be a fellow worth listening to—salty with good-hearted sense. Don Quixote and Sancho are, we discover, two sides of the same person—the dreamer and the “down-to-earth”—and that person is you or I.

No, Miguel de Cervantes did not mock away the chivalry of his beloved country; he only showed his countrymen how they were going astray in their wordly pride. Shortly after the completion of the sequel to his great work (the two are now printed as one), Cervantes died, and was laid to rest in a grave that is now forgotten.

Yet for ever there rides onward a gallant old man who levels his lance at all that is false, his shadow lengthening across Spain, across the world, across the centuries.

Rosamund Dickson, F.VI.

Crossword



ACROSS

2. Charged (7)
 6. Revolving part (5)
 9. Image-breakers (11)
 10. Arthur is egotistic (3)
 11. No matter which (3)
 12. Saw (9) 15. Thrift (7)
 16. Cave toe (anagram) (7)
 17. Puts in—in cowsheds? (7)
 19. A cavity of the heart (7)
 20. Relating to $\frac{1}{2}$ a tone (9)
 21. Strike (3) 24. Destiny (3)
 25. Conveyed (11)
 26. Scottish dialect (5)
 27. Cautious (7)

Solution on page 16

DOWN

1. Pertaining to collection of postage stamps (10)
 2. TEN ROMANS LET YOU try to find this one! (9, 6)
 3. Bird's first stomach (4)
 4. Sullenly (7)
 5. Enclosed, backwards (7)
 6. Tanks (10)
 7. Spiritless inn! (10, 5)
 8. Regretted (4)
 13. Of the Catholic Church (10)
 14. With spirits cast down (10)
 18. Part of the body (7)
 19. Sneeze, and the result is in dispute (2, 5)
 22. Little Gladys is pleased (4)
 23. Animal's foot (4)



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NIGHT OF STARS

A strange feeling of awe, wonder and humility possesses the spectator, as, like Keats's "watcher of the skies," he gazes upwards into the star-spangled velvet of the night sky. He is by no means the first to have experienced this emotion, and it is interesting to note how many men, among them composers, poets and writers, have been so stirred by this magnificent sight that they have endeavoured to express their feelings in their works.

Shakespeare, for instance, frequently refers to the moon and stars in his plays—and almost unfailingly couples with them romance. We imagine the balcony scene from "Romeo and Juliet" as taking place in a shadowy garden under the moon's pale light, while the air is heavy with romance. There are many other equally attractive scenes which take place by moonlight, and other playwrights besides Shakespeare have written them. The composer, Gustav Holst, in his suite, "The Planets," displays an amazing power of expression. It is highly improbable that he wrote such a wealth of rich music in broad daylight—possibly it was written by candlelight at an open window from which the composer could gaze at the objects of his interest as they whirled through space. Perhaps it was there that those vibrating melodies formed in his brain: Mars, bringer of War; Venus, bringer of Peace; Mercury, the winged Messenger; Jupiter, the bringer of Jollity; Saturn, the bringer of Old Age; Uranus, the Magician; and Neptune, the Mystic—they are all portrayed with a feeling which reveals the composer's lonely and sad character in a manner more eloquent than words.

There is something in the moon and stars so remote, vast and almost frightening that the spectator realises that this is no work of man, but a superb miracle of Nature, too great to be understood.

The watcher of the skies may let his imagination run riot as he gazes on so much eerie beauty. Perhaps, as he glimpses a stretch of water glimmering beneath the moon, Tchaikowski's ethereal music to the "Swan Lake" ballet hovers in his mind, and he imagines pure white swans gliding across the surface of the lake, to land on the silver beach and turn into lovely young princesses. Before

his enchanted gaze the tragic tale is re-enacted beneath the bewitching light of the moon.

Offenbach, in the nostalgic, haunting "Barcarolle" from the "Tales of Hoffman," creates a beautiful picture of the moon, sailing serenely across a dark sky with the stars appearing to do obeisance before her queenly path while the trees stand stark sentinels against the brilliant sky.

There is little essence of romance, however, in the song, "Star of Love," from the opera, "Tannhäuser." Wagner paints a vivid but cold picture of the glittering star high in the heavens, so remote, so indifferent to the poignant heartbreak and longing of the character.

The death of Arthur is pictured as taking place beneath a cold winter moon, and, with Tennyson's amazing gift of phraseology and expression, we are given the perfect atmosphere. Especially descriptive is the line:

"A cry that shivered to the tingling stars," for few other writers have captured in a single adjective the perfect description of the stars.

Countless other examples of man's admiration for the night sky could be quoted, for undoubtedly it is one of Nature's most awe-inspiring and breathtaking works. We know that:

"Night will pass, and dawn will be
The end to all our dreaming,"

yet, when bright day with her attendant happenings has faded, night will come again to arouse in us once more our awe and admiration.

Pamela Whyte, F.IV.

THE FAIRY DELL

As I was walking in a dell,
I heard the tinkle of a bell.
It came from a clump of yellow primroses—
Where there is no need for trowels or hoses.
Investigating this tiny sound,
I saw twelve fairies dancing round,
And on a toadstool in the middle sat
A gay wee pixie in a pointed hat,
Playing on a fiddle some tunes so gay—
And then—quite suddenly—they vanished away.

And all that was left of that happy little gang
Was the music of a gay song which they sang!

Jennifer Heath, L.VII.

The Theory and Practice of Hillmanship

(With Apologies to Stephen Potter)

Hillmanship is the art of appearing a much better hillwalker than you really are. This theory may indeed seem simple, but in fact it is most difficult, requiring to be studied in graded stages. To all would-be hillmen, however, I offer this consolation—if you want to be a good hillman you do not have to be a good hillwalker.

The first important aspect is **Kitmanship**.

A complete mastery of this is essential as a basic knowledge of good hillmanship. If the hillman's companion (we shall call him Bill) should turn out in the correct outfit, the hillman should do the opposite. Conversely, if Bill wears inappropriate dress, the hillman should attire himself as if he were about to tackle Everest. Provided you have great staying power over the first two miles (invariably crossing flat country) this weapon is highly effective. Bill in perfect kit will think, "How can that tramp keep up with me?" On the other hand, should you be correctly clothed, Bill will say to himself, "How can I keep up with that chap? He's almost running along." Both methods have the desired result of Bill's succumbing to a fit of acute depression which, by rapidly increasing his energy output, will render him exhausted after a mile or so.

Mapmanship

Owing to the prevalence of mist among the Scottish hills, mapmanship is frequently useful, being primarily designed to conceal your own utter ignorance of the more elementary points of map-reading. For example, should Bill remark that you are setting the map incorrectly, reply with firm conviction, "Oh, Edmund Hillary always sets his map this way—never uses any other!" This retort immediately stamps you out as brilliant but unorthodox.

Walkmanship

Being tricky, this requires more practice than the methods already suggested. All you require is a slouching gait which creates the impression of complete ease of movement. Bill will notice this and remark about that tireless stride he would love to cultivate. Just

brush aside this reference to your own brilliance with vague remarks about the rolling walk of the Chamonix guides, and offer him advice on how to improve his own deportment, making certain that it is too general to be of any use to him at all. As he vainly attempts to follow your wise suggestions, he will become duly impressed by your obvious superiority, thus increasing his energy expenditure with the same result as before.

Recovering Breathmanship

As the title implies, this deals with the methods used in regaining your breath without appearing to be exhausted at all. Since the hillman is not a good hillwalker, he will need to know this important ploy and its variations thoroughly. Bill this time is a genuinely fast climber with vast reserves of endurance which on principle you may not possess. When, after five miles, you are bound to be feeling the agonising effect of your speed, you should stop and pluck a tiny flower, gazing in wonder and saying, "I never knew Saxifraga oppositifolia grew here in June."

Out of sheer respect for such a brilliant observation, Bill must stop to study the specimen with feigned admiration. Should this gambit fail to give you enough time to recover your breath, you should stand in stoical silence on the edge of some corrie, drinking in the magnificence of the view, ejaculating ecstatically on the beauty of the Erica Tetralix growing on the opposite slopes. If you persevere with these incursions into nature, Bill, after a while, will feel he is missing something and will start to take an interest in his surroundings, thus reducing the pace.

Well-known hillmen of the highest order have endorsed the following method of establishing superiority. It is known as the

Distant Peak Gambit.

As you approach the summit of a smallish hill and see the grandeur of the surrounding summits, point to a distant peak and say with eager anticipation, "How about it?"

Gasping in amazement, Bill will answer, "Gosh! it's a bit far, don't you think?"

