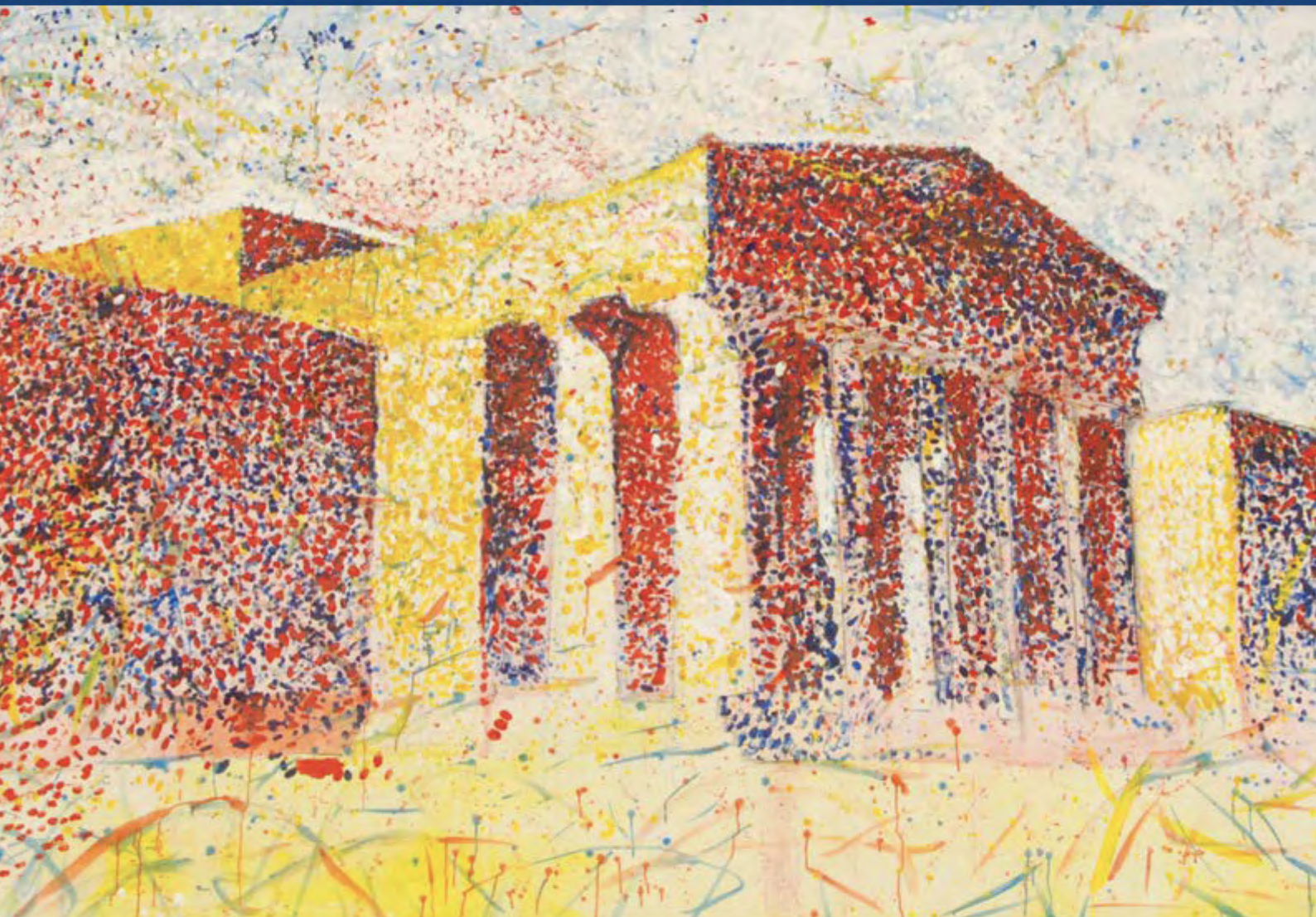


 HIGH
SCHOOL
OF DUNDEE

SCHOLA CLARA

ISSUE 1

WINTER 2016



THE MAGAZINE FOR ALUMNI AND SUPPORTERS
OF THE HIGH SCHOOL OF DUNDEE



Form 6 pupils Paige Lawrie and Freddie Waller hold the commemorative canvas created during the Dundee Launch of Campaign 2015 – 2020, made using the fingerprints of over 1300 pupils, parents, staff, and guests. The canvas will be displayed in the lobby of the High School of Dundee's new centre of excellence for performing and visual arts.

Special thanks go to all our contributors and interviewees, and to Kenneth Gray for design.

Image credits

Ron Cathro; Caroline Howitt; Graeme Mutch; Neil Rhind; Ian Vaughan and Scottish Rugby / SNS Group.

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Editor's Welcome

Hello and welcome to the inaugural edition of *Schola Clara*, the dedicated magazine for alumni and supporters of the High School of Dundee. This new publication is tailored to keep you up to date with the School and each other, through news and features on fellow former pupils, the School today, and forthcoming events.

Schola Clara is also the official magazine of Campaign 2015 – 2020: to create a *centre of excellence for performing and visual arts* in Dundee's former Head Post Office building. In the following pages you'll find everything you need to know about the campaign that's so big we launched it twice!

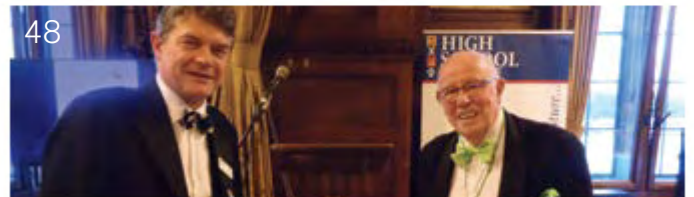
Academic year 2015-16 was an incredible one for The Office of Development. We saw our first official FP Reunion, created a new range of HSD merchandise (p.30), and hosted not one but two launches for the biggest capital campaign in the history of UK independent schools (pp.46-49). Since then we've enjoyed three extremely successful telephone campaigns (p.53), a further reunion (p.24), and even welcomed the inimitable Bob Servant back to his birthplace for an evening of raucous revelry (p.24). Most importantly, we've been connecting with you, our alumni and friends, across the globe – welcoming you to events and keeping you fully involved in the School's present and future developments.

This edition of *Schola Clara* features all the High School highlights of 2015-16, which for me certainly included meeting three of our most inspiring FPs: Scottish Rugby's loose-head prop powerhouse Alasdair Dickinson (p.14), double Olympian middle-distance runner Eilish McColgan (p.18), and the phenomenally talented actor, director and theatre entrepreneur Ewan Hooper (p.20). You'll also find details of future events (p.16); we look forward to welcoming you warmly at each of these. In the meantime, however, we wish you a very merry Christmas and an excellent New Year.

Dr. Caroline A. Howitt
Development Officer



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The School Today

In this section we keep you up to date with life at the School today, featuring news and reports by and about our current pupils.

Year in View: Head Boys and Girls



Over the past year we have witnessed the incredible successes of Campaign 2015 – 2020, with various events held by The Office of Development. The School was even able to celebrate the launch of the Campaign within the former Head Post Office building itself! (see p.46)

During the launch, we were privileged to be able to perform music in Cantabile and Chamber Orchestra, performing in the rooms where future pupils will have the opportunity to excel at music.

Music and performing arts are a large part of our lives, and over our years at the School we have seen an increasing demand for performance and practice spaces, and believe that the new building will open many doors for pupils in years to come. Following the success of *Les Misérables* earlier this year, we hope that the new building will allow future pupils to shine in the arts, building on the enthusiasm that was evident throughout the whole school during the run up and performance of the world-famous musical.

This school prides itself on recognising that every pupil has individual talents and unique potential, and the new building will highlight the School's understanding that pupils need to have their potential in the creative subjects recognised and nurtured. The centre will encourage artistic pupils to excel at their talents, while providing the opportunity for all pupils to develop new skills and engage in creative subjects.

We are constantly amazed at the developments made within the School, and we fully believe that this latest project will further enhance the wonderful experience of being a pupil at the High School of Dundee.

Josh Rawcliffe, Mhairi Millar, Lynden Nicely & Mariam Alijani
Head & Deputy Head Boys & Girls 2016-17

Interns to The Office of Development

On an annual basis The Office of Development competitively recruits and selects a group of Interns who work on a range of projects throughout the year.

This year we welcome eight such Interns (pictured right) who will contribute to both affinity and fundraising telephone campaigns, which last year raised over £25,000 for Campaign 2015 – 2020. In addition to this, projects involving archive digitisation, social media engagement, publicity and events support give our Interns real and relevant experience working in a professional environment.

Back row, left to right: Ritchie Kordecki, Asad Jafferbhoy, Callum Paterson, Gregor Hands

Front row, left to right: Tara McLean, Katrina Crowe, Elizabeth Bearn, Catriona Murphy



CCF Report



The Combined Cadet Force at the High School is entirely voluntary in its pupil participation. CCF is popular and remains very well recruited, thanks to a long and proud tradition, in tandem with the enjoyment cadets derive from the diverse and challenging training they receive.

Retention is not a problem and indeed we now find that we recruit nearly 1/3 of the potential recruit cohort in Form 2. I am most fortunate in the quality, flexibility, experience, and enthusiasm of my staff. We are also fortunate in the relationship we enjoy with 21 CTT (Highland) and with our close proximity to Barry Buddon and Det (N) of 51 Inf Bde CTT.

The majority of instruction is conducted by our SNCOs (Form 6) after they have completed their Cadet Forces Instructional Techniques (CFIT) Cadre. The younger cadets spend the first two terms following a diverse programme of Drill, First Aid, Map and Compass, Fieldcraft, Fitness Training, and Skill at Arms. In the summer term, while the older cadets are sitting exams, the programme revolves around AT and outdoor activities such as Rock Climbing, Karate, and Team Games. SAA is retained to keep skill levels up.

The future looks bright as far as recruiting and retention of cadets is concerned. The financial support that the CCF receives from the MoD is vital to the viability of the CCF at the School, and it is hoped that this support will continue in the future, particularly in light of the recent review of funding.

The pipe band had the honour of performing at Dundee University's Winter Graduation ceremonies. Having earned themselves a growing reputation with a number of impressive public performances in recent times, the pupils provided a stirring finale to the ceremonies at Dundee's Caird Hall.

August 2015 saw the official launch of Campaign 2015 – 2020, where CCF Pipes and Drums played a key role in the opening ceremony, heralding the beginning of proceedings, and leading the whole-school procession from the Pillars across to the former Head Post Office building.

More recently, we remembered our fallen with the High School's traditional Armistice Parade and Service. Guests including the Lord Provost, military and civilian personnel, and the Principal of Abertay University were in attendance as the CCF completed a parade in front of the School. We honoured the 29 former pupils who lost their lives in WWI between August 1914 and November 1915. Many of that number were killed in the Battle of Loos, which began in September 1915 and had a devastating effect on the city of Dundee. A prayer was delivered by the Provost of St Paul's Cathedral, the Very Reverend Jeremy Auld. The ceremony, which was observed by pupils, staff, and members of the public, concluded with the placing of a wreath in front of the School's war memorial.

SEMPER HONESTE ET CUM DISCIPLINA

Colin McAdam

Contingent Commander DHSCCF (1994-)

House Reports

Airlie

Fiery. Lively. Determined. There aren't enough words to describe what Airlie stands for.

With endless spirit, Airlie has won the House championships twenty-four times between 1951 and 2016. Our diversity is shown by our range of talented people, who excel in music, sport and debating, to name a few, and are proud to represent such a successful House.

The House name 'Airlie' is believed to have come from the Earls of Airlie and the Airlie Estates. We have many famous alumni, including Joanna Vanderham who has a very successful acting career. After leaving school, Joanna has starred in several series including the popular BBC show *The Paradise*, and has also featured in 8 movies.

After deciding one of Airlie's best qualities is our fiery determination, our theme this year is based on flames and flare! This led us to choose the A-team as our inspiration, a group of ex-special force soldiers who leave a trail of explosions in their wake, and gave us the motto 'Bring your A-game!'

At the beginning of a new era without Mrs. Hutchison it is very exciting to introduce Mr. Downie into his new role in taking the Airlie guidance groups. To help him in this leadership of Airlie is Mr. Welsh who has fresh aspirations for this Airlie Team as he has seen the full workings of the Inter-House Championship from last year. Mr. Welsh is making the Inter-House events bigger and more exciting than before, using his enthusiastic nature to inspire pupils.