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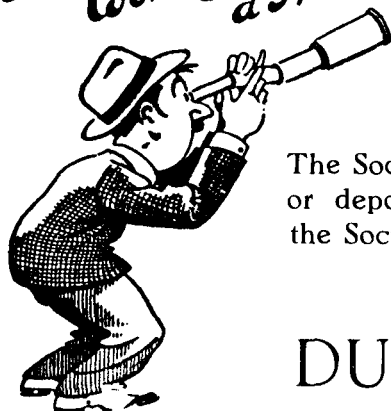
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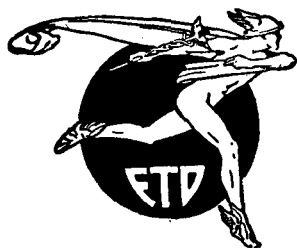
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When he says this, you retort tersely with an air of offended pride, "Oh, all right then, if you insist, we won't!" Even though you had no intention of going, by cutting short all his protests, you can make him feel an utter cad and may finish the hike, knowing he ranks you among the world's greatest.

Now all these foregoing methods executed carefully and used with discretion will ensure the undying admiration of all laymen, not sufficiently educated in the art of hillmanship to see through the cunning and brilliance of your ploys. Once you master them, you can rest assured you are a superior Hillman.

H. C.

THOSE WERE THE DAYS

When we were spring-cleaning the bookshelves, I noticed a book called "From Kitchen to Garret" by Mrs J. E. Pantoni; and, instead of getting on with the job, I stopped to look at it. On investigation it proved to have been published in 1888 and to be an account of the furnishing and running of middle-class houses in that period.

In the "summing-up" at the back of the book I found some figures which show a remarkable difference in prices in the last 70 years. Then a mixing bowl cost 2½d and a cup and saucer 2¾d. You could buy a "best" set of teaware for 12/6 or one of the wardrobes which the Victorians so liked for £5. A spring mattress cost £2 9s. The maid's bedroom could be furnished for a total outlay of £4 5s 1d of which 2/- was for the chair, 13/6 for the bedstead and 10/1 for the mattress (a rather hard one I should think!). By comparison the best bedroom furniture would cost £34 9s 8d. Mrs Pantoni's typical house, a modest one of seven rooms—dining-room, two drawing-rooms, a best bedroom, a spare bedroom, a dressing-room and a servant's room—was furnished at the total expenditure of £145 18s 3½d. This included all the kitchen equipment, cutlery and crockery. It did not include ornaments and so forth, so I presume that all such "knick-knacks" would be amassed as wedding presents.

In the same book there is a chapter entitled "Boys and Girls" which gives an amusing picture of family life in those days. From Mrs Pantoni's observations the dear little boys coming home from boarding school seem to have been absolute hooligans. At any rate the preparations suggest as much, for, she writes, "the beautiful Indian carpet is rolled up and replaced by a time-worn drugget, the little brother's best hat and coat are relegated from the hall to Aunt Mary's own room,

covers are put on everything that can be covered and lace curtains are moved . . . Even the garden and greenhouses are rigorously locked; wire shades and iron hurdles protect tender seedlings and grass edges; the head gardener wears a countenance of mingled dread and determination; in the stables nothing is left get-at-able save the boys' own pony, a venerable 'four-wheel' and sundry odds and ends of ancient harness."

The authoress seems a bit prejudiced, for she goes on to say "but grown-up daughters (which seem to be any female child out of the nursery) are a most precious possession . . ."

In some respects Mrs Pantoni can be compared with the much more famous Mrs Beeton who wrote rather earlier. When Mrs Beeton published her famous book on Household Management, afternoon tea had not made its appearance. Tea was still served after dinner at 7 or 8 in the evening, yet only some twenty years later our Mrs Pantoni was strongly advising the young and inexperienced bride to confine as much of her entertaining as possible to afternoon teas.

Life in a middle-class home in the 1880s seems to us comical in many ways and so different from ours that it is almost incredible many of our grandparents were children when Mrs Pantoni was writing "From Kitchen to Garret" and her other book, "Nooks and Corners." To us it is part of history, and the sort of history you can read with interest on a wet day, which is more than most of us would say about the battles of the Civil War.

Charlotte Lythe, Form II.

* * * * *

Answers to "Guess the Poets"

- (1) Dryden, (2) Goldsmith, (3) Coleridge,
(4) Newbolt, (5) Chesterton, (6) Shakespeare,
(7) Drinkwater, (8) Browning, (9) Lovelace,
(10) Shelley.



So Obvious

"Magot Pie" = "Carcass of an animal infested with maggots." F.IV.

* * *

Whoa! Steady!

"Bill Dales reigned in his stead" = "Bill stopped his horse."

* * *

"Vanitas Vanitatum"

"Some sand-castles have had an expert hand towards them, whereas others are plodding along, trying to make it as nice-looking as his neighbour." F.III.

* * *

No Taxation without Communion

"John Wesley was an Anglican clergy who opposed the Stamp Act."

* * *

A Leaning Tower of Weakness

"George III. wanted his prime minister to be well-supported in Parliament, but also to be feeble-minded."

* * *

No Longer a Dry City

"Toronto lies at the foot of the St. Lawrence."

* * *

F + LO = C (Magic Formula)

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"Indians called the place Toronto, 'a place of meating.'"

* * *

Mad Dogs and Englishmen

"Sir Walter Raleigh threw his cloak on a poodle so that Queen Elizabeth could get out of her carriage safely." L.III.

* * *

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Pupil: "The cricket."

L.IV.

* * *

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* * *

"Not a sound was heard . . ."

"So Sir John Moore lay in his grave at Corunna, very quiet and saying not a word."

* * *

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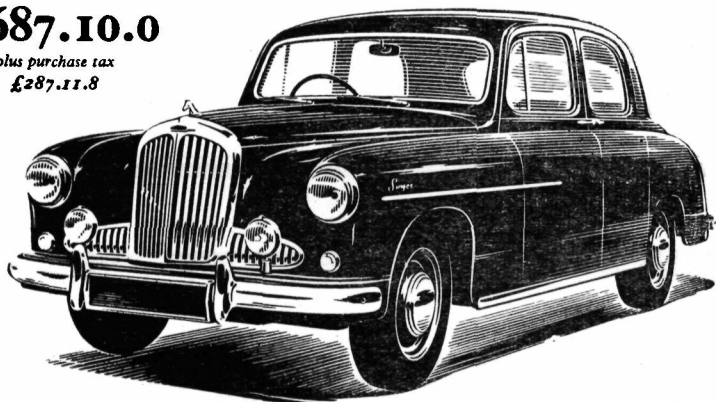


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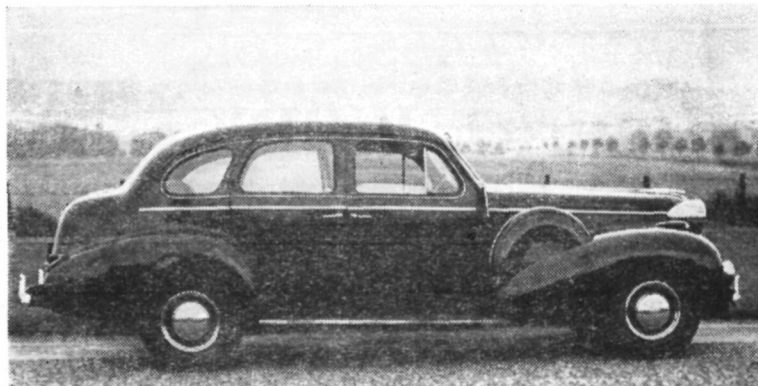
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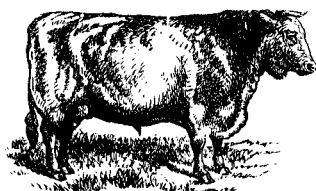
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The Romance of Words

A.S.—Anglo-Saxon. Engl.—English. Fr.—French.
Ger.—German. Gr.—Greek. It.—Italian. Lat.—
Latin. Pers.—Persian. Sansk.—Sanskrit.

It is rather difficult to imagine life as it would be if the human race were incapable of speech, if mankind had no words by means of which any ideas which may be possible without words might be communicated. Civilisation as we know it to-day would not exist, and we should be little better than the species of the animal kingdom, responsive at best to but a few grunts and howls. The faculty of speech probably more than anything else distinguishes us from the beasts, and it is the hall-mark of our march down through the ages. Indeed, the progress of human thought and achievement and the development of language must in the dim, misty beginnings, and for long afterwards, have pursued the same interweaving course.

How language began will probably remain for ever a matter of mere conjecture; where it began is largely an anthropological problem; when it began—there is no nearer answer than: when primitive man first uttered a sound which conveyed to his fellow a meaning, a sound different from a mere animal ejaculation of fear, hunger or any kindred emotion or condition. For the unit of language is not the word, but the word plus its meaning. The letters **emong** form a pronounceable word, a word which could conceivably be an English word just as much as the word **among**; but it is not, because no meaning is conveyed. If the letters be reversed, the resultant **gnome** is a true language-word, because it does convey a meaning.

There are many words in any one language, and many languages and dialects are spoken throughout the world. It follows, therefore, by simple multiplication, that there are many, many words in existence. But this vast number would shrink considerably if, putting back all the changes which happen to words in the buffetings they receive, we trace them back to earlier forms.

For words are not constants. Their outward form may change through:—

(a) addition or subtraction of letters or

syllables. We speak of a **newt**, and a **nickname**, but the **n** has become detached from the Indefinite Article, for these words were, in an earlier form, an **ewt**, and an **ekenname**. On the other hand, in **orange** and **adder** the reverse has happened, the **n** having been assimilated to the Indefinite Article, the former word coming from the Pers. **nananj**, the latter from A.S. **naedre**. Both addition and subtraction are seen in **squire** which is derived from **esquire** through Old Fr. **esquier** and Lat. **scutarius** from **scutum**, a shield. The rather strange measure of distance **furlong** is no more than a **furrowlong**; **cherry** appears to be a false singular from Fr. **c(h)erise**; and euphony would seem to be the only justification for the intrusion of the **d** in **thunder**, as it is absent in other forms, Old Engl. **thunor**, Fr. **tonnerre**, Ger. **Donner**.

(b) transposition or interchange of consonants. The **r** of **third** has been displaced, for, apart from the connection with **three**, it was in AS. **thridda**, while the sole difference in the following pairs of words is a hardening of the sound, a feature common in, but not exclusive to, languages of northern latitudes: **church**, **kirk**; **ditch**, **dyke**; **shirt**, **skirt**; **channel**, **canal**; **chemise**, **camisole**.

(c) variation in vowel sound, a feature best seen probably in comparisons between English and German words: **vier**, **four**; **taube**, **dove**; **Strasse**, **street**.

Just as the outward form of a word may change, so too the inward meaning may shade off into new meanings with

(a) extension or limitation of idea. A **pipe** was originally applied only to a particular musical instrument. A **butcher** was primarily a goat-killer, now a slaughterer of any animal, the vendor of slaughtered animals, or even, in a more metaphorical sense, a vile murderer, such as the Butcher Cumberland of Culloden. On the other hand the Old Engl. **deor** (Ger. **Tier**) which meant any animal, has been limited now to one particular species; a **fiend** (Ger. **Feind**) was any enemy, not just the devil; **harness** meant armour of all sorts; and **worm** was any kind of reptile.

(b) amelioration or pejoration of idea. A **knight** (Ger. **Knecht**) rose from the meaning of boy-servant to become a title of honour;

fond, originally foolish, now means affectionate, although the original meaning is preserved in Scottish dialect. The opposite has happened to **knave** (Ger. **Knabe**) which has degenerated from boy to rogue; **silly** (Ger. **selig**) from happy or blessed to foolish.

One could give many more examples of such changes, but let us consider rather a few pairs of words which would appear to have little relation to each other in form, and still less in meaning:—

Book and **beech**: both are derived from the AS. **boc** (beech), the bark of which was very suitable for early writings. (cf. the same derivation in Ger. **Buch** and **Buche**).

Monkey and **madonna**: **Monkey** comes from Old It. **monicchio**, a diminutive of Old It. **monna**, which was a nick-name for an old woman, the monkey being considered to resemble such. **Monna**, in turn, is a contraction of **madonna** (Lat. **mea domina**).

Apricot and **precocious**: both come from Low Gr. **praikokion**, meaning early ripe.

Saccharine, **sugar** and **crocodile**: three words which eminently illustrate how an old Sanskrit word, coming down three separate streams, entered English as three quite distinct terms. The starting point is the Sansk. **sarkara** which meant gravel or grit. This word entered Persian as **shakar** and thence Greek as **sakkharon** from which **saccharine** is directly derived. The Arabs, however, changed the vowel sound of Pers. **shakar** to **sukkar**, leading to the French **sucre**, Middle Engl. **sugre**, Modern Engl. **sugar**. But at a different date the old Sanskrit word again entered Greek in a variant form **kroke** with the meaning pebble, and to this word was added **drilos** meaning a reptile, giving first **krokedrilos**, and later, since the tongue did not care to echo the **r**, **krokodeilos**, which led straight to Engl. **crocodile**.

Apron and **napkin**: **Napkin** is a diminutive of Fr. **nappe** (cloth), while **apron** is derived from **naperon** an Old Fr. diminutive of the same word, the **n** having been lost to the Indefinite Article.

And what has a **bachelor** to do with cows? The starting point here is Lat. **vacca** (cow) which in Low Lat. was **bacca**; **baccalia** was a herd of cows and the **baccaliarius** the cowherd, the last word leading to Old Fr. **bachelor** (young man), whence the English word comes in a still further restricted meaning.

By the Law of Naming the salient feature of the object named is singled out to bear the appellation. Hence the stag in Latin was the **cer-vus**, the horned animal, with which the Engl. **hart** is cognate, through A.S. **heort**. The horse (A.S. **hors**) is also probably connected with Lat. **currere**, **cursus**, being the running animal. The fox has an unmistakable tail, and indeed the name of the animal is cognate with Sansk. **faccha** meaning tail. The fowl is the flying animal, the word being connected with Old E. **fleogan**, to fly.

Consider, too, so many of those words beginning with **wr** — wring, wrestle, wrest, wriggle, wreck, writhe, wrap, wrangle, wreathe, wrinkle, wry. Each conveys the idea of twisting and turning like a worm, and indeed therein lies the connection, for all derive from an old Sanskrit root **wer** or **wr** meaning to twist or turn.

These are but a few of the many things which happen to words, and such changes are but one side of the absorbing study of language. The dictionary is not regarded as other than an extremely dull book, but with a measure of German, some French, a little Latin and less Greek one can, in a good etymological dictionary, uncover undreamed of vistas into the romance of language.

J. S.

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Down—1 Philatelic, 2 Anonymous letter, 3 Crop, 4 Sulkily, 5 Encased (reversed), 6 Reservoirs, 7 Temperance Hotel, 9 Rued, 13 Romanistic, 14 Dejectedly, 18 Stomach, 19 At Issue, 22 Glad, 23 Hoof.

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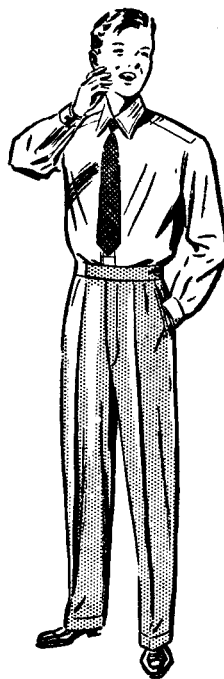
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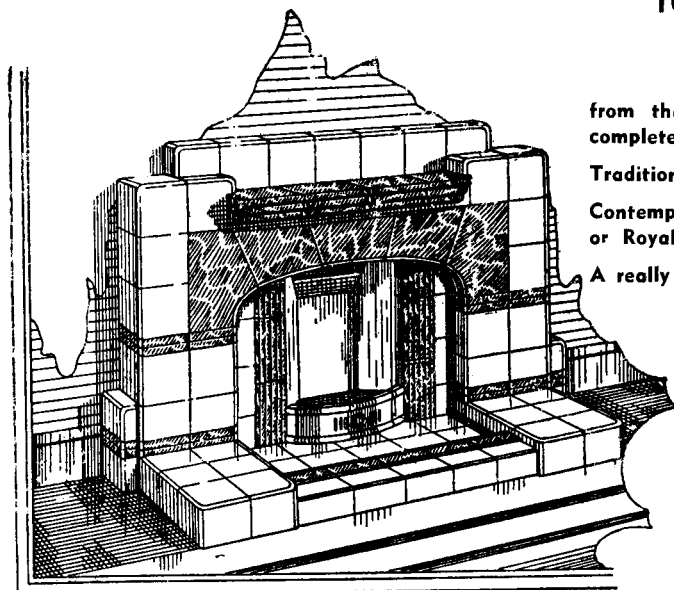
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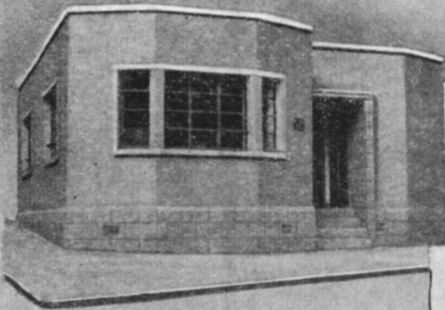
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Chaumont

Chaumont is built on a hill in the shade of magnificent trees, dominating the Loire Valley. The château was built in the 15th century by the house of Amboise, and later in 1560 it was bought by Catherine de' Médici.

The Tour D'Amboise and the Corps Du Logis Ouest were erected in 1465 and 1481 and the facade, flanked by a turret staircase with cut corners on the left of the entrance of the "cour," is of the 15th century.

The château is filled with beautiful furniture, the walls are hung with fine tapestries and the library is full of beautifully-bound volumes.