Airlie is off to a strong and promising start this year, gaining the first House points of the session thanks to a creative team of Form 1 Airlieans winning the Induction Day Enterprise Challenge.

House Choir was also a resounding success for Airlie: 75 people from a range of year groups were involved in contributing to our energetic and enthusiastic performance. Coming second in House Choir helped to propel us into our current position of overall joint first place. The House competition we are hosting this year is a quiz tournament based on the gameshow *University Challenge*, in which we hope to involve pupils from every year group. We look forward to a season of exciting challenges and Inter-House fun in the competitions ahead.

Rory Johnston,
Cara MacLeod, Ivan
Kapelyukh & Alex Smith
Airlie House & Vice
Captains 2016-17



Aystree



Last year was an excellent year for Aystree – having come first in both Sports Day and the Swimming Gala, and achieving success in other House events, we won the Inter-House Shield.

This year has also started well. Our first years came 1st and joint 1st in the two events at the first-year residential. Aystree was also victorious in Junior School Rugby. For House Choir this year we performed *History by One Direction* where we achieved excellent levels of participation from all years and most importantly had a great time! We are currently joint 1st with Airlie in terms of House points so far, putting us in a good position for the rest of the year.

This year, the House event organised by Aystree will be Ultimate Frisbee. This has never been done as a House event before, and we hope it is something that will get lots of people involved.

Our House gets its name from Aystree House, former home of Colonel Thomas H. Smith of the Black Watch, one of the School's major benefactors. The building was designed by local architects Charles Ower Junior and Charles Soutar.

Our theme this year is Aystree Aliens. Our mascot is Alan the Alien, who will be appearing at all House events to inspire members of the Aystree family to do their best. Alan's costume is based on B.O.B. from *Monsters vs. Aliens* and was handmade by two of our sixth-year pupils. We chose the Alien theme because we want our House family to 'Reach For The Stars', our House motto for this year.

We think Aystree is the best House because of our drive and enthusiasm. From our top-notch swimmers to our eager singers, Aystree can impress with both its first-rate performance and keen participants. We believe that Aystree has the potential to once again win the Inter-House Shield and prove irrefutably that we are the best House.

Simon Allen, Eilidh Grant, Sandy Taylor & Iona Fraser
Aystree House & Vice Captains 2016-17



Lindores



Over 700 years ago, in 1239, the Abbot and Monks of Lindores were instructed to build a school in the new burgh of Dundee.

Originally a grammar school for boys, the first House was fittingly named after the founders of the School; Lindores. The School has grown and developed a great deal from its early days, when pupils were still expected to speak in Latin. Another three Houses joined Lindores in order to accommodate the growing number of pupils and to create some healthy competition. Rivalry between the Houses is now rooted deeply into daily School life, with new House competitions being added to the calendar each year, providing more opportunities to earn House points and win the race to the House Shield at the end of the year.

Last year, Lindores suffered a narrow loss, finishing second in the House competition, making us even more determined to win this year. One of the first major House events of the year is House Choir, a competition that began just five years ago. After winning this competition last year, Lindores definitely felt the pressure, but as always, we delivered, clinching our first victory of the year, singing 'Build Me Up Buttercup'. The next focus was to create an eye-catching House noticeboard, a competition that will be judged in a few weeks' time.

Our noticeboard is now up and running, depicting a pride of 'Lindores Lions' along with our motto 'Do It For The Pride'. In Lindores, we want people to be proud of the House they represent, with emphasis on teamwork and having fun, and we believe it is these characteristics that will lead us to success.

Lindores have huge presence in all aspects of the School, with the current Head Boy and Head Girl being members of the House. Many Lindorians also took lead roles in the School production of *Les Misérables*, performed in June. The next House competition is the Swimming Gala, an event that always ignites House pride and passion. Hopefully we will succeed in the pool as well as at the many other House events throughout the year and claim the ultimate victory that the golden House deserves. Come on Lindores, do it for the pride!

Robert Zhan, Hannah Levin, Gregor Vagg & Hannah George
Lindores House & Vice Captains 2016-17



Wallace



We are named after the historical figure William Wallace, who reputedly attended our School and is one of the country's greatest national heroes who fought and died to free Scotland from English rule.

His famous victory at the battle of Stirling Bridge influenced and inspired many Scots, as it does in our House today.

Sometimes we need to lose the small battles in order to win the war. Coming 4th place in the last Inter-House Shield, we as a House know what it's like to not achieve our full potential. However, more fundamentally, we know how to deal with disappointment and are driven to improve and succeed. Courage, perseverance, and determination define Wallace's mentality, and these have been displayed through our efforts in various House events.

Throughout challenging House events in the past year, Wallace has shown persistence, high spirits and enthusiasm on top of the teamwork which most importantly defines our House. After battling hard in various events, we came a worthy 2nd place in the gala. We also placed 2nd in the House Netball, and fought hard in House Hockey gaining a respectable 3rd place. The first-years at Nethybridge proved we can be victorious, coming joint first in the House Games after winning a variety of challenges.

You win some, you lose some. Coming last in House Choir exemplifies this. Although we thought we would triumph, we did not impress the judges enough despite having a high level of support from the team, which is encouraging for future events. In the coming year we have numerous House events in which to excel ranging from academics, debating and sport, as well as our own House event, Ringo.

We stand with high optimism and have every chance of victory but no matter the outcome we have strength in numbers, as we are known for our high levels of contribution and participation, as well as knowing how to have fun! As Wallace Wolves, we work together to succeed: for the strength of the pack is the wolf, and the strength of the wolf is the pack.

Stefan Baldacchino, Sophie Stobbs, Angus Dandie & Jennifer Coull
Wallace House & Vice Captains 2016-17



Les Misérables

June 2016 saw Dundee's Gardyne Theatre transformed into nineteenth-century France for the High School's biggest-ever production, *Les Misérables*. A sell-out run over five performances, the show was a stunning achievement by our cast and crew of incredibly talented pupils.

Head Boy Josh Rawcliffe played Enjolras, the valiant leader of the ill-fated revolution, while Deputy Head Boy Lynden Nicely took on the iconic role of protagonist Jean Valjean. Here they recount their experiences of appearing in the world's longest-running musical.



Closing night of *Les Misérables*. Standing in the blazing spotlights, staring into the packed auditorium, hearing the audience roaring their appreciation in our ears. And so ended one of the most successful productions that the High School of Dundee has ever seen. The dramatic tale of love, sorrow, loss and revolution brought us five standing ovations from five performances, not to mention rave reviews and countless bouts of tears. As for the cast of over fifty pupils, the performance will remain the experience of a lifetime for every single one of us.

The opportunity to take part in something as spectacular as *Les Mis* does not come about often, especially not while surrounded by your closest friends from school. Now, whenever we hear a song from the marvellous musical, we're moved to a feeling of longing to be back on the stage, singing our hearts out alongside the rest of the equally enthusiastic cast.

The musical highlighted how amazing projects like this are for bringing people together: pupils across year groups, pupils and teachers, even different departments in the School. Drama, Art and Music all played huge parts in putting together the spectacle, with an orchestra made of pupils and teachers, and a fantastic set created by the artists of the School.

The success of the production went to show just what can be achieved when collaboration takes place, and how a seemingly

simple display of acting and singing can give so many pupils a way to express their talents and skills. Many of the actors firmly believe (perhaps with a little bias) that our performance will stand tall amongst School productions for years to come, and set a benchmark for such success in the future.

The pupils at the High School of Dundee display a fantastic range of talents, and the calling in recent years for an extension and nurturing of their creative abilities has become ever more apparent. The new *centre of excellence* will fully satisfy this calling, with fantastic performance and practice spaces for Music and Drama, and of course a state-of-the-art auditorium. The idea that in a few years' time pupils could be putting on shows like *Les Mis* on our very own stage is hugely exciting for the School, the teachers, and most importantly the pupils who will get the chance to utilise this amazing opportunity.

We should of course cherish the success of our production in June, and celebrate the wide range of talent, but also look to the future and think: How on earth are we going to top that? The answer is simple; the facilities of the new centre and the creative hub formed by having departments such as Music, Art and Drama in such close proximity will give pupils the opportunity to perform to this level year upon year, and make every School show as unforgettable as *Les Misérables*.



Amazing Achievements



Top marks in Scotland for High School pupils

High School of Dundee pupils recorded the top marks in Scotland in six subjects and scored 100% not once, but five times in the 2016 SQA exams.

Leading the way by virtue of an incredible scientific double was F6 pupil Alex Smith, who recorded the top mark in Scotland not only in Higher Biology, but also in Higher Chemistry.

For Alex, who was presented with awards for both subjects at the Science in Parliament day in Edinburgh in November, the amazing accomplishment was a perfect way to round off a set of results composed of five straight Band 1 A grades, the lowest of which was passed at 96%.

Also achieving the highest mark in the country was Ciara Mitchell (pictured p.9), who gained the honour in Advanced Higher Modern Studies. Ciara, who has just begun a degree in Social Policy and Sociology at the London School of Economics will be presented with a trophy from the Modern Studies Educational Trust by Professor John Curtice at an awards ceremony at Strathclyde University in November.

Meanwhile, another three High School pupils also achieved the top marks in the land in 2016 by virtue of scoring 100% in a total of five subjects, including Higher Maths!

Thanks to their outstanding efforts across a range of National 5 and Higher subjects, Caitlin Mitchell (F5), Ivan Kapelyukh (F6) and Alice Raitt (F5) were delighted to become part of a tiny minority of pupils to gain full marks in national exams this year (pictured above).

Life in the fast lane suiting Sandy!



At Donington in October 2016, Sandy Mitchell (F5) motored his way to his second victory in the 2016 British GT Championship.

In winning the final race of the season, Sandy and his Black Bull Ecurie Ecosse team-mate Ciaran Haggerty secured an impressive third place overall in the GT4 series and second place in the Silver Cup.

Sandy, who made history by becoming the youngest driver ever to compete in British GT, and the youngest-ever winner of a GT Championship race (at Snetterton in August), said, "It's amazing. Two wins in the final two weekends is a fantastic way to sign off – it doesn't get too much better than that!"

Having been selected for the two-driver Ecurie Ecosse team – whose past drivers have included Jackie Stewart, Jim Clark, Sir Stirling Moss and David Coulthard – Sandy enjoyed the privilege of putting his foot to the floor of the new McLaren 570S car throughout the season.



Harry hits the heights to earn Scotland call-up

A High School of Dundee pupil was called up to represent his country in his chosen sport in summer 2016 after hitting the heights in more ways than one.

For the second year in succession, 6ft 9" Harry Morrice, was chosen to play for Scotland in the U16 European Basketball Championships, which took place in Sofia in August.

While Harry's height may be an obvious advantage in the sport, and makes him the tallest pupil at his school, his selection for the 12-strong squad came as a result of the impressive form he showed on the court for his club side Tayside Musketeers, and in a series of trials for the national team.

Gold medal and Scottish record for High School swimmer

Rory Grant, L7, powered his way to the ultimate achievement at the 2016 Scottish Schools Swimming Championships: a gold medal and a new Scottish record!



At the event at Tollcross International Swimming Centre in Glasgow, Rory picked up the Boys' 12 & Under 50 Metre Backstroke title after setting a new Scottish Schools record time of 34.13.

Dino nets Scotland cap and Premier League trials

A talented F3 footballer has scored himself an international call-up and Premier League trials.

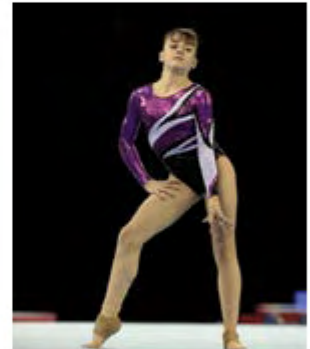


At the age of just 14, centre-back Dino Leddie was the youngest member of the U18 Scotland Independent Schools Football Association side which took on England at Stenhousemuir FC's Ochilview Stadium in May.

He was drafted into the squad for the annual fixture after impressing in two previous challenge matches with the Scotland team, as well as for his club side Fife Elite in the Scottish Pro Youth League.