Blois

Blois, which was later called the "Versailles of the Renaissance," was built by the old and very noble family of the Counts of Blois. During the last phase of the Hundred Years' War Dunois, the friend of Joan of Arc, defended the castle after Valentine, the wife of the Duc d'Orléans, had died. The daughter of Louis XII., Claude de France, loved Blois and made Francois 1^{er} build her a superb wing decorated with a beautiful staircase. Blois was taken over in 1810 by the military, but in 1849 Félix Duban began the restoration of the castle and this work lasted till 1870.

Chambord

Chambord was the splendid dwelling of Francois 1^{er} of France who had it built in fifteen years by 1,800 workmen. "It is a

summary of human industry," said Charles V., who had been invited to stay there by the king in 1539.

In this great château Molière wrote "Monsieur de Pourceaugnac" and the "Bourgeois Gentilhomme." At the time of the Third Republic the Comte de Chambord came to this famous château to await the crown which he never received because of his refusal to accept the tricolour flag.

The château stands in about 5,400 acres of ground and the most famous part of it is the "Grand Escalier," noted not only because it is beautiful but because it is a technical feat. From the terraces at the top of the great staircase one can look out over the whole expanse of the wonderful domain, a huge hunting ground. Francois 1^{er} is said to have tackled wild boar with a spear and Charles IX., though dying of exhaustion after every hunt, ran down a stag without the use of hounds, chasing up to ten hours at a stretch and riding five horses to death under him.

Edmunde Stewart, Form V.

THE GAUCHOS AND THEIR WORK

On the Pampas of Argentina you will find gauchos, the fine horsemen who look after the great herds of cattle on the estancias.

Sometimes the fences round the pastures are broken and it is part of their work to mend these fences. Their other jobs are to see that the cattle have enough water to drink and, if the cattle have eaten the good grass or alfalfa in one field, to drive them to another.

When riding about on the estancia, they always take a little food with them. If they find a break in the fence and do not have time to mend it that day, they build a fire and make their coffee. The gauchos then sleep out in the pastures, using their saddles as pillows, and, if it rains, they cover themselves with their saddle-blankets. They are experts with the lasso and the bolas.

When the cattle are fat enough for their flesh to make the finest beef, the gauchos drive them to the station on the estancia where they board big cattle-trucks which take them to a meat-packing plant in Buenos Aires.

Brian Junor, L.IV.

A JOURNEY ON AN AEROPLANE TO FRANCE

When I was going to France in an aeroplane, it was very exciting. The plane was very big, and it took ten minutes to take off. There was a hostess who came round with magazines. Sometimes it made me sick to look out of the window. The seats were very comfortable, and the hostess told me, if I wanted to make it into a bed, all I had to do was to pull a lever beside the seat. I hope to be seeing the plane again.

Judith Rosen, L.IV.

THE WIFE OF BATH

One very jolly pilgrim was a lady. She was the Wife of Bath. She was a little deaf, so she talked and laughed loudly. She was a good cloth-maker. She could make better cloth than the Flemings of Flanders. Her shoes were new and soft, and her stockings were scarlet. She wore a blue cape and a hat as broad as a shield.

Wendy E. McPherson, L.III.

MY GOLDFISH

I have two pet goldfish. I have had them for about a year now. First we kept them in a glass bowl. A few weeks ago I got them a proper aquarium. I feed them on Capern's Fish Food. The aquarium has one inch of pebbles on the bottom. The plant is divided in two and each bit is trapped down with a small rock. They are sometimes very naughty. Once they splashed the new sideboard. They are very good pets.

Hazel Ptolmey, L.III.

A MATTER OF OPINION

I am no brilliant History scholar but I have my views and opinions of History. I think historians are far too hard on Mary, Queen of Scots, and I wonder what they will write about, say, Churchill in years to come. I would need to read the opinions of Russian, Italian, American and British historians and form my own opinion. I quite believe Hitler will be a hero and a great leader in German history, but a rogue in ours. It's all a matter of opinion.

Ogilvie Stephen, L.VI.

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BEDTIME

I don't like it very much when Mummy calls me and says, "Bedtime!" But I like having my bath. Sometimes my sister lets me have her foam-bath. She has a bottle which contains some peculiar soap liquid, and, if you put two tablespoonfuls in a bath and put the hot and cold taps on, foam will come up. It looks like a fluffy, white cloud instead of a bath with water in it. I just love to lie back on the foam, which is like a soft cushion on my back! Then it is time to get out, because it is almost eight o'clock. I rub myself with the towel, and put on my pyjamas, dressing-gown and slippers, and hop upstairs to bed. Each night I get ten minutes to read. When ten minutes have gone by, and it is about ten past eight, I put my light out, say my prayers, and fall asleep.

Sally Lindsay, L.III.

THE PERSON I SHOULD LIKE TO BE

Best of all I should like to be Mummy because I could stay up late to see Television whenever I wanted. One disadvantage is that she has to do an awful lot of work.

Ann S. Young, L.III.

THE KNIGHT

One of the pilgrims was a Knight. His horses were good, but he was not gaily dressed. His tunic was of plain cloth. It showed the marks of his armour. Chaucer says that, when not fighting, he was very gentle. He had never spoken an unkind word to anyone. With him rode his son, a Squire.

Sheila Gordon, L.III.

MY CAT

My cat is called Winkie. He has a white spot on his chest and, when all the baby birds grow up, he wears a bell. He is my pet and was found at my last school. We took him down to the police station and they said they couldn't do anything but put him to sleep. I didn't want him to be put to sleep, and so we kept him. He was claimed, but wanted to come back here and so he found himself back at our house. We gave him a barrel to sleep in on wet nights and he has lived happily ever since.

Leslie Adams, L.IV.

THE SEASONS

When I walk down the lanes in Spring,
It makes me want to dance and sing.
Primroses and violets are about,
And dark-blue bluebells may be out.

In Summer the fields are sweet to see,
With poppies and foxgloves and buzzing bee.
The lark and thrush are singing away,
And butterflies flitting about all day.

In Autumn the leaves come falling down,
Yellow and red, and golden brown.
There's lovely fruit to pick and eat,
Which, when you shake, falls at your feet.

The first snowflake, which in Winter you see,
Reminds you of ice and the snow-covered tree.
Then out you go and play in the snow,
Coming home to the fire with a warm, happy glow.

James Mill, L.VII.

MY HOLIDAYS

For my holidays I am going to Switzerland, Italy and France. First, we shall go to London and from Dover we shall cross to Calais in France, and then to Switzerland and Italy. I hope to see a little of Venice, too, because I have heard that they have boats called "Gondolas." When we are in Switzerland, I hope to see the mountain châteaux up the Alps. Also, I have heard that two mountain flowers, the Gentian and the Edelweiss are very pretty. In Italy, too, it must be very beautiful because of the quaint little houses up the narrow streets. If I see the flags of Switzerland and Italy, I shall be very interested in them. I think I am going to have a most wonderful holiday in those foreign countries.

Angela Mathers, L.IV.

MY GARDEN

My garden has some sweet peas, beetroot, and strawberries. There are some peas in the garden, too, and some tulips and lilies are coming out. The daffodils are nearly finished, and the crocuses are finished. In the hedge round the garden there is an old nest, and I hope the bird who had it before will come and nest in it again.

Eileen Duke, L.II.

SWEEP

My pet's name is Sweep. He is a collie. He helps me take the sheep in at night and out in the morning again. He loves me and I love him, and he comes into the back porch.

Ewan Pate, L.II.

MY TOYS

I have a lot of toys and my favourite toy is my steam engine. It has a whistle on it and attached to it is a big wheel.

You have to fill it up with water and methylated spirits and wait till it boils. You turn a little wheel and off it goes, and you pull up a handle and the whistle goes.

Roger Milne, L.II.

SLUGALUG

I have a tortoise called Slugalug. One day I put out some lettuce for him, but he did not touch it. Last week I found him in the rockery. Then two weeks ago I found him at the top of the garden.

Anne Gillespie, L.II.

THREE-THRUMS

I have a Siamese cat. His name is Three Thrums. He is always scratching the chairs. Sometimes he follows Mummy to the station and Judith and I have to catch him. Sometimes he sleeps with us.

Ruth Inbar Sturrock, L.II.

IN THE COUNTRY

Once, when Mummy and Daddy and I were at Panmure Monument, we parked the car. When we got out we went for a walk to the Monument. When we came back we saw some lovely snowdrops and picked some.

Lesley McLeish, L.II.

LORNA

My dolly is called Lorna. She has brown hair and blue eyes. She has two blue dresses, two white ones and a blue cape. Lorna can walk and talk and when she walks she looks where she is going. She has pink boots and white shoes and socks.

Fiona Bell, L.II.



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A VISIT TO A NEWSPAPER OFFICE

First of all we were taken to the fourth floor to the teleprinter room where news messages were received direct from Glasgow, Manchester and London. Next, we visited a small room where young ladies were exchanging messages with London. The teleprinter translates long-distance messages, which have come along wires, into typed letters on paper. One lady sent a special message to London, telling the operator there that she had visitors. Almost immediately the machine next to her recorded the reply from London. We were proud to receive the paper on which this was written.

On the top floor there were many men busy at machines selecting metal matrices to form lines of print. One man was busy doing a story for a comic, but he interrupted his work to explain to us how the machine worked. He gave us as souvenirs metal blocks with our names on them. All the metal blocks were clamped together to form a double page of a newspaper. A sheet of "papier maché" was put on top of this and the lines of print were impressed on its surface. This "papier maché" was taken to the basement where it was dried in a semi-circular shape, and impressed on a metal plate of similar shape. We saw the metal, an alloy of lead, tin and antimony, bubbling at a temperature of 750° Fahrenheit, and being poured into a mould of the required shape, ready for the "papier maché" impression. The metal was cut to the proper dimensions by a knife which cut through the metal as if it were butter.

All the metal plates were taken to the printing rollers of which one five-decker machine had twenty. The newspapers were printed, arranged, cut, folded and delivered in bundles of twenty-four to men who parcelled them up for despatch to many different places.

Our tour was not yet complete. We went to the magazine section where a gentleman who operated a monotype keyboard demonstrated its working to us. He explained that it was worked by compressed air, and produced the stories in the form of perforations on rolls of paper. These rolls of paper were taken to another department where machines converted the perforations into metal type. We also saw compositors correcting mistakes which had been detected by the proof-readers.

We found that two hours had been well spent finding out what went on inside a newspaper office.

George Duke, L.VI.

MY GARDEN

My garden started as a small clump of raspberries and was about 1½ yards by 1 yard. Later I took over the rubbish dump which consisted of old leaves. I manured my garden with the leaves and, as it was bigger, I put my raspberries along the wall while I planted some strawberries beside the raspberries. All I could do now was to sit and wait for the results and so I took over another part of my father's garden. First of all I started to dig it up and manure it. Then I planted seeds in it which were peas, wallflowers and carrots. And now from a small clump of raspberries, my garden has grown into about one-twelfth of an acre.

Roger Leslie, L.VI.

AN INTERESTING EXPERIENCE

I had rather an interesting experience the other evening. The Queen's cousin came to have dinner in our house. I got out of bed and peeped through the keyhole to see what he looked like as I had never seen him before. You can imagine my surprise when, a few minutes after I had got back to bed, the door opened and in walked The Master of Elphinstone himself to see what I looked like! We had a very nice chat together and he told me that he had had a puncture on the way to our house and that he had to change his tyre by the light of matches as he had no torch. So you see even the Queen's cousin can have punctures in his car!

Christopher Rea, L.VI.

TADPOLES

I have six tadpoles. Their names are Frisky, Blackie, Ian, Peter, Willie and John. One of my tadpoles has legs now, which means it will soon be a frog. I called one Frisky, because he dives about and swims so often. I feed them on pond weed which they like very much. They live in a bowl full of pond water, and whenever you move the bowl, they swim and dive and try to get away, but they cannot get out.

David Mathewson, L.III.

A VISIT TO THE GARELOCH

On the first Sunday of the Easter holidays I went up the Gareloch. As we were going through Helensburgh, I noticed a spindly, grey thing outlined on the hillside. When we got nearer, we could see that it was "H.M.S. Indomitable," a fleet aircraft carrier of 23,500 tons displacement. She was completed on 10th October, 1941, and lay up here with about fourteen other warships. Slightly up the loch was a battleship, "H.M.S. Duke of York." About three miles farther on we saw two ships moored at a pier, "H.M.S. King George V." and "H.M.S. Woolwich." The former is a battleship and the latter a destroyer depot ship. There were quite a few other ships, and so I had a very interesting afternoon.

Richard Burns, L.IV.

GUESS THE TOWN

This town is on the River Tilt,
A bonnie town, and old;
Charles Edward marched here,
When Highlandmen were bold.

Answer—Blair Atholl

Alistair Hamilton, L.V.

This town is on the Isle of Skye;
Outside it the mountains leap up high.
These mountains have great hiding places
Where Prince Charlie made the Redcoats run
races.

At the harbour is a small bay,
And folk are in the boats all day.
The townfolk of — are very tame.
Gosh! I nearly told the name.

Answer—Portree

James Swanson, L.V.

This town is situated on the coast, boasts of its fishes, and has a lot of narrow streets. It is famous for its red sandstone and high cliffs. The fishing-boats go out every day except Saturday. All they catch is a few "scuttery wee" fishes put into boxes, but, at least, they taste really very, very, good. There is a very good Musical Festival every year which attracts a lot of people from other towns.

Answer—Arbroath

Ronald S. I. Goodfellow, L.V.

THE FLOWER BED

During the day the flower-bed was a very rare sight, but at night it changed. As I watched from behind a tree, I saw glow-worms forming a path through the primroses, and, being silent, I was able to hear tiny voices coming from a clump of shamrock.

Suddenly, the whole flower-bed was shining, and the voices came nearer and nearer, until out of the shamrocks came a group of fairies all beautifully dressed. Next came a group of elves dressed in green, and last of all, a band. It piped up a tune and they began to dance. It appeared to be a court ball, because in came a lovely fairy, who, I thought, was the Queen.

I was right, for, as she passed down the glow-worm path, everyone bowed to her. She seated herself on the throne, and gave a command. The band piped up, but, suddenly, I woke up and found it had all been a dream.

Elma Stuart, L.V.

MY EASTER HOLIDAYS

For part of my Easter holidays I went to Bankfoot, near Perth. After a few days there, I went to Blantyre which is the birthplace of David Livingstone. We had been fortunate enough to secure tickets to hear Dr. Billy Graham at the Kelvin Hall. Before the meeting started the choir practised the songs that were to be sung. We enjoyed that very much as well as Dr. Graham's sermon which was about Blind Bartimæus.

One Saturday I went to Fir Park to see Motherwell play Hearts. The result of the game was a draw—1-1.

Kenneth Ritchie, L.IV.

A FISHING HOLIDAY

Last summer, I went to Bonar-Bridge for my holidays. It was a fishing holiday. My father hired a small rowing boat. On the first day I rowed the boat out into the middle of Loch Migdale, and we started fishing. During the holiday I caught three fish. We gave all the fish to a hotel in the town. The weather was very stormy on the first day, but it was very sunny and calm on the second. We caught one fish on the second day.

Bryan Wylie, L.V.

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DANIEL, MY SPANIEL

I have a Cocker Spaniel,
Whom I have named Daniel,
He has long, hanging ears;
It's a wonder he hears!

When I come home at four o'clock,
He's always ready for a walk,
His stumpy tail wags to and fro,
And his sparkling eyes are all aglow.

At night he curls up round my feet,
Dreaming perhaps of bones and meat.
He lies very still as if he were dead,
Right at the foot of my small bed.

Joyce Anderson, L.VII.

HOLIDAYS

We are going to England for our holiday.
There are a tennis court and a bathing pool.
There are donkeys, too. The sea is the best
of all. It has a diving board where you can
dive off backwards.

Susan Grant, L.II.

MY DADDY

My Daddy is tall. He works in the library.
Daddy is voting on this Monday coming.
Daddy sometimes has his tea in the library.

David Crichton, L.II.

My Daddy works at an office. He is quite
tall and his hair is black. He works till seven
o'clock and then he comes home and has his
tea. His car is called a Hillman.

Douglas Brown, L.II.

MY HOLIDAY AT DORNOCH

When we went caravanning, we went up
North and we settled for nine days on the
Dornoch Links. We had a very nice time
because we had the beach beside us and only
about a mile to go to get to town and about
the same to get water. We had all this for
nothing, so we had quite a nice holiday. On
the way back we saw a bird which looked like
an eagle through the binoculars.

Ian Johnston, L.V.

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MY GARDEN

I have a big garden;
It is very square;
I have apple trees and plum trees
And everything but pear.

It has plenty of weeds,
And a few flowers, too,
It also has delphiniums
Of the brightest blue.

Alistair Napier, L.V.

WRITTEN BY MY PENCIL

I am a grand new pencil,
And I write and draw all day,
Until it comes to bedtime,
When I am put away.
My days are shortened when I fall,
As anyone can see.
It makes me wish that one and all
Would take more care of me.

Neil F. McLean, L.IV.