Injury can't stop talented gymnast

Sarah McKenzie, F3, was crowned Scottish Junior Floor Champion at the Scottish Gymnastics Championships which took place in Perth in February 2016.



As well as securing the floor title, Sarah, who was competing for DGC2K (Dundee Gymnastics Club 2K), also won the bronze medal in the Overall Junior category, based on her performances across four separate gymnastic disciplines.

Sarah's achievements are all the more impressive as they come less than a year after she suffered a serious anterior cruciate ligament injury to her left knee which required surgery followed by extensive rehabilitation.

Ciara set for World Championships as School makes its mark in debating



The end of the School year didn't mark the end of the debating season for Ciara Mitchell.

Impressive competition results and performances in trials throughout the previous 12 months earned the F6 pupil re-selection as a member of Team Scotland for the World Schools Debating Championship which took place in Stuttgart in July.

Having also participated in last year's event in Singapore, she headed for Germany as part of a five-strong squad which lined up against over 60 nations from across the globe to debate a range of social, moral and political issues.

Emily makes BBC national literary contest final

Emily Baxter, F2, discovered the power of the pen after her entry into a high-profile literary contest propelled her into a grand final attended by royalty and celebrities!

Emily was as one of 25 finalists in the age 10-13 section of BBC Radio 2's 500 Words, a UK-wide children's story-writing contest

which this year attracted over 125,000 entries.

As a result, at the end of May the 13-year-old travelled down to the fitting location of the Globe Theatre in London to rub shoulders with Her Royal Highness The Duchess of Cornwall, as well as well-known actors and pop-stars, as the final judgement was made during a gala event broadcast live on the BBC Radio 2 Chris Evans Breakfast Show.



Star turn wins talent contest crown

A High School of Dundee singer has performed a star turn to win a Dundee-wide talent contest.

Finlay McKillop, F5, beat competition from 150 entrants to be crowned the winner of Dundee Channel's Talent TV 2015 with his rousing rendition of the song 'Stars' from Les Misérables.

After first being announced as the winner of the age 12-17 category in the internet TV challenge, Finlay, along with the winners of the other three categories (5-11, 18-25 and 26+), then progressed to a grand final where a public vote saw him crowned the overall series champion!

High School pupil plays in U19 Cricket World Cup

Rory Johnston, F5, enjoyed the sporting experience of a lifetime when he lined up for Scotland at the U19 Cricket World Cup.

The 16-year-old batsman was the youngest member of the Scottish side that took part in the 16-team biennial tournament in Bangladesh in January 2016, appearing in all three of the team's matches against Namibia, Bangladesh and South Africa.



Rory was selected following an outstanding 12 months at the crease, during which he recorded his first century for Scotland U17s, opened the batting for the Forfarshire side which won the Scottish U18 Cup (scoring 43 not out in the final), and played for his country again at the U17 European Championships last summer.

Pupil joins pathway to cycling glory



Cyclist Alfie George (F3) has set the wheels turning on a journey he hopes will lead him all the way to Olympic glory.

During the autumn 2015 term, Alfie became one of only around 100 riders in the UK to be selected to join the Great Britain Cycling Team (GBCT) apprentice programme, a pathway which aims to turn the most promising young riders in the UK into the future stars of world and Olympic cycling.

Angus Young Sports Personality of the Year award for Anna



The Angus Young Sports Personality of The Year Award 2015 has gone to a High School of Dundee pupil for the second year in a row.

Form 3 pupil Anna Sturrock picked up the highly sought-after title at the Angus Sports Awards Ceremony on the back of a series of outstanding sailing performances over the previous 12 months.

Anna finished fourth, and top Brit, in the U17 section of the Laser Radial Youth Girls Worlds at Dun Laoghaire near Dublin in July.

The 13-year-old qualified for the competition, and also earned a spot – as the youngest member – in the UK Laser Radial summer youth squad, after finishing as fourth youth girl, and sixth overall, at the Youth Nationals at Pwllheli in North Wales over Easter.

High School writer is a Pushkin Prize winner

F2 pupil Yvonne Clarke has penned a prizewinning entry in a major Scottish and Russian writing competition.

In April, Yvonne was announced as a winner in the 2015 Pushkin Prizes, a prestigious literary contest which is open to S1 and S2 pupils from across Scotland and Russia.



Her prize, which will have sparked envy among aspiring young writers in both counties, was a place on a residential creative writing course at the inspiring Moniak Mhor Writers' Centre near Beauly in Inverness-shire, at which she was joined by 11 other winners, including two from St Petersburg.

HSD footballer leads country to glory

Caitlin Mitchell captained the Scotland girls U17 side as it swept to victory in the BGC Rose Bowl Cup in Newcastle with wins in all three of their matches.

The F5 pupil scored twice as the Scottish team lifted the title for only the third time in the competition's history by beating Wales 6-0, England 2-1, and Northern Ireland 9-1.

Caitlin currently plays for the Forfar Farmington Development Team but has also already been selected for the Premier League team on a number of occasions. In addition she helps coach one of the younger girls' teams at the club.



Oor Wullie's Back!

Last but not least, an uplifting whole-School achievement. In October, the High School celebrated the return of a much-loved member of its community – the High School's Bucket Trail Wullie!

In a playful move the infamous rascal himself would have approved, School Rector Dr. Halliday surprised pupils and staff by unveiling the colourful statue, which had not been seen since the Oor Wullie Bucket Trail auction in mid-September.



Wullie was given a hero's welcome as, accompanied by pipers and cheering, he was carried up on to the school Pillars before being presented with a School blazer and scarf!

Sporting a unique outfit which was designed by pupils Rebecca Hamilton, Jennifer Bonnyman and Evie Campbell (all S1), and brought to life by pupils studying Advanced Higher Art, the School-sponsored statue had originally been on display in front of the School gates throughout July and August.

Along with the 69 other Wullies that made up the hugely popular, summer-long Bucket Trail, the sculpture was then auctioned at Dundee Rep to help the ARCHIE Foundation raise £2m to create a new twin operating theatre suit in Tayside Children's Hospital.

Despite a valiant effort by the School community to raise enough money to give the cheeky chap a permanent home, the sculpture was sold to an unknown buyer, leaving the School community guessing about where their renowned rogue might end up.

In spite of a heartfelt plea from the Rector for information that was published in the Courier newspaper, his whereabouts remained unknown until former pupil Graham Paterson stepped forward to reveal himself as the mystery buyer and generously offered to return Wullie to the School!

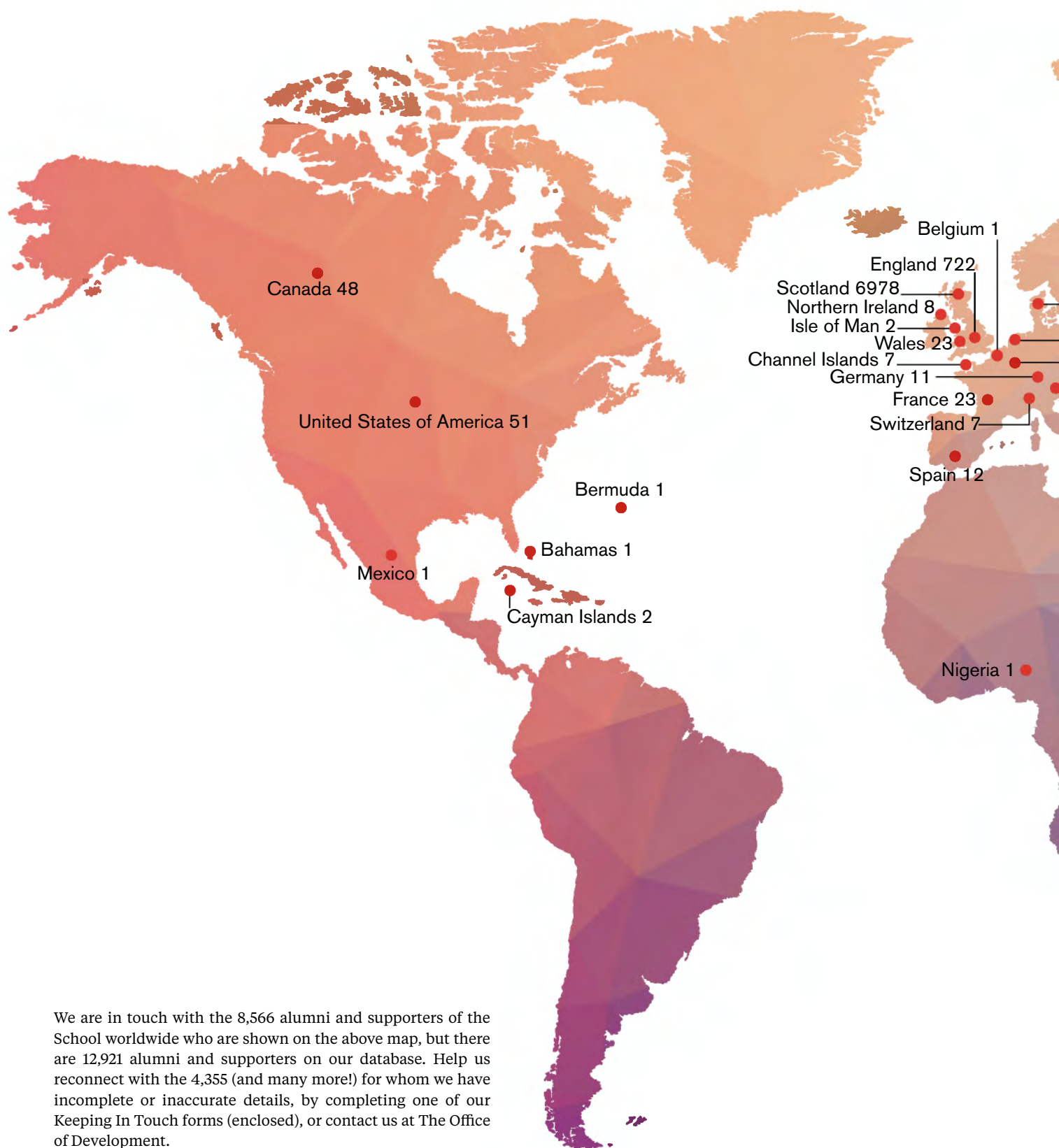
Dr. Halliday was delighted to welcome the wee rascal back.

He said, "In the relatively short space of time that he was sitting in front of the gates, High School Wullie became a much-loved part of the School community and we are therefore extremely grateful to Mr. Paterson for so generously bringing the sculpture back to the School.

"We will now be consulting the rest of the High School family on where to place Wullie so he can be seen by as many people as possible."