Old Girls' Club Report

The twenty-third Annual General Meeting of the Club was held in the Boys' School on 28th March, 1955, when the following office-bearers and executive committee were elected:—Hon. President, Mrs Alex. Robertson; Hon. Vice-Presidents, Mrs B. C. Bowman and Mrs Lindsay Fleming; Hon. Secretaries, Miss F. Davidson, 295 Blackness Road, Dundee, and Mrs Wm. Walker, 42 Forthill Road, Broughty Ferry; Hon. Treasurer, Miss C. Scrimgeour, 54 Seagate, Dundee; Executive Committee, Mrs G. F. Ritchie (ex officio), Miss Whytock (ex officio), Miss E. Burns Petrie, Mrs J. Prophet, Miss P. Miller, Miss F. Swinton, Miss W. Carrie, Miss C. Mackenzie, Miss C. McIntosh, Miss M. Duguid, Miss M. Johnston, Miss M. Cunningham, Mrs H. C. Bustard, Mrs G. Scobie, Miss F. Laird, Miss A. Neave, Miss E. Alexander.

Mrs Lindsay Fleming was elected as representative to the Athletic Union.

Mrs Ian M. Bain, who has always had a great interest in the activities of the Club, was unanimously elected an Honorary Member.

It was decided that the next Reunion would again take the form of a dinner to be held in Mathers Hotel on Friday, 11th November, 1955.

At the conclusion of the business, tea was served after which Miss Winifred Carrie gave an excellent cookery demonstration.

On 12th November last, a very successful Reunion Dinner was held in Mathers Hotel and the 120 members who were present had a most enjoyable evening. Miss May Andrew, C.B.E., was the Guest Speaker, and her interesting and amusing address, recalling incidents which happened during her schooldays, was greatly enjoyed.

We invite all girls who are leaving school in June to join the Club. Would members please notify us of any change of address or designation so that our records may be kept up-to-date?

The following have joined the Club since June, 1954:—

Evelyn Alexander, 4 Lynnewood Place.
Elizabeth A. D. Beveridge, 8 Taymouth Place,
Broughty Ferry.

Jill Burnett, Invermenty, Alyth, Perthshire.
Hazel A. Butterfield, 26 East Haddon Road.
Joyce Carr, 2 Kenmore Terrace.
Elizabeth Dickey, 105 Monifieth Road, Broughty Ferry.

Dorothy H. Dow, Rockville, Beechwood Terrace, W. Newport.

Mrs Robert A. Frederick, 7 Middlebank Crescent.
Dorothy F. Gair, 9 Madeira Street.

Marion N. Gair, 9 Madeira Street.

Alison Hogg, 25 Janefield Place.

Netta Horsburgh, 367 Arbroath Road.

Marion Howe, 103 Magdalen Yard Road.

Mrs Phyllis Kennedy, Mill Lawn House, Burley, Hants.

Mrs Helen Meff, "Dunava," Balluniefield, Broughty Ferry.

Morag Moyes, 288 Perth Road.

Elizabeth S. Munro, 18 Coupur Angus Road, Lochee.

Morag S. McCrae, 3 Kingsway West, Downfield.
Dorothy McEwan, 251 Perth Road.

Rhoda Smith, 12 Killin Avenue.

Monica F. E. Stewart, Nurses' Home, Royal Infirmary, Edinburgh.

Elsbeth G. Swinton, Wildway, Clarendon Drive.

Elizabeth H. T. Thomson, 7 Invermark Terrace, Barnhill.

Joyce S. Whyte, 363 Perth Road.

Mrs James Wright, 10 Airlie Terrace.

We announce with pleasure the following marriages:—

Mrs N. Grewar to W. M. Keay.

Christine Riddell to Dr Richard G. M. Poston.

Joan Ross to Dr Allan J. Lawson.

Sheila McGregor to David P. McLennan.

Joan Galloway to Gordon W. Ellis.

Eileen Morris to W. J. Wallace.

Elizabeth Wallace to Charles C. Ross.

Anne Henderson to Dr Cyril A. H. Marr.

Margaret Paterson to Dr George W. Johnston.

Elizabeth Tweedie to W. G. Clark.

We record with regret the death of Miss Nellie Luke, The Gables, Marchfield Road, Dundee (March 1954).

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Reports

GIRLS' LITERARY SOCIETY REPORT

The Society has had a number of interesting and entertaining meetings this session. In November, a joint meeting of the Societies was held for a Staff Brains Trust. The members of the panel, Mr Ritchie, Mr Duke, Mr Marshall and Mr Vannet, expressed their views on present-day education and modern art, road taxes and the progress of science.

At the next meeting a debate was held. The motion, "that the rod and reproof bring wisdom," was carried by a large majority. The only other meeting held in 1954 was Form III. Night in which the items were varied and interesting.

In January, at a second joint meeting of the Societies, a Burns Night was held. The other meetings of the second term included an "Ask Me Another" quiz, based on the radio version; Form II. Night, and Form IV. Night, and finally a second debate.

We have to thank Miss Whytock, our honorary president, who always helps us so willingly, Mrs Millar, Miss Stevenson, our president, who, unfortunately, was ill for several months, the artists and all those who took an active part in the Society's meetings. Above all, we must thank Miss Anderson who continued to act as president until March when Miss Stevenson was able to return.

M. S. M.

BOYS' LITERARY SOCIETY REPORT

The latter part of the session of the Boys' Literary Society has been of as varied a programme as the first part.

During this term the Society has heard papers delivered by members of Forms III., IV. and V. The papers have been of a high standard and the subjects have varied from "Sir Winston Churchill" to "Len Hutton" and from "Kirkyard Humour" to "The Planets."

The annual Film Evening was held on the 3rd December, the last meeting in 1954. The films shown included a documentary entitled, "Prospecting for Oil," and an "Aircraft Revue." Thanks are due to Mr Murray, who arranged for the projection of the films.

The annual "Burns Night," a joint meeting with the Girls' Literary Society, was held in the hall of the Girls' School on the Friday nearest to the Bard's birthday and a varied programme was presented. The items included violin, piano, accordion and bagpipe solos; trio, duet and solo singing; recitations and displays of two country dances by members of Form III. girls.

The only debate of the session was held on the 28th January. The motion was that there should be greater freedom in, and a wider range of, male fashions. The speakers were Neil Hooper and David Marshall for the motion and Howard Bell and Murray Anderson against it. The motion was defeated by five to one.

The Society welcomed Mr Ralph Pryde, the editor of the "Evening Telegraph," on Friday,

4th February. Mr Pryde's subject was, "What's in the Tele To-night?" Judging by the expressions on the faces of the audience during the talk and the applause at the end, Mr Pryde's visit was one of the most popular meetings of the session.

At the Presidents' Address, our joint presidents, after summing up the year's meetings, went on to give papers on interesting subjects. Mr Murray spoke on "The Old and New Tay Bridges," illustrating his talk with authentic photographs of the collapse of the old bridge. Mr Smart spoke on "Plastics," a subject on which he is well qualified to speak.

At the end of another school year we should like to thank Mr Barrie for the donation of our syllabi and our joint presidents whose patience and genuine interest in the society have made this session an enjoyable one for its members and, we hope, a happy one for themselves.

W. T. K. H.

TENNIS CLUB REPORT

The tennis team this year has been quite successful, winning three matches out of five.

We are very fortunate in having five of last year's players, and we have many promising younger players to rely on.

This year we have started a 2nd team, and they had a successful start by winning their first match against Morgan Academy on Saturday, 11th June. Next year we hope to have a 2nd tennis team match every week.

On Tuesday evenings we have a tennis practice, and the attendance so far has been very good.

We wish to thank Miss Leighton, Miss Foggie and Miss Whytock for their help and interest in the team.

Results:—

		F.	A.
Lawside Academy	...	9	0
Morgan Academy	...	45	59
Morgan Academy	...	55	62
Harris Academy	...	83	34
Madras College	...	72	45

SCRIPTURE UNION REPORT

The weekly meetings have been continued throughout the year in Mr Stewart's room. We have been fortunate in having a number of local ministers, including Rev. J. B. Torrance of Invergowrie, freely giving of their valuable time to come and speak to us. A number of the junior secondary boys attended an S.U. camp at Easter, and had a really grand holiday.

CHESS CLUB REPORT

The Chess Club continued its weekly meetings during the two winter terms. There was a larger representation of Form I. pupils than in previous years and it is hoped that this support will be continued in the next session.

P. D. L. C.

SENIOR CADET REPORT

The Company has continued to make excellent progress during the past session.

There has been keen interest in shooting and we are glad to report that the team are runners-up in the Strathcona Shield Competition. The Junior team also took third place in the National Spring Competition. There were record entries for the Oakley and Urquhart Cups. The winner of the Oakley Cup was Iain Stewart and of the Urquhart Cup David G. Henderson.

It is very evident that the shooting panels, presented by the Old Boys' Club, are proving a great incentive.

The Senior Platoons concentrated on the work for Certificate 'A' Examination. The test this year was held at Buddon on the 27th April. The War Office has instituted some major changes in the examination with the result that the standard is now much higher. On a census taken throughout Britain it has been found that an average of 56% passed in part 2 and 60% passed in part 1. We, however, obtained a 66% pass in both parts 1 and 2. We had a particularly high pass in Map Reading and Weapon Training.