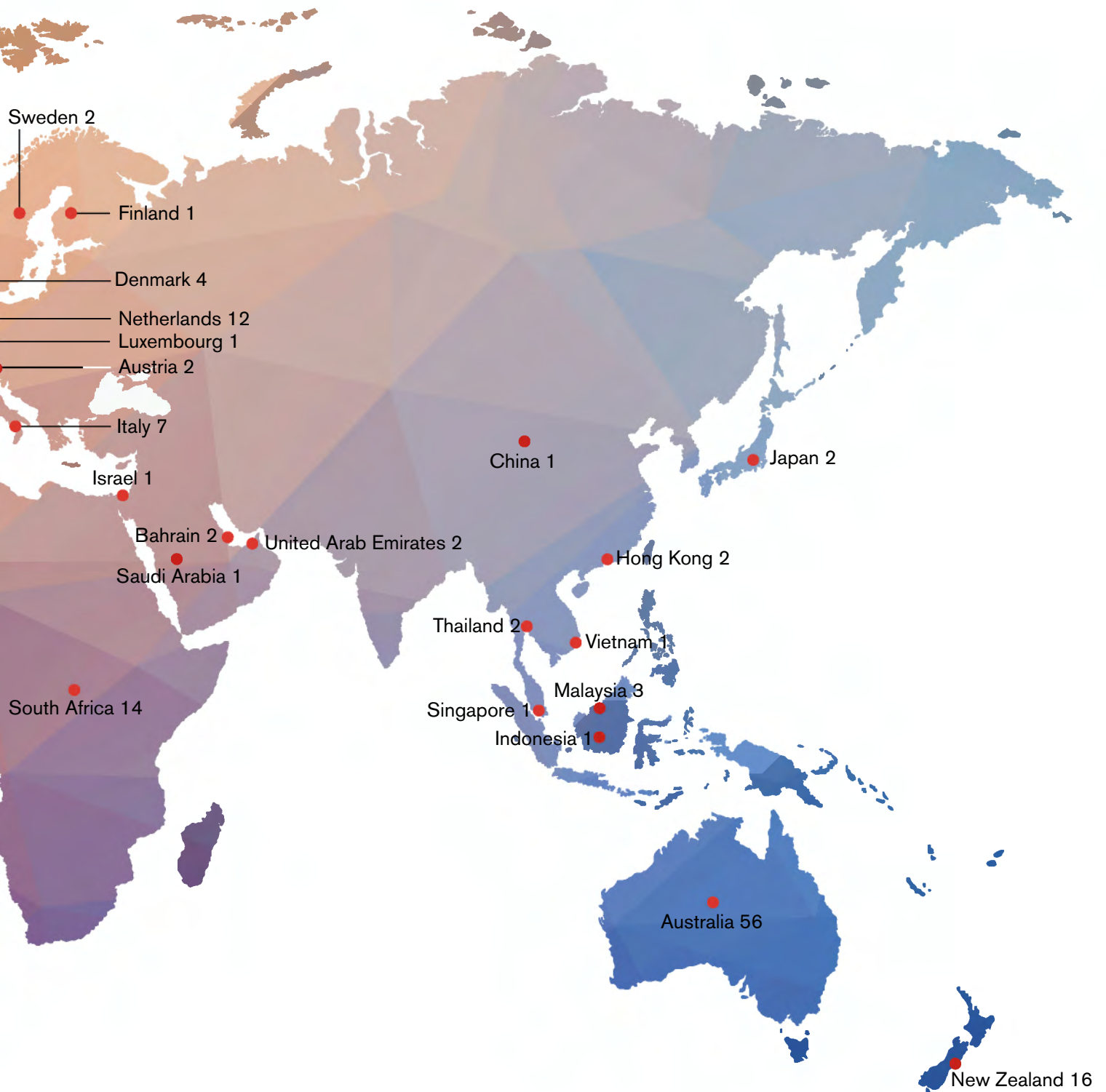
FP News

Welcome to the section of *Schola Clara* where we treat you to interviews, articles and news featuring former pupils. You'll find updates on forthcoming events, as well as the year in view from our High School constituency groups. School Merchandise and Treasures from the HSD Archive provide your tickets for a trip down memory lane.



We are in touch with the 8,566 alumni and supporters of the School worldwide who are shown on the above map, but there are 12,921 alumni and supporters on our database. Help us reconnect with the 4,355 (and many more!) for whom we have incomplete or inaccurate details, by completing one of our Keeping In Touch forms (enclosed), or contact us at The Office of Development.

Our Global Community



Alasdair Dickinson

Caroline Howitt travels to Murrayfield to get the measure of former pupil and Scotland Rugby squad prop-star Alasdair Dickinson, in the wake of a thrilling 2015 World Cup performance.



Alasdair left the High School in 2001, after going professional as a loosehead prop in 1997. He has represented Scotland at all age levels, and with a massive 52 caps is a true veteran of the game. He now plays for Edinburgh Rugby.

Do you have fond memories of your time at the High School?

I loved it. I was a bit of a tearaway kid. I think my parents sent me there to sort me out! It's a great school; I still hang about with a load of guys I went there with. I played at Sale with Richie [Vernon, Scotland centre and class of 2005] for a couple of years, so we see a lot of each other, which is good. I think there's a certain mould that come out of the School. It's a really tight unit.

At what stage did you realise that rugby was what you wanted to do with your life?

I've been playing rugby since I was five years old. My Dad first took me, and he still comes to every game I play! It was a bit of a natural progression really. Around 4th year I realised this was something I could do professionally. Sandy Hutchinson [former pupil and teacher of P.E. 1972-2002] was a massive influence on me. He always thought I could make it. You always want to play for Scotland but you never know if it's going to be a career path. Mr. H. was a big factor in that.

What were your favourite subjects at school?

One of my favourite subjects was Craft & Design. I like working with wood. Science as well – Biology, I really enjoyed Biology. That obviously stems from having a Biology teacher as a mother and a dentist as a father, but I always found it interesting. As an athlete you always want to figure out how to get bigger, stronger, faster. How you can recover quicker, train harder, and Biology has a key role in that.

So there's a fair bit of academic intellect in your family. You're obviously quite switched on yourself...

I don't know – I think I maybe got the meathead gene!

You must have to think quite tactically in rugby though – a lot of critical thinking and quick thinking?

Yeah you do. You learn as you go, but you do have to think. It's not as simple as some people might imagine. It's not just 15 guys running into 15 guys. It's also not a 9-5, it's a lifestyle: you have to look after yourself – watch injuries, nutrition, undergo horrible sessions where it's minus 5...

Nutrition-wise, how strict are you?

I try to stay as clean as possible. If it grows out of the ground or runs about then I'll eat it. I try and steer clear of anything that's been processed. I don't drink – in my younger days I did now and again, but I hate being hungover! I don't drink coffee either. I hate the taste. I do like a cup of tea, a wee builder's tea. Get my feet up in front of the fire. Cup of tea and a bit of chocolate, that's my nightly routine.

Are you quite handy in the kitchen then?

I'm not too bad, I like to experiment. I try and grow my own veg at home in the garden – the last few years I've got really into it. I just think it's a nice way to live.

While you presumably don't have much of it, what do you do in your spare time?

You mean apart from growing veg? It's not very playboy, is it?! What do I do... I enjoy fishing with my Dad. I like upscaling wood. I'll pick pallets up from around Murrayfield and take them home and make stuff. I try and use my brain. I try and read a book a week, that's a big thing. Because of the environment I'm in, I think you can let your brain rot a little bit. That's one thing I'd definitely advise to kids now who want to be pro players: just keep your brain active. Do things that stimulate your mind. I've had fiveshoulder ops now. A couple of years ago I was close to packing it in, which gives you real perspective that rugby's not the be-all and end-all, much as I love it. So I try and stay sharp, as my gran would say.

What are you reading at the moment?

Mastery by Robert Greene. I read on loads of topics – anything I fancy I'll just pick up. There's always a crossover from what you've read previously, which is really interesting. I just try and be a learner. Lately I've been reading a lot about self-sufficiency, how to survive on your own. [pause] I sound like

a crazy hippy! I don't want to be some long-haired loon out in the sticks cut off from the world, but I do think it's important to learn how to live off the land.

Given your wealth of experience and wisdom, do you find teammates look up to you as a mentor?

You'd have to ask the other guys. I'm not too vocal but I'll speak when needed. I tend to try and lead by example. I think actions are more powerful than words. If you set yourself high standards, people around you tend to climb as well. And I expect that in return from the guys around me.

What was your biggest career achievement?

That is a really tough question. My first cap, 2007? We lost heavily to New Zealand unfortunately. The past World Cup was pretty special. It was more special because we'd come off the back of losing all our Six Nations games and everyone had written us off, and it proved that we deserved to be where we were. Obviously I feel that we deserved to win that quarter-final against Australia. I think most of Scotland did as well...

I think everyone does!

Yeah. My most gutting moment was that game. That was a hard one to take. I just locked myself away for a couple of weeks after that. But I think as you get older, any time you take the field feels special because you realise it won't last forever. Any time I wear the Edinburgh jersey or the Scotland jersey, I try and take in the atmosphere more than I did when I was younger, because you realise that it can all be over. Most of the friends I grew up with have had to retire due to injury or loss of form, so I feel very privileged. You only ever borrow the jersey, it's never yours. So every time you wear it you've got to do it proud, and hopefully you can borrow it again.

What are the qualities that define Scotland as a national team?

I'd say we're a very courageous team, we never give up. And I believe that we're a talented side as well, so I think we're hard to play against. We've got the 'never say die' attitude. Work ethic is a big thing: you get knocked down, you get up, you keep going. Sometimes it's tough after losses but you just do.

Which member of the Scotland squad would you hate to face on an opposing team?

Even though I'm good friends with him, Ross Ford. He's just a huge man. I think he's made of granite. I'd be up against him in the scrums, so as a personal face-to-face battle... He seems unbreakable. He's almost got 100 caps so he's a pretty impressive specimen!

What advice would you give to aspiring rugby players?

Work on your skills, basic skills. Nowadays there's a big gym culture and guys want to go and get massive, cos they think that's what it takes, and it's not. That's just a by-product of being a rugby player. So the advice I got is just work on your core skills – catch, pass, tackle, and use your brain on the rugby field rather than just the brawn.

And finally, what is it that you most enjoy about your career?

The biggest thing is the brotherhood. Nobody likes the training when it's raining, it's freezing, you're doing gruelling sessions, but it's the feeling after that or the feeling of working hard together and winning a big game. That's what worries me – after rugby, how am I going to get that emotional satisfaction? It's not really a job, it's a great way to live, and I've loved every minute.

Forthcoming Events

The following is a selection of events scheduled for 2017 by The Office of Development. All of our events are designed to celebrate and support Campaign 2015 – 2020 *centre of excellence for performing and visual arts*.

For booking or further information, please contact us at:

The Office of Development, High School of Dundee,
Euclid Crescent, Dundee, Scotland, DD1 1HU.

Telephone: +44 (0)1382 202 921

E-mail: development@highschoolofdundee.org.uk

Meet Us in Your Country: Austin Drinks Reception
Four Seasons Hotel, 98 San Jacinto Boulevard, Austin, Texas
Thursday 19 January 2017

Join your fellow former pupils for a drink in Austin. This event is free; please book your place in advance by contacting The Office of Development.



FP Reunion

The High School of Dundee, Euclid Crescent, Dundee

Saturday 17 June 2017

We welcome former pupils of all years and their guests for a day of celebration at their alma mater. This event is free and all alumni and guests are welcome – please pre-register in advance by contacting The Office of Development. See back cover for further details.



Former Pupils' Association Welcome Event
The High School of Dundee, Euclid Crescent, Dundee
Thursday 29 June 2017

We welcome all pupils leaving the School and their families to an evening of celebration, food and summer drinks.

This event is free to pupils, and £15 for their families and School staff who wish to attend.



Meet Us in Your Country:
Pan-Asia/Australasia

We are currently planning alumni drinks receptions for our former pupils, parents and friends in Asia and Australasia for the autumn of 2017. Register your interest now with The Office of Development.



London Drinks Reception
The Lansdowne Club, 9 Fitzmaurice Place, London
Thursday 16 November 2017

Join your fellow former pupils for a drink in Mayfair. This event is free; please book your place in advance by contacting The Office of Development.



Campaign 2015 – 2020 Advancement Lunch
The Caledonian Club, 9 Halkin Street, London
Friday 17 November 2017

Present your ideas, share your expertise and connect Campaign 2015 – 2020 to your networks over a lunch with like-minded philanthropists. Join the Rector and the Director of Development over a business lunch to discuss the advancement of the School and Campaign 2015 – 2020 *centre of excellence for performing and visual arts*.

This event is £50 per person and places are limited to ten.



Fourth Annual London Alumni Carol Service
Crown Court Church of Scotland, Russell Street, London
Friday 1 December 2017

Join us in Covent Garden for a Christmas Carol Service followed by a Mulled Wine & Mince Pie Reception.

All are welcome; please book your places in advance by contacting The Office of Development



Fourth Annual Mulled Wine & Mince Pie Reception
Trinity Hall, Panmure Street, Dundee
Tuesday 12 December 2017

Join us in Dundee at St Paul's Cathedral for a Christmas Carol Service at 7pm, followed by a Mulled Wine & Mince Pie Reception in Trinity Hall.

This event is free and all are welcome; you do not need to pre-register or obtain tickets.

5 Steps to Becoming an Olympic Athlete

Former pupil Eilish McColgan, daughter of champion runner Liz McColgan (pictured bottom left), is a double Olympic middle-distance athlete. This year she reached the final of the Women's 5000 metres in Rio, and recently came to talk to our pupils about her experiences. Here's what they learned from talking to Eilish about her journey to the top.

Start slow

"My training was organised around school, and school always took a priority. It used to drive me insane but my Mum always used to say to me that whatever you do as a Junior really doesn't matter. It's not important in sport, because what you do as a Senior is what people will remember, and she is right. A lot of the kids that were training really hard and training like adults, really focusing on their training rather than being at school, those were the ones that had left the sport by the time they were seventeen, eighteen. They were burned out and didn't enjoy it any more. It's really about trying to balance it all. It's difficult to do, but there's no reason why it can't be done, because when you become a Senior that is when the hard work does begin – that's when you can allow your athleticism priority."

Keep your options open

"When I was in Form 4 I didn't know I was going to be an athlete, that's for sure. Obviously I was good at running but I was nowhere near the level needed to have a career in athletics. I looked at a lot of other career options. I looked into Physiotherapy, Dentistry – I tried quite hard to keep my options broad as I wasn't too sure what I wanted to do. I loved Maths throughout school, so I ended up choosing Maths and Chemistry at university. I'm glad I did; it was something I really enjoyed. Once my athletics career is over at least I'll have something to fall back on and focus on."

I first went along to my local club, the Dundee Hawkhill Harriers, when I was in Primary 7. At that point I had no ambitions to be a professional athlete, it was just a hobby, something that I loved doing. It was a hobby right the way through school. Then when I went to university, my main focus was getting my degree. I lived like a normal student as well – I had a great time and I don't regret it at all. Then when I got to about eighteen or nineteen, quite late on in my career, I came to a crossroads where I needed to make the decision about whether I wanted to continue with running as a hobby, or whether I wanted to take it and become a professional athlete and see how far I could go. I wasn't too sure. So it wasn't until that point that I decided to really focus on it, and that changed everything. I stopped having a student lifestyle and started eating much better, started making sure I was sleeping so many hours a night. I started training much harder and I changed little things to try and give myself the chance to be a professional athlete. The improvement that I made within one year was huge."





Prepare for setbacks

“My parents were always open about the fact that there would be more lows than highs in athletics, which has been true. It hasn’t been plain sailing, with the amount of injuries I’ve had. I think elite sport is like that; you have to fight your way up. It’s been like that for me to get to both Olympic games. At the same time, the high points make you forget about your struggles. The whole of 2015 I was struggling with broken ankles and illnesses. I felt like I was in a big hole which I couldn’t get out of, but as soon as I got into the Olympics I forgot about all that and thought ‘This is a brilliant year!’. I’m very fortunate to have my Mum, who has been my coach from the very start. She was always vocal in saying it would be tough and not to have any preconceptions based on talent – you always need to work hard.”

Quarantine yourself

“The highlight of my whole career was London 2012. The Olympics is a special place to go – it’s completely different from every other championship. You’re enclosed in a bubble, and within that bubble you have big high-rise buildings where all the athletes live. You do not leave this two-mile compound for the whole time that you’re there. There’s a big food hall that’s open 24/7 – that’s where you eat every single day. There’s a McDonald’s; there’s a bank; there’s a Post Office; a hair and nail salon, a convenience store. It’s crazy, the amount of things that they pack in to this little world. There’s a big wall around the perimeter so that nobody can get in, and you can’t leave. It’s very secure.

There were so many people within this small bubble, though, and viruses and illnesses started to spread like wildfire. As soon as one person gets it it’s like a plague throughout the camp, and everyone starts getting ill one by one. So I was quite unsociable before my event, and barely left my room. I stayed in bed for as long as I could, and barely spoke to anybody. I know it sounds extreme but I didn’t want to get ill – I had to

keep myself to myself. At that point you’ve had four years of hard training; blood, sweat, all the tears you’d cried in order to make that start line, and then one single sneeze and it can be gone. It sounds crazy but it’s true. It spreads so quickly that you have to do everything that you can to eliminate that chance of getting ill.”

Never be satisfied

“Making the team for Rio 2016 was a big achievement for me, because in January 2015 I broke my ankle. I was out on a run and I twisted and fractured it. For the whole year I was in a big boot and crutches, and the bone just wouldn’t heal, so I ended up having surgery. They put two screws in my ankle to strengthen it, so 6 months later making the team in Rio was a huge achievement. As soon as you make that team, though, your goals and ambitions then change. My goal for the year was to be back running and I achieved that; then I wanted to go the Olympics, and I achieved that. So when I was there, to make the final was amazing. I ended up coming 12th, which I was slightly disappointed with. That’s crazy, though, because when you are coming 12th across everybody in the entire world, that’s incredible. I’m very, very fortunate that this is my full-time career.”

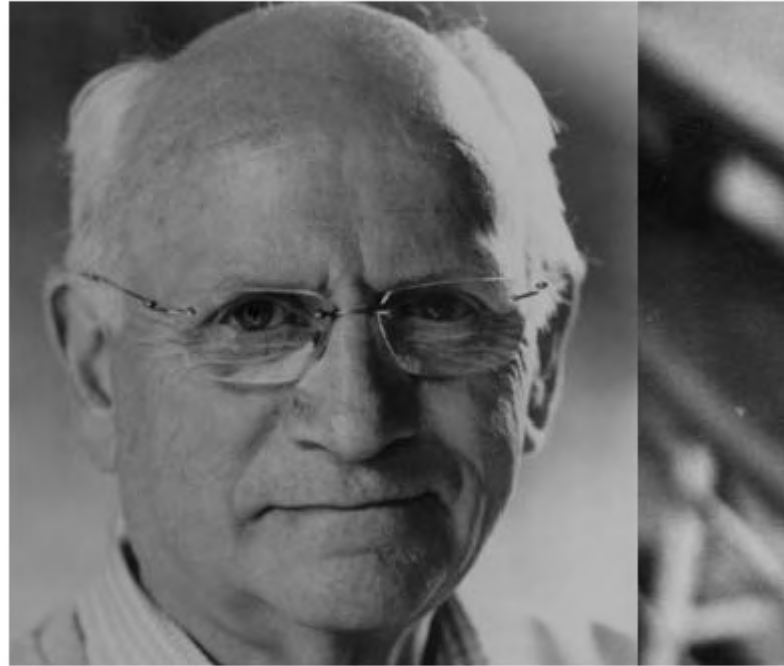


Ewan Hooper

Actor, director, writer, and theatre entrepreneur Ewan Hooper attended the High School between 1940 and 1952, before going on to study at RADA.

The highlights of his career are so numerous it's difficult to narrow them down, but they undoubtedly include setting up London's Greenwich Theatre in 1969, and working alongside iconic performers including Anthony Hopkins, Lawrence Olivier, Vivien Leigh, and John Lennon during his time on stage and screen. You might recognise him from roles in *The Avengers*, *Hi-de-Hi*, or, more recently, the feature film *Kinky Boots*.

Caroline Howitt caught up with Ewan in London, nearby his old theatre in Greenwich.



Hello Ewan, thanks very much for joining us. Would you like to begin by telling us a little about your memories from your time at the School?

When I started it was wartime, I was four or five, and I remember there were no uniforms due to shortages. My favourite subject was English, and though I wasn't particularly fond of Classics at the time, I've since translated a number of Greek plays. I used to attend the Rep every fortnight, which was situated on Nichol Street in those days. At School I was in the cadets of course, and I played rugby – I'm still trying to recover from the bruises!

Did you do a lot of Drama at the School?

There was an opera every second year and apart from that there was very little in the way of Drama apart from what was produced by the eccentric Classics teachers. I would have been so delighted if in my day the school had had an Arts centre of the type you're trying to build!

Well thank you for your support! So after School you went to RADA didn't you?

Yes, for a year, and then I went into the army. People at the time either got the deferment for national service until they got their degrees or sometimes they went before they went to university. I started off in basic training and was sent off to Libya in the Reserves stationed there. At this time it was quiet and we had quite a lot of fun; I was there for about 18 months, and used to direct Rattigan plays in the tank hangar. It was extraordinary. I survived quite well I suppose.

And then you returned to RADA for another year. What was that like?

Voice training, voice movement, singing. We had some old actors that were brought in. There was a marvellous old actor called Ernest Martin who had worked with Ellen Terry. He was very old by this time and he was exactly what you'd expect a man of that age to be like. He was supposed to have chased a bus down Tottenham Court Road saying "Stop, Stop! You're leaving a Junius behind!" Like the classicists at the High School, it was lots of eccentric people.

What advice do you have for aspiring young actors?

Don't do it! No, I'm joking. Get experience. Take all the opportunities that you can; go to a good Drama school, and get really good training. So I suppose if I was trying to give anyone advice, it would be to go to one of the best Drama schools, like Bristol, and get a really good training; now the training is longer, it's three years rather than two, and they even give you a degree at the end of it!

You clearly believe in the merits of a Dramatic education then? Because some people are in the school of thought that if you've got talent then you've just got it, that's it...

No, that's absolutely not true.

So it's a skill like other things, it needs to be worked on, built up and respected?

Yes, that's absolutely right.

What else makes a good actor?

There was always a divide between people who were very handsome and attractive, who tended to play people very much like themselves. I always thought that was unfair. I was a character actor all my life, although I got to play lots of leading parts. If you're not going to rely on attractiveness, you've got to do a lot of work on researching things, researching your character.

Are you of the method acting school then?

We always thought that's what we should be doing, but in fact, I think the method is too self-centred, and, particularly in the rehearsal, you've got to be able to discover your character. To be honest, when you're actually doing it, there are so many things you need to think about. We used to think that you could follow Stanislavski, and live your part and all that. But in truth there are so many distractions. I mean, you have an audience just sitting there: you can see them, you can hear them very well...

Very true. On that note, were there any shows where you went on and everything just went wrong?



Pictured: Ewan Hooper and Greenwich Theatre performers 1969-1985, including Tom Courtenay and Penelope Keith, Mia Farrow, Kenneth Branagh, Edward Woodward, Rupert Everett, and Glenda Jackson.

Oh God, yes. We were doing a double bill by John Mortimer, and we were at the theatre. The second of the plays was supposed to take place in this trendy Vicar's study, and halfway through the second half, the fridge went on fire! We had a code – every theatre has to have a fire code – and ours was 'Mrs Kemble'.

So was it this secret signal where if you suddenly discovered a fire during a performance, you'd have to somehow work 'Mrs Kemble' in to your dialogue?

Yes, that's exactly it! So, the smoke's coming out of the fridge, and the chap playing the Bishop went towards the wings, where the stage manager was supposed to be, and said "Mrs Kemble's in the fridge". Nothing happened, so he tried that twice. Until finally, he just shouted, "THE FRIDGE IS ON FIRE, FOR GOD'S SAKE!" [laughter].

Ha ha! And what about the show you enjoyed the most?

Now that's a difficult thing to try and decide on. While I was at the Citizens, I used to go to lunch at a place run by a church – one of the members came to speak to me and introduced himself. I went to see this church, he had a service at 6:30 in the evening, but all of the very tough kids on the housing estate would come to this service – it was absolutely jammed. They weren't allowed to go to the youth club afterwards unless they'd been to the service. We used to say it was bribery but not corruption! He and I used to chat before and after this service – it was a unique atmosphere and not like any church you can imagine.

We ran a passion play with these kids, called *A Man Dies* (we later named one of our daughters, Mandy, after it). It was televised by ATV television, and there was a huge row about it because a newspaper stringer decided that it was terribly shocking because of the satirical lyrics we wrote, which he wrongly attributed to the wrong parts of the play, thinking that it was terribly blasphemous. We got letters from the Bible States, in America – British papers were syndicating to the US – letters saying 'What are you doing to my Lord?!'. A Conservative MP then went on to debate, in Parliament, what they would do about such blasphemy on television. Luckily, the Bishops did



like it, they thought it was marvellous.

High drama indeed! And how were reviews?

We got reviews from some of the super television critics; they were wonderful, and the kids were then taken off to the famous studios in St. Johns Wood, where The Beatles performed.

Finally, what is it that you think makes the Arts so vital?

It's easy to get a bit sentimental about the Arts, which overlooks what hard work they can be. Ultimately, though, the theatre has always been a place where the problems of the community could be explored.

That stands true today even as it did for the ancient Greeks.

It certainly does.

In that case presumably you'd advise our readers to donate to the present Campaign, to preserve that forum for the future?

Yes, absolutely!

High School Family

The Old Girls' Club

We're all 'Old Girls' now!

If you have not yet heard, following changes to the Old Girls' Club Constitution, all female former pupils who have completed at least one session at the School automatically become Life Members of the Club. If you know of any who do not receive information from the School but would like to do so, please ask them to let The Office of Development know their email address.