The Company was inspected on 22nd June by Brigadier Riddell, C.B.E., A.D.C., deputy director of Cadets at the War Office.

Camp this year will be held in Northern Ireland and preparations are in hand for the journey; 120 cadets are going.

The unit took part in a Drumhead Service in the City Square and a March Past on Sunday, June 19. This was a unique opportunity for Cadets to take part with regular units in an official ceremony.

Promotions are:—

L./Cpl. McGill to Cpl.; L./Cpl. Bell to Cpl.; Cadet Morrison to L./Cpl.; Cadet Croft to I./Cpl.; Cadet Lyle to L./Cpl.; Cadet Logan to L./Cpl.

We should like now to welcome 2nd Lieut. Soutar who has joined us, and we wish him great happiness in his work with the Cadets. The Band has been fortunate in obtaining the services of Angus McLeod as pipe instructor. To him also we extend our best wishes.

Finally, our thanks are due to Major Halliday and his officers who give so much of their time and energy to the Unit.

JUNIOR CADET REPORT

It has been decided to include this new report in the Magazine as the Junior Company has had, for the second year running, a strength of over one hundred, and as a Junior Cadet may now spend up to four years in the Company. There are at present one hundred and seven cadets on the roll.

During the winter term N.C.O.s gave lectures on map-reading, fieldcraft and weapon training. Recruits have been given some idea of the history and tradition of the Black Watch to whom we are affiliated. Throughout the term they saw films chosen to show the lot and job of the soldier in war and his co-operation with other arms.

The Easter term has been taken up mainly with drill for all Platoons and points have been awarded

for smartness and bearing on parade. These will go towards the Coronation Trophy which is finally contested for at camp.

The shooting has shown great promise during the year and the shooting teams should not lack good material for the future. Cdt. Iain S. Stewart has won the Oakley Cup and medals for the best shot in each platoon have been awarded to:—

No. 1 Pln., David W. Duff; No. 2 Pln. Ian W. Alexander; No. 3 Pln., Earle C. Reoch; No. 4 Pln. Hamish S. Fyfe.

Thanks are due to Capt. Stark and Lieut. Vannet for their work in connection with these competitions.

Now, in the summer term, our time, which is all too short, is occupied in rehearsing for the Annual General Inspection and thoughts will soon turn to camp. About thirty cadets are going to camp, but we should like to see every Junior Cadet attend before he moves up to the Senior Company. There will be field training in the forenoon and organised games and sports in the afternoon.

Here we should like to welcome Mr Soutar who joined the Cadets as an officer earlier in the year and is at present with the Junior Company.

Finally, we should like to thank Lieut. Vannet, our C.O., for the work and time which he has given so freely since he took over the then No. 1 Platoon which he has made to grow into the present Company.

Promotions and appointments are as follows:—

C.Sgt. Bell, H. T., to A/C.W.O.II. A/C.W.O.II. Bell appointed C.S.M. Jun. Coy.

C.L./Cpl. Duff, E., to C.Cpl. C.L./Cpl. Logan, R., to C.Cpl.; C.Cpl. Henderson, W. T. K., to C.Sgt.

H. T. B.

HOCKEY CLUB REPORT

Unfortunately the weather has been less favourable to our teams this term. Many of our matches have been cancelled. However, the teams, particularly the younger ones, show a great deal of promise for future years.

At the Midlands Junior Trials, which were held at Dalnacraig in November, Eileen Paterson and Wendy Scott were chosen for the first team as left-half and centre-forward respectively, and Jean Gellatly, Fiona Vine and Pamela Grant for the reserve team as right-back, right-half and centre-half respectively. It is particularly gratifying to note that we entered five players and all five were placed.

On Wednesday, 30th March, the annual staff match was played. A large assembly of pupils and teachers cheered the staff team as it took the field. The match ended in a draw and was enjoyed by all.

On the following Wednesday, 6th April, we had another enjoyable game against eleven members of the 1st XV, who, mainly because of their speed and hard-hitting, went on to win 3-0.

On behalf of the team members, I should like to thank Miss Leighton, Miss Whytock and all the other members of the staff who so willingly gave up their free time to umpire our matches.

P. G.

SCHOOL MEDALLISTS, 1955



Front Row (l. to r.)—Donald C. M. Cuthill (Walter Polack Memorial Prize for Dux of L.VII.—Boys); Jennifer M. Heath (John Maclellan Prize for Dux of L.VII.—Girls); David W. Duff (Junior Championship Cup for Swimming—Boys); Eilidh N. C. Souter (Junior Championship Cup for Swimming—Girls); Iain S. Stewart (Oakley Cup for Shooting—Boys under 14); Roslin M. Wright (Girls' Junior Tennis Cup presented by Mrs Crystal).

Second Row (l. to r.)—Lorna J. Guild (Jane Spiller Prize for Dux of Form III.—Girls); James W. Murray (D. S. Bryson Prize for Dux in Technical Subjects); Alison V. Young (Dott Memorial Medal for Dux in Needlework); Neil S. Hooper (Harris Gold Medal for Dux of School, Armitstead Trustees' Medal for Dux in English, Sir John Leng's Trustees' Prize in English, London Angus Club Prize for Dux in History); Julia Crawford (Dott Memorial Medal for Dux in Art—Equal); Howard T. Bell (Cunningham Medal for Dux in Science, Sir John Leng's Trustees' Prize in Science, British Association Prize in Science, Dott Memorial Medal for Dux in Mathematics); Patricia E. Blues (Dott Memorial Medal for Dux in Art—Equal); David G. Henderson (Jane Spiller Prize for Dux of Form III.—Boys, Urquhart Cup for Champion Shot of Rifle Club).

Third Row (l. to r.)—Ruth A. Ellis (Girls' Tennis Championship Cup); Hector S. B. Chawla (Love-ridge Cup for Winner of Mile Race); Catherine H. Fleming (Championship Cup for Swimming—Girls); James G. Maxwell (Boase Medal for Golf); Pamela J. Whyte (Leng Silver Medal for Singing—Girls); Andrew D. M. Young (Aystree Cup for Winner of Junior Championship—Boys under 14); Winifred N. Scott (Championship Cup for Dux in Gymnastics—Girls).

Back Row (l. to r.)—William C. Wilson (Harold Young Martin Rose Bowl for Winner of Intermediate Championship); David A. McGregor (Ballingall Gold Medal for Dux in Gymnastics—Boys, Championship Trophy for Swimming—Boys); Douglas S. Forrest (Pirie Handicap Cup for Golf); Nigel G. S. Stewart (Airlie Challenge Cup for Champion Athlete, Arthur Ritchie Cup for Winner of High Jump); John C. Turner (Don F. McEwan Prize for Cricket); Peter Giles (Don F. McEwan Prize for Cricket); Malcolm A. Dougall (Leng Silver Medal for Singing—Boys); William R. Primrose (Polack Gold Medal for Dux in Gymnastics—Form II. Boys).

Absent—Magdalene S. C. Macdonald (Armitstead Trustees' Medal for Dux in French, Dott Memorial Medal for Dux in German).

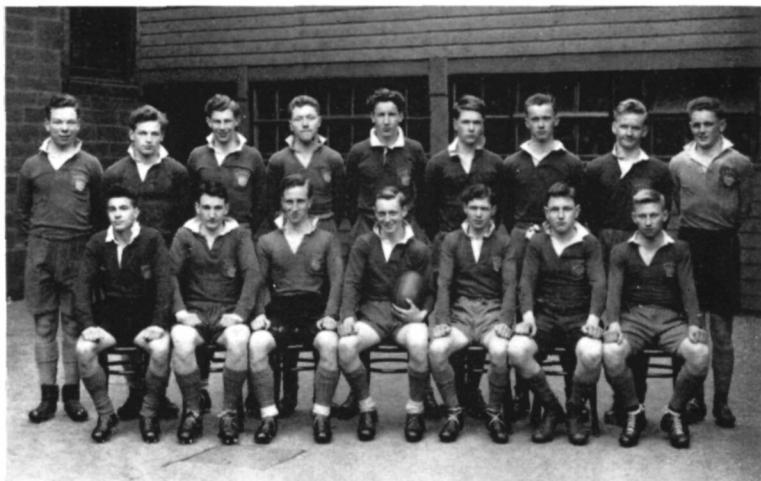
HOCKEY 1st XI.



Back Row (l. to r.)—W. Paton, J. Crawford, J. Sprunt, J. Thomson, M. Robertson, S. Bruce.

Front Row (l. to r.)—W. Scott, E. Paterson, J. Gellatly (Capt.), P. Grant, F. Vine.

RUGBY 1st XV.



Photographs by D. & W. Prophet

Front Row (l. to r.)—H. Chawla, M. Anderson, P. Giles, G. Stewart (Capt.), J. Hay, G. Lyle, N. Byer.