The Club continues to keep busy; our first activity post AGM was to organise the teas, baking and the Tuck Shop at the Glass Pavilion on Sports Day. We had our Annual Reunion Dinner on 12th November at the Woodlands Hotel and very much enjoyed Dr. Charles Allison's talk entitled 'The Gasman Cometh!'. Our biannual London Lunch is to be held on March 4 2017 at London's East India Club and we are delighted to have Mrs Val Vannet as our speaker. But it's not all about eating – we enjoy many sporting occasions too! Our friendly Old Girls' golf outing is held at Strathmore Golf Club in summertime and the more competitive Old Boys vs. Old Girls golfing and curling matches are later on in the year. We hope to introduce an annual walk and other informal meetings.

Apart from our social activities, one of the Club's main pleasures is to donate money to the School for particular projects, and our main focus will be to provide a further substantial donation to Campaign 2015–2020. The Thrift Shop run by Club members and volunteers continues to go from strength to strength – total sales continue to increase and sessions are exceptionally busy. The Shop provides a valuable service to parents by allowing them to buy and sell uniform items in good condition for reasonable prices. The percentage of the sales retained by the Club and the proceeds from items given as donations allow us to maintain regular donations to the School. We should be delighted to hear from anyone who has some time to spare to help.

We would also welcome any new committee members willing to help organise the Club's various activities. It's not all work – we are a friendly lot, and enjoy a number of informal social activities throughout the year! If you are interested in joining us, do get in touch with the School's Office of Development.

Mrs. Ruth Adamson
President



The Old Boys' Club

It was an unexpected pleasure to accept the chain of office from Tim Stobbs at the Dundee Dinner in November 2015, and I am exceptionally proud to represent the Old Boys' Club as their President in what has been a varied and auspicious year for the Club.

There have been many highlights for the Old Boys' Community, which continues to thrive and run an active number of events throughout the year.

The Annual Edinburgh Dinner took place at the New Club in April with an encouragingly large attendance, entertained by former pupil Mike Forbes – a prominent businessman local to Dundee.

The Golf Day took place at Strathmore in May, and a field of 20 golfers enjoyed a day on the greens in glorious sunshine on a spectacularly beautiful course. This year I am pleased to report that the team winners were the President's Team.

Gus Carnegie as always did an outstanding job of organising the annual angling event at Rescobie. There was a momentous amount of reminiscing on the water during a particularly beautiful evening. The hospitality and competition were enjoyed by all, and this event remains a time-honoured tradition for the group.

The Prize Giving Ceremony is a day for us all to reflect on the wonderful achievements of the pupils, but I also had the privilege of being onstage at the Caird Hall to see Fraser, our eldest, leave school – an extremely proud moment and one I hope he will remember and reminisce about as he progresses to 'Old Boy' status.

We are fortunate to have had exceptional speakers for both our London and Dundee dinners. In London, Mike Hay, MBE, talked about his time as Chef de Mission for the Sochi Winter Olympic Games in 2014, and also his role as Deputy Chef de Mission for the Team GB in the Rio Olympics. Ellis Watson, who spoke in Dundee, is the CEO of DC Thomson Publishing, a world renowned public speaker, and has worked alongside many of the world's top businessmen.

It has been an exciting and uplifting year for the Club, with its focus remaining at the heart of this wonderful school which is at the forefront of Scottish education in terms of innovation and excellence.

Mr. Brian Binnie
Old Boys' Club President



Friends of the High School of Dundee

Reports of the School's successes continue to inspire, and activity by the Committee of the Friends of the High School of Dundee is gaining momentum as we continue to offer our support for Campaign 2015 – 2020.

The first significant event, a recital by renowned baritone Stephen Varcoe and accomplished pianist Christina Lawrie, was an enormous success in 2015.

We are also pleased to report a very successful Drive for Dough golf tournament at Scotsraig Golf Club in August 2016. This proved to be a thoroughly enjoyable event and we are delighted to say that over £3,700 was raised for the Campaign. It is the intention to repeat the event, and make it even better in 2017, so we trust that this early notice will help with personal planning.

The next planned event is a mixed dinner, which we are looking to hold in the spring. We anticipate a couple of innovative twists to this and expect to be able to announce details soon, so please keep a look out for further information on this and other Friends' activities.

Needless to say, if you feel a personal desire to help us make a difference, there is always the opportunity for new members to join the Committee! Even small acts can make a big impact, so if you can add some momentum by supporting the efforts of the Friends, it will be greatly appreciated.

Mr. Ken Andrew
Friends' Chair



The Former Pupil Association

The Former Pupil Association (FPA) exists to promote friendship and association amongst the former pupils of the School, and to maintain contact between past and present pupils.

In September 2015 the FPA held its first event for the wider school community of former pupils. A very successful evening of cocktails and ceilidhing was enjoyed as FPs danced the night away at Dundee's Malmaison to the beats of Callanish Ceilidh Band.

Ending the School year 2016 in style, The Office of Development hosted a Leavers' Barbeque at Mayfield (pictured), in association with the FPA. Beer, burgers and summer punch were on offer as pupils marked the end of their time at the School, reminiscing with friends and staff at the final event of their week-long celebrations.

Most recently, in the lead up to Christmas, the School's annual Carol Service was followed by a Mulled Wine and Mince Pie Reception in Trinity Hall, administered by The Office of Development and its Interns. With musical accompaniment and plenty of cheer, the festive atmosphere warmed from the inside.

Thank you to all those who have attended FPA events over the last year – your support is very much appreciated and we hope to see you at future events.

The FPA works under the auspices of of The Office of Development to deliver its objects. If you are interested in joining or in running an event, please e-mail development@highschoolofdundee.org.uk.



2016 Events

2016 saw our second annual FP Reunion, which was a tremendous success. On a beautiful June morning, former pupils of all ages convened in Trinity Hall for a trip through the archives and an update on HSD today by Rector, Dr. John D. Halliday.

A full tour of the site then took them back to their School days; old friends were found and many memories shared, not to mention one or two misdemeanours recounted! A Pillars photo finish (pictured) rounded off the tours, followed by a fish & chip lunch in the School's dining hall, where the addition of claret was the only clue to suggest that FPs hadn't all simply stepped back in time.

But these weren't the only alumni returning this year; Neil Forsyth (class of 1996) also came home for a visit, bringing with him a very special guest – the Bard of Broughty Ferry himself, Bob Servant.

Neil is the author of four books on Bob Servant – cheeseburger mogul and scourge of internet spammers everywhere – made (in)famous by Brian Cox in the BBC television series *Bob Servant, Independent*.

Neil was joined by actors Jonathan Watson, Anthony Strachan and Meg Fraser (pictured), who performed brand new material from the latest book in the Bob Servant series, *Ask Bob: Your Guide to a Wonderful Life*.

VIP guests were treated to cheeseburger canapés ahead of a riotously funny performance, and the wonderful Mòr Brewery were on hand throughout the night to supply thirsty revellers with award-winning Dundee craft beer.

Signed copies of all the Bob Servant books are now available to purchase from The Office of Development – see p.30.



Have you started planning your family's educational future?



Alison Beattie

Senior Tax Manager
Henderson Loggie

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How much could I potentially save?

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The savings have been calculated based on the additional dividend the company would have to declare and the tax on the dividend at additional rates to provide a net receipt for the individual of £12,000. For individuals who are not additional rate taxpayers but have other income there will still be savings through using the Trust approach. The example is for illustration purposes only and should not be relied upon without advice specific to your circumstances, particularly in relation to taxation.

Alumni News

This is the section of the magazine that we throw open to you, to recognise your lives, interests, and achievements. If you would like to submit an article, photograph, or news piece, please contact the Editor. We want to know about your acquisitions, awards, births, ceremonies, civil partnerships, deaths, graduations, honours, marriages, publications and prizes. Photographs bring any such submission to life, so please append interesting images wherever possible.

High School FPs do get around. Sam Paterson (class of 1962) and wife Anne (1966) were holidaying in Antigua this October, when, by chance, they bumped into Murray Piggott (1981), who has recently moved to the Caribbean island. Ideas for a cricket tour, anyone...?

Jonny Petrie (class of 1994) has been appointed the new Managing Director of Edinburgh Rugby. The former Scotland Captain is settling in well, and is delighted to be leading a club with such a strong history towards an exciting future.

Neil Stevenson (class of 1996) has been appointed Chief Executive of the Scottish Legal Complaints Commission. He continues to credit his time at the High School under the mentorship of debating doyenne Irene McGrath as a key factor in his career success.

Ken Murray (class of 1977) conquered the last of his Munros in August 2015, to become Compleater number 5768. He joins the ranks of former School Director J.S. Anderson (Compleater number 19 in 1953), and Dr. David Boggon (class of 1981, Compleater 5674 in 2014). Have any other High School FPs out there completed the round?

Warmest congratulations to Graeme Hunter (class of 1987 and son of James Hunter, retired head of the Maths department), who married Miss Claire Sewter (Surbiton, Surrey) at Sandhurst Church in Gloucestershire on Saturday 29 August 2015.

Kenny Ross (class of 1991) has released a new book entitled *Dundee Goalkeeping Greats*, which tells the story of Dundee FC goalkeepers from 1893 to the present day. Kenny is the official Dundee FC Historian, and teaches History at a secondary school in Newcastle after being greatly influenced by now-retired Head of History Mr. Wilson.

Scottish Nursery Rhymes is a newly published collection selected and edited by the late parents of Dian Montgomerie Elvin (class of 1952), William and Norah Montgomerie. This new title is a companion volume to their earlier collection *The Folk Tales of Scotland*. Dian has also recently contributed to a series of film clips on behalf of The Friends of William Soutar, as Dian remembers the poet from childhood, being a good friend of her parents.

Allen WJR Smith (class of 1998) and wife Tanya Stefanova Smith would like to announce the birth of their son, Michael Stefan Walter Smith, on Monday 16 May 2016 at 8.04pm, weighing 3.32kg. Congratulations all!



Elizabeth Gammie (class of 1980) was appointed Head of Aberdeen Business School at The Robert Gordon University on 1 October 2016. Elizabeth left HSD in 1979 and studied Business at The Robert Gordon University, before training as a Chartered Accountant with Ernst and Whinney. She then took up an academic post with RGU in 1989, where she undertook a PhD and was appointed Professor of Accounting in 2000.

Susan Graham, who left the School in June 2013, has been awarded a Blue in Women's Hockey from Edinburgh University, where she is studying Geography. She is a member of the University's 1st team, who continue to build on their successes over recent years. Susan has been elected Club Captain of Edinburgh University Women's Hockey Club for the coming season.



Dom Wedderburn and Mike Donald, fellow Lindorians (class of 1991), endured a brutal 3-hour slog round the Reebok Spartan Challenge Scotland near Edinburgh this summer. The next generation, current pupils Maya and John (pictured right), also took part – coming 4th and 3rd in their age groups respectively.



Local historian Hugh Macrae hopes to install a new Memorial in St Mary's Church, Nethergate, in honour of the seamen and women of Dundee who served in WWI (1914-1919). In order to make the roll as comprehensive as possible, Hugh would be very grateful for any information on family members or others who served and/or died during the War. Please get in touch via e-mail at dundeeseamemorial@hotmail.com. It is anticipated that the Memorial will be unveiled in spring 2017.

Hugh is also at work on a project on the School's fallen soldiers of WWI so that in due course more information about each person can be made widely available.



Charlie Guest (class of 2011) is currently gearing up for her most exciting winter season yet. Having spent the summer training down in New Zealand, she is ready to keep building on the successes of last ski season where she was bringing home Britain's best slalom results since 2002. The current British Ladies Slalom Champion will be competing in this season's World Championships which will be held in St. Moritz, Switzerland in February, and will be looking to gain that all-important qualification level for the next Winter Olympic Games, which are just 16 months away. Keep up to date with Charlie's World Championship and Olympic campaign through her website www.charlieguest.co.uk, and on Facebook: www.facebook.com/skiwithcharlie.

Dundee High FP Rugby Club would like to invite all readers of *Schola Clara* to come and watch a game. Two FREE tickets to a home game of your choice, and also a 20% discount on lunch beforehand. For details please email current Rugby FP President Gerry Tosh at gerry@ppinvest.co.uk.



Keep up to date with all Club news by signing up to their newsletter at www.dundeehighrugby.club/newsletter-sign-up/, or by following the Club on Facebook or Twitter.

Tributes

Dr Grace Webster Suckling (née Brown)

Class of 1939 • 1922-2015

On leaving the School, Grace went to study dentistry at the University of St Andrews and graduated in 1943.

She began to practice dentistry, then married a New Zealander and they emigrated to New Zealand in 1956. Grace lived the rest of her life in New Zealand where, as well as raising 5 children, she had a successful career in dental research and had many papers published.



Her career highlights included graduating as a Doctor of Dental Science from Otago University, New Zealand in 1996, being made an honorary member of Australian and New Zealand Society of Paediatric Dentistry and being a Patron of the Australasian Development Dental Defects Group.

Dr Jean Grieve Bryson (née Gordon)

Class of 1939 • 1922-2015

On leaving the School in 1940, Jean went on to study medicine at the University of St Andrews and it was there that she met her future husband, Bill Bryson.

Bill was a New Zealander and when he returned to New Zealand to become a GP, Jean followed as soon as she could. They were married four days after her arrival, on 30 December 1946 in Wellington.



For 35 years they worked together, running their local medical centre. The surgery was attached to the house so, whilst working part-time in the practice, she also raised their four children. She was keen on making her community a better place. In the 1970s she put forward a proposal for the introduction of sex education in primary schools and lobbied for housing for the elderly in her local area. She saw the looming demographic changes along with the need for a community response.

When Bill died in 1983, she took a part-time career as a medical assessor, issuing international medical clearances for racing car and rally car drivers. She later worked as a medical advisor for a drug and alcohol rehabilitation centre.

She was actively involved in the Girl Guides movement and in her local branch of the Red Cross. Her services to the community were acknowledged when in 1990 she was awarded the New Zealand Commemoration Medal.

Jean is survived by her children, seven grandchildren and eight great grandchildren. Jean attended the School with Grace (see above) and they were friends from the age of 6. They both emigrated to New Zealand after marrying New Zealanders, and raised families in Wellington. They ended up retiring to the same village of Waikanae and died within months of each other.

Mr William Gray Grant
Class of 1944 • 1926-2016

Whilst at the School William (known as Gray) excelled at sport and the achievement of which he was proudest was captaining the 1st XV Rugby Team.

On leaving the School he qualified and then worked as a chartered accountant.

Gray is survived by his wife Muriel, his children Joan and Ewan, his grandchildren and great-grandchildren.



1st XV Rugby Team, 1944. Back Row (standing): G. A. G. Grant, J. M. Anderson, G. M. Grant, J. M. Grant, G. M. Grant. Middle Row (standing): M. G. Grant, G. M. Grant, G. M. Grant, G. M. Grant. Front Row (kneeling): G. M. Grant, G. M. Grant, G. M. Grant, G. M. Grant.

Mrs. Winifred Margaret Anton (née Tait)
Class of 1946 • 1927-2016

Winifred preferred to be known as Margaret and her time at the School was interrupted due to the war.

Her education started in the Junior School but after being evacuated, she attended school at Kirriemuir for a few years before returning to Dundee to finish her education here.



After leaving school, she studied physiotherapy in Glasgow then went on to work in Aberdeen and Bath before returning to Dundee in the mid-1950s to work at the Royal Infirmary. It was during this time she met her future husband and fellow former pupil, Stewart Anton (Class of 1943). They married in 1958.

She enjoyed travelling and toured Europe with school friends before settling down. In her later years, she travelled to Botswana, India and Malawi to visit her son Alastair and to Norway to visit her granddaughter Siobhan.

Upon retirement, Margaret and Stewart moved to Newbigging where they were both elders of the parish church before its closure. Stewart sadly passed away in November 2013.

Margaret is survived by her sons Kenneth (class of 1977) and Alastair (class of 1982), granddaughters Siobhan, Sonia and Mhairi and great-grandson Rory.

Mrs. Muriel Mary Tait (née Low)
Class of 1948 • 1929-2015

On leaving the School, Muriel went on to study at the Edinburgh College of Domestic Science on Atholl Crescent. This institution evolved to become the Queen Margaret University. Muriel married one of her fellow classmates, the late Ian Tait, whom she met after leaving school at the Games Club, a tennis club in Broughty Ferry. They went on to have four sons, all of whom attended the School.



Muriel was a keen golfer and regularly played at Panmure Golf Club. She was also a regular bridge player and a member of the Old Girls' Club, attending their annual dinner over a number of years.

Muriel is survived by her sons Michael (class of 1975), Christopher (class of 1977), Ian (class of 1980) and Murray (class of 1983).

Mr. Neil James Menzies
Class of 1949 • 1930-2015

On leaving the School, Neil went on to study law at the University of St Andrews and obtained his Bachelor of Laws degree from Queen's College Dundee, which at that time formed part of the University of St Andrews and went on to become the University of Dundee.



University of St Andrews Law School, 1949. Back Row (standing): N. J. Menzies, G. M. Grant, G. M. Grant, G. M. Grant, G. M. Grant. Middle Row (standing): G. M. Grant, G. M. Grant, G. M. Grant, G. M. Grant. Front Row (kneeling): G. M. Grant, G. M. Grant, G. M. Grant, G. M. Grant.

Neil spent all of his life in Dundee working here as a solicitor and was a partner at the well-known local firm Blackadders.

Neil is survived by his wife, Jean. Neil, a member of the Rugby 1st XV, is pictured second right in middle row.

Mrs. Kathleen Mary Reid (née Currie)
Class of 1953 • 1935-2015

Kathleen (known as Kay) attended the School from 1947 to 1953. In her final year she was awarded the Dott Memorial Medal for excellence in needlework, textiles and design; a subject she went on to study at Robert Gordon's College in Aberdeen.



She then obtained her teaching qualification from Aberdeen College of Education and came back to the School to teach in Miss Dickey's Domestic Science Department.

Her time at the School ended in 1959 following her marriage to Roddy, whom she met in Aberdeen, and they moved to Glasgow.

They moved back to Dundee after having a family and lived in Broughty Ferry and then Newport-on-Tay. Their children attended the School whilst Kathleen taught needlework in a number of primary schools in Dundee.

Kathleen took early retirement in 1987 when she and Roddy moved to Perth. During her retirement she continued to enjoy her passion for needlework and, after having enjoyed tennis for many years, she took up golf. She was taken ill whilst on the Alyth Golf Course and passed away a few days later.

Kathleen is survived by her husband, her son Graeme (class of 1980), her daughter Lindsay Joslin (class of 1981), four grandchildren and a great-grandson.

Mrs. Anne Nicoll Thomas (née Bowman)
Class of 1953 • 1937-2016

Anne (known as Annie) attended the School at the same time as her many siblings, including James, Mary, Alex, Estelle, Marjorie and Nigel. They were following in a family tradition as their father Alex also attended the School.

Anne reflected that she did not enjoy the academic subjects whilst at the School, but greatly enjoyed her time at the Girl Guides. After leaving the School, she went on to secretarial college.

In 1962 she married Ian and they had a family. When her youngest son was diagnosed with leukaemia, she set up a local self-help group for leukaemia sufferers and their families. She spent her time volunteering, supporting other parents, fundraising and giving talks to doctors as well as at schools.



Anne is survived by her husband, her three children and three grandchildren, including Steven, who is a current pupil at the School.

Mr. Neil James Hughes Ballantine Class of 1960 • 1942-2014

When Neil came to the School he was following in the footsteps of his parents, Eric and Miriam (née Swire) who both came to the School and were from the class of 1929.



Neil had a long career in Electrical Engineering during which he moved south to work for Rolls Royce. On retirement he moved back to Scotland and lived near Glamis.

He is survived by his partner Sylvia Fleming, his sister Jill Cumming (class of 1970), his brother-in law John, his niece Lisa and nephew Ross.

Mrs. Sandra M. Montani (née Spence) Class of 1965 • 1947-2012

When Sandra came to the School at the age of 5, she was following in a family tradition as her father George Spence had been at the School. Likewise, her sister Moira (class of 1968) and brother George (class of 1971).



After leaving, she went on to study at the University of St Andrews and thereafter obtained her teacher training qualification at Aberdeen College of Education.

Sandra had various teaching posts in Scotland before deciding to move to Italy, to Lake Maggiore in 1974. She taught English and worked as a translator for many years. She was loved by both colleagues and students.

She was a talented singer but it was only later in her life that she started to perform in public, much to the delight of her family and friends.

Sandra is survived by her husband Stefano, her daughter Barbara, her brother George and sister Moira.

Mr George Graham Robertson Class of 1967 • 1947-2016

When they came to the School, both George (known as Graham) and his sister Moira (class of 1962) were following in the footsteps of their mother Jenny, who had also been a pupil here (class of 1928).



When at the School, Graham excelled at sports, particularly athletics, in which he competed at national level.

After leaving the School, he went to work for British American Tobacco and spent 20 years with them, working in the UK as well as in New Zealand and Asia. He then moved back to New Zealand with his family and settled in Wellington where he bought and expanded a business.

Although he had lived abroad for many years, Graham retained closed friendships with many of his school friends.

Graham is survived by his wife Catherine, his two sons, three grandchildren and his sister Moira.

High School of Dundee Merchandise

We are delighted to present the following new selection of bespoke, high-quality retail items. Tasteful gift wrapping, and expedient global shipping is available. All profits above operating costs derived from our retail line are donated to the High School of Dundee Foundation.

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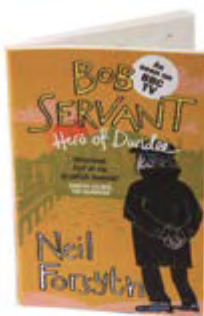


In 2013, during the Campaign's quiet phase, the School commissioned two new, original works to realise in a contemporary interpretation the life of the School today. These unique oil paintings by renowned artist Nael Hanna are available in limited number as large, impressive and impactful framed prints. Unveiled at two prestigious campaign launch ceremonies, the original works will be installed in the School's iconic 'Pillars' and *centre of excellence for performing and visual arts* buildings respectively.

Prints are commissioned, numbered and signed by the artist individually at the time of your order.

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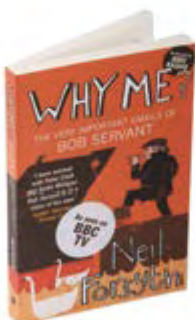
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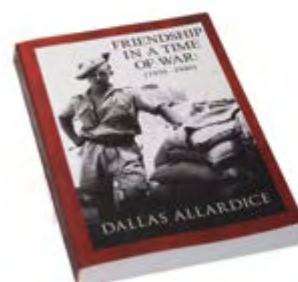
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Dundee Inver Discs

with Christina Lawrie, professional musician and former pupil, class of 1992

We invite all interested parties to submit their Dundee Inver Discs to our archive.

Castaways must select eight records, providing as much detail as they wish with respect to preferred interpretation and the reasons for their choice. They are provided with a copy of the *Complete Works of William Shakespeare* and their chosen Bible or philosophical text. Over and above this they may select one book (omnibuses are acceptable) and one luxury, for which practicalities of transport or quantities are not of concern, (pianos and 'lifetime's supply of X' are perennially popular choices), however the luxury cannot be another person.



- 1 J.S. Bach – *Mass in B minor*, recorded in 1985 by the conductor Sir John Eliot Gardiner with the Monteverdi Choir and English Baroque Soloists. A superlative interpretation, with the added bonus that my friend and colleague Stephen Varcoe is the bass soloist. This would be my choice if I were to be allowed only one CD.
- 2 Mozart – The opera, *Don Giovanni*, conducted by Carlo Maria Giulini in 1959 with the Philharmonia Orchestra and a dream team of a cast, including Eberhard Waechter as the Don, Elizabeth Schwarzkopf as Donna Elvira, Joan Sutherland as Donna Anna and Graziella Sciutti as Zerlina.

As an undergraduate at Cambridge, I attended an inspirational series of lectures on “Operas of the Enlightenment”, which had a particular focus on the Mozart operas, *Don Giovanni*, *Le Nozze di Figaro*, *Così fan tutte* and *Die Zauberflöte*. Since then, these operas have been on my Dundee Inver Disc list. I had the great privilege of playing for Graziella Sciutti's classes in Italian Song at the Royal College of Music, so this recording of *Don Giovanni* is particularly close to my heart.