Back Row (l. to r.)—N. Stewart, B. Black, A. Bowman, C. Mars, H. Cathcart, C. Wright, I. Ower, J. Turner, S. Yeaman.

TENNIS TEAM



Back Row (l. to r.)—Miss Leighton, P. Grant, E. Paterson, M. Ritchie, L. Guild.

Front Row (l. to r.)—W. Scott, M. Robertson (Capt.), S. Bruce.

CRICKET 1st XI.



Photographs by D. & W. Prophet

Back Row (l. to r.)—P. Giles, N. Byer, C. Wright, N. Stewart, P. Constable, H. Duncan.

Front Row (l. to r.)—H. Chawla, M. Hardie, J. Turner (Capt.), J. Hay, D. Reid.

GOLF TEAM



Photograph by D. & W. Prophet

Back Row (l. to r.)—Mr Laird (President), J. Wright, J. Murray, I. Croft.
Front Row (l. to r.)—G. Stewart, D. Forrest, R. Lyle.

CHÂTEAUX OF THE LOIRE

1



2



3



1. Chambord
2. Chaumont
3. Blois

RIFLE CLUB REPORT

Old Boys v. School

The Old Boys met the School in the second shoot of the season and emerged winners by the narrow margin of 2 points, the scores being:—

Old Boys

James Penny	99
D. Mather	97
I. A. Duffus	97
I. M. Watson	95
A. T. Millar	94
W. F. Morrison	93
D. M. Spankie	87
D. H. Tweedie	83

745

School

David Whyte	98
N. G. Byer.....	97
K. W. R. More	97
Ian Montgomerie	96
David G. Henderson	92
John L. Allan	90
Hamish Fyfe	88
A. Wallace.....	85

743

Both sides improved on the scores of the previous shoot and in a thrilling match David Whyte, the last man to shoot for the School, was set the task of scoring 100 to enable his side to equal the Old Boys' total. He rose to the occasion, however, and only failed by 2 points, turning in the excellent score of 98 which won him the pencil presented by the Old Boys to the highest individual scorer in the School team.

It was a very enjoyable evening and it is encouraging to note that both sides continue to improve and that the competition is so keen. The outlook for the School team is very good indeed as the members are all particularly young this year.

RUGBY REPORT

1st XV. The weather during the latter part of the season necessitated the cancelling of most of the games. Since November only five matches have been played and seven cancelled. Of the five played, two were lost, two were drawn, and one was won. Since the easier fixtures come later in the season, the weather element has made the record not so good as had been hoped. In all, sixteen games were played, four won, two drawn, and ten lost.

On the whole, the team has played well and is showing a marked improvement especially in tackling. In the match against Robert Gordon's College at Aberdeen, as in the final game against Harris Academy, this was the heartening feature of the game. In the latter, no quarter was given and a vigorous game was enjoyed both by spec-

tators and players. There is still an obvious lack of penetration which may be due to lack of practice. On the whole, it has been an enjoyable, though short, season. We wish good luck to those players who are leaving and hope they will do their best to carry on the game in its best spirit. Lastly, we should like to thank Gordon Stewart for his sound captaincy during the season.

The other teams have also suffered considerably from cancelled games and there is consequently very little to add to previous remarks. It is hoped that most players will return next session, fit and full of enthusiasm for the ensuing season. The thanks of the players are extended to those members of the staff who have given up their valuable time to travel with the various teams.

A. M. T.

CRICKET REPORT

With Mr Stevenson as president, and Messrs Thomson and Stark as vice-presidents, the cricket team is set for another successful season. We are very much indebted to Mr McLaren and Mr Stevenson for their advice and encouragement.

The opening game was against Harris Academy. After being put in to bat, the side collapsed with 7 wickets falling for 12 runs. Some forceful batting by H. Chawla enabled the team to take the field with a respectable score on the board. The match was drawn. Unfortunately, the game against the F.P.s was cancelled. The match with Grove Academy was abandoned owing to rain, after we had declared at 79 for 8. Against Perth Academy we were defeated by 12 runs. The batting at the beginning and end of the innings collapsed. The first 3 wickets fell for 6 runs and the last 4 for 2 runs. The return match against Harris Academy was cancelled owing to rain. At Forthill, with some forceful batting from the middle batsmen, a respectable score was reached. Some very bad fielding lost us the game.

The 2nd XI. have begun well. Against Harris Academy, the time factor prevented them from winning. They defeated Grove Academy, having Grove all out for 14 runs. F. Allen had 7 wickets for 4 runs and A. Cathcart had 3 wickets for 9 runs.

At Perth, once again, time prevented them from winning. At the end of play they needed only 8 runs with 5 wickets down.

The leading averages of the season so far:—

Batting	No. of Not Highest			Total	Aver.
	Inns.	Out	Score		
N. Stewart	4	1	22*	43	14.33
H. Chawla	4	—	24	43	10.75

* Indicates Not Out

Bowling	Overs	Mdns.	Runs	Wkts.	Aver.
H. Chawla	6.1	2	8	4	2
N. Byer	6	3	10	3	3.33
P. Giles	20.5	9	35	3	11.67
J. Turner	32	11	68	5	13.6

J. R. H.

GUIDE REPORT

The Guides have enjoyed a very prosperous season's work. On February 27th, C.L. Margaret McConnachie, C.L. Maureen Ritchie and P.L. Christine Braithwaite formed the Colour Party for the district Guide Parade in Ward Chapel.

On March 4th, Miss Mitchell, our Camp Nurse, was kind enough to come and show us several films taken during the previous three years at camp. Also present were old Guides and Miss Ireland, our District Commissioner.

At a later date, Miss Herald came to teach us Camp Songs and we greatly enjoyed her visit.

A Guide Sale of Work was held in Kidd's Rooms on Saturday, 25th April, and our district (Meadowside) was responsible for the Quartermaster Stall. After a great deal of hard work by everyone the sale realised £350.

During the past term Miss Leighton gained her Lieut. Badge. We congratulate her most warmly.

Shoena Gibson has gained her First Class Badge.

We are hoping to enter two Guides for the competition for the Jean Coupar Rose Bowl, a trophy presented in honour of our late teacher.

During the term we are looking forward to the Guide Sports which are to be held on June 24th.

This year our annual camp is once again to be held at Tarfside.

We thank the Guiders for all their kind help and support during the past season.

M. F. R. and M. M. McC.

GOLF CLUB REPORT

The following appointments were made at the beginning of the season:—

Captain, D. Forrest; Vice-Captain, R. Lyle; Secretary, G. Stewart; Member of Committee, J. Murray.

Last season we had a good record, but finished by being beaten 2-1 by the staff. We should like to thank the staff very much for accepting our challenge.

This season we have almost the same team. F. Gibson has left and C. Wright has taken his place. The first fixture resulted in a convincing win over Morgan Academy by 4 matches to 0, with 2 games halved. The F.P.s have challenged us again and we look forward to our outing at Barry with them. We should like to thank Mr Laird and Mr Bain for the interest shown and the encouragement they give us.

G. B. S., Secy.

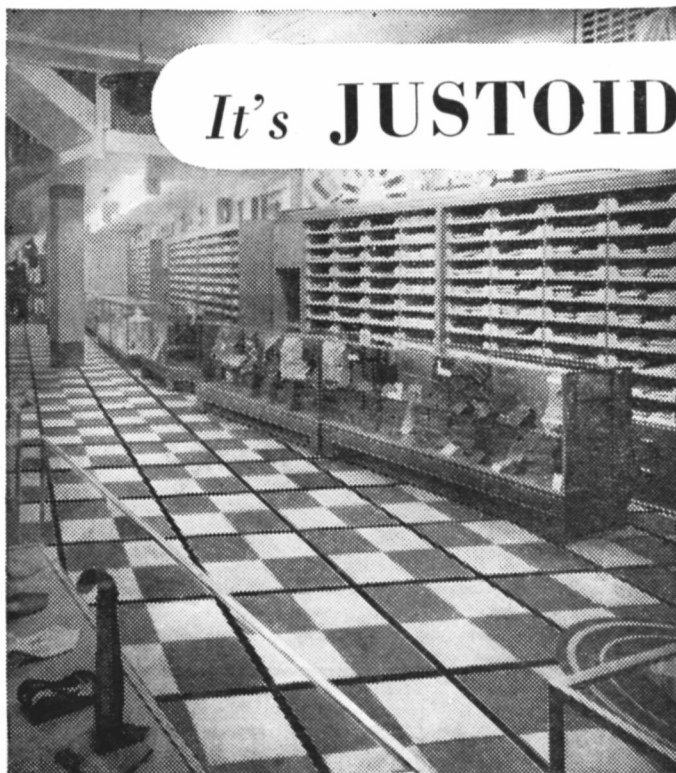
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