- 3 Chopin – *Piano Concerto in E minor*, with Krystian Zimmernan, piano. Carlo Maria Giulini, conductor. Los Angeles Philharmonic. Beautiful, dreamy and sublime.
- 4 Beethoven – *Symphony no. 9 “Choral”*, recorded by John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique. Beethoven expressed his Utopian idealism in this celebrated symphony, which includes the famous “Ode to Joy”, nowadays the anthem of the European Union.
- 5 *Rachmaninov plays Rachmaninov (The Ampico Piano Recordings)*.

Early in the 20th century, the player-piano was being developed by several competing piano companies. Pianists could hear their performances being played back to them via piano rolls on mechanical pianos. Ampico (American Piano Company) invited Rachmaninov to make some recordings with them. On completion of the recording process, Rachmaninov was invited into the studio and sat listening to them for the first time, looking unimpressed, as the nervous Ampico executives looked on. To their relief,

he announced “Gentlemen, I have just heard myself play.” This apparently caused Ampico's stock to rise rapidly on Wall Street!

- 6 Schoenberg “*Pierrot Lunaire*”, conducted by Simon Rattle and the Nash Ensemble. The soprano, Jane Manning, narrates the poems in the Sprechstimme style. For me this is one of the finest recordings of this fascinating and weird work from Schoenberg's Expressionist period.
- 7 *Brahms Piano Quartets*, recorded by the Beaux Arts Trio and Walter Trempler. This sparkling recording brings out the sweetness and beauty of Brahms' chamber music, as well as its rhythmic drive and textural complexity. Brahms is often described as a classicist in a romantic age, and yet Arnold Schoenberg wrote a whole essay explaining why Brahms paved the way for modernists! To sum Brahms up in a few words, the adjectives “nostalgic”, “yearning” and “passionate” come to mind.
- 8 Mozart – *Great Mass in C minor*. Neville Marriner and the Academy of St. Martin in the Fields. I discovered this recording when I was still at school, and fell in love with it.

Book – *Dr. Zhivago*

It is so difficult to choose just one book. After much thought, I have chosen *Dr. Zhivago* by Boris Pasternak. In the tradition of the great Russian novelists, Pasternak wrote on an epic scale. The eternal theme of great love is set in the tumult and tragedy of the Russian revolution. The reader is drawn into the helplessness of the protagonists, caught up in the sweep of history. Russia herself is like another character in this novel, the vastness of the landscape being an integral part of the narrative. This is a novel of great heart and tenderness, in which the beauty of small things is set in sharp focus against the march of history and geopolitics.

Luxury – a Steinway Model D grand piano. (Can I bring a piano tuner too?)

Memories of an Old Boy

On Armistice Day, 11 November 2015, former pupil Walter Jacob attended *Drinks with the Rector* at London's Lansdowne Club. The occasion sparked powerful memories of Britain at War, and of his own time at the School, which he shares with us here.



Yesterday – 11th November 2015, was such a strange day for me. Of course, along with everyone else in the country, I felt the Remembrance emotions for those who died or were wounded (including civilians) in tragic conflict, but it also brought back to me my own memories. As a boy just starting school in 1940, an air raid warning meant the fun of trying on our gasmasks in front of L2 teacher Miss McNaughten, who would scold us with the remark, “I’ll get as cross as two sticks!”, if we didn’t put the masks on quickly enough. Then into the shelters where we were able to read comics, which, together with toys, were not available because of the stringencies of War.

Thereafter in the evening yesterday was the get-together over drinks with the Headmaster and the Director of Development for Campaign 2015 – 2020, where chatting with these wonderful gentlemen really transported me back into my school memories of the teachers and their loving (or otherwise) ways. I recalled passing from the kindly Miss Brown of L3, one of the two Miss Brown teachers at the School, through the terror year of “Neepie” Miss Turnbull, the Head of the Primary School, who, in order to compensate for her short size, would raise one foot when applying the strap – either No. 1 or No. 2 Lockgelly – to produce more momentum!

In Secondary School we had a real team of individuals with various methods applied to instil learning into us. Mr. Ian Bain was the rather Churchillian Headmaster, who very rarely taught, but was in supreme command, being the instigator of the rule that boys and girls could not talk together except on two occasions in the year: first in the annual mixed doubles tennis contest; and second, at the School dance, provided that for us boys, three of the dances had to be with teachers!

Then there was Mr. “Neddy” Stuart, the English teacher subsequently to become Headmaster, who was loved by the girls because of his endearing occasional stammer. Mr. Vannet, the true hero of us boys because he had actually fought in the War, had a curious habit of tweaking an ear when reprimanding, but was of course one half of the School romance, the other being Miss Jean Lowe, the primary teacher whom he married. Other names crowded into my memories last night. I remember the singing teacher, Earnest Treasure, who, unfortunately, was so deaf that when we shouted instead of singing he would praise

us constantly! Then there was the French teacher, Mr. “Bing” Paton, who would at times teach with a strap in his hand, and the Maths teacher, Mr. Gillman, who rode a motor bike.

My most powerful memories of the idiosyncrasies of our teachers however, were of the Latin teacher, Mr. “Pop” Howat, who pretended always to be in a bad mood, but wasn’t. His favourite trick was to look in one direction, while asking a question of someone somewhere else in the class. This certainly kept us on our toes! Finally, I cannot forget the action of the Sports Master, Mr. “Ike” McLaren, on one particular occasion. That year, our First Fifteen rugby team was composed of brilliant athletes to a boy. They won 14 of the first 15 matches with other schools, but on discovering that some of the boys had been smoking, Mr. McLaren dropped them from the final match, which they lost!

Yes, these were the memories that flooded on to my mind last night. I have recorded them here in the hope that they may remind others of my decade of the happy times we spent at our beloved High School of Dundee. Thank you, Headmaster, for bringing the High School to London, for just one, enjoyable evening, after such a sober morning; both never to be forgotten.

Walter Jacob
Class of 1953

FP Archive: 100 Years Ago

100 years ago, the world was at War. The High School continues to cherish its remembrance of those who fought to defend their country.

Below are excerpts from a 1915 school magazine, which detail the experiences of a former pupil, Captain Norman R. Taylor of the 5th Black Watch, who was sent to the front. The featured image is of the High School at parade, taken from the Courier buildings in August 1914.



THE DUNDEE HIGH SCHOOL MAGAZINE 5

Sidelights.

[An introduction to Captain Norman R. Taylor, of the 5th Black Watch, who has been at the Front since Christmas of last year, for some of the facts and details embodied in the following article. Captain Taylor is a former pupil of the High School.]

PIFE at the Front is not one constant "hit." Neither side could endure for long the intensity and destructiveness of modern fighting. In such warfare, slow but sure methods naturally take precedence over quickly conceived plans and movements. All this entails skilled and silent preparation, involving numerous and continuous working parties of a magnitude scarcely realized at home. These parties work for the most part under cover of darkness, and are employed in both defensive and offensive preparations. As an example of defensive preparation, it may be mentioned that a line of support trenches was dug in three nights along practically the whole British front. Offensive preparation might consist, for instance, in clearing the ground between our trenches and those of the enemy by quietly removing our barbed wire and any other obstacles which might hinder an assault. From this it will be seen that the duties of a working party are both arduous and dangerous; they are not accompanied by the excitement and consequent indifference to personal feelings which are experienced in a great action, such as that of Nerev Chapelle; they are never mentioned in the communique; there is in them none of the glamour which fires the imagination of the people at home; they are singularly lacking in romance; and yet the labour performed there has as much effect upon a great decision as the glorious effort itself. During the past twelve months, the battalion to which I have the honour to belong, in addition to manning the front-line trench,

THE DUNDEE HIGH SCHOOL MAGAZINE 6

and taking part in the more important actions of the year, has done a big share—and done it uncomplainingly and thoroughly—of this important work. It should not be forgotten that in war, as in peace, the most effective work is sometimes the least blessed abroad.

One's feelings at a first working-party are strangely mixed. We generally set out from billets, about three miles from the firing line, and march to the trenches. A newcomer, as he founders through the mud, and steps up to the knees in a shell-hole, begins to realize that at least he is in truth at the Front. And he realizes it more intensely when the "zip" of the first bullet passes his ear, and he knows that he must dig for several hours to the accompaniment of this distracting sound. He observes that the war-worn veterans at his side pay little attention to that, and he strives to imitate their composure, with a greater or less measure of success. If his duties take him out in front of the parapet, his feelings may be compared to those of a boy suddenly summoned to the Rector's room, who knows that trouble awaits him, but in ignorance of the fate in store.

It is amusing to overhear the remarks of these lads as they dig and dig, and talk all the time. Sometimes, when a bullet passes with particularly vicious "pfit" a deep-throated, growling voice may be heard muttering, as it anatomizes the ancestry of the Hun who fired the shot. A bullet flying high passes with a soft "who-ang?" a not unpleasant sound. On such an occasion, I heard the remark, "That wad has been a fine 'highly' one." (A "highly" wound is one which, while not being fatal, is yet serious enough to ensure the wounded man's being sent home for some time.)

When we are in billets, back from the

tranches, we are generally housed with civilians, most of whom are kindly disposed towards the friendly invaders. Occasionally, however, they display an obstinacy which is not uniquely British. A certain aged dame, of forbidding appearance, in whose stable some of the men were lodged, kept at the entrance to the courtyard a couple of dilapidated dogs, which the men had to pass on their way to bed. Every time they passed them, the dogs snarled viciously, and the men, who were in my platoon, asked me to interview the old lady with a view to having them removed. Accordingly, I approached her, and, after stating the circumstances, proffered my request. The old lady instantly became hostile, and, dragging her shoulders and raising her voice to a shrill note, exclaimed—"Hun, een, monster; he chimes out did he! despite le commandement de la guerre, et il se querrelle jamais leur place; jamais, jamais!"

I had as little success a few days ago; less, indeed, for not only did my interview meet with no good result, but my canoe suffered a severe blow. On our arrival in a new part of the line, I was deputed to bargain with a farmer about the purchase of straw for the men's beds. I went gaily across to the old gentleman, accompanied by two of the other officers, and stated my business in polite terms. By this time, the men had begun to help themselves each to a bundle of straw, and so I wanted to know how many bundles they had taken, and what was the price of each bundle. With a mind utterly indifferent to the cost of such a detail as a bundle, he informed me, after a good deal of conversation, that straw cost 35 francs per 1000 kilos. "Yes," said I, somewhat testily, now I admit, "but—combien de bottes (bundles) ont ils pris, et qu'est ce que le prix de chaque botte?" Whether he didn't know the answers to these questions, or whether his mental anguish was such that

he couldn't be bothered answering them, I can't say, but he only scratched his head, and looked utterly stupid things at me. Upon my repeating the question slowly, and with my "best" accent, he was seized with a sudden inspiration. Clenching his grey beard with one hand, and pointing with the other towards the distant figures of his will stare multi-looking wife, he exclaimed in tones of combined triumph and relief, "Ah, voilà, aller, voilà madame; elle comprend Anglais!" Thus was pain turned to ignorance, and self-confidence to confusion of face.

But, Mr Editor, I have trespasses too much on your space. I have touched on the lighter vein—it is not the only vein—for such small incidents tend to relieve the monotony. It is a long war and a deadly; many daring deeds have passed almost unnoticed, many thousands of brave fellows have "gone west," and an article written at the Front for the Magazine of the High School of Dundee would close unobtrusively if it omitted reverently to remember the heroic dead who were once pupils of the Old School.

W. D. M.

School Echoes.

The girls of D.H.S. have become so remarkably good in war time that some of them even use "concentrated" sulphuric acid in the class lab.

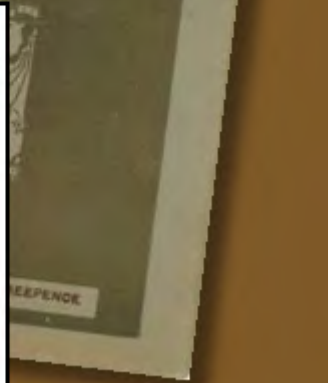
The following "saying" translations were made a short time ago:—

"Hans vaillt sein?"—We are thirsty.

"Kastens?"—Let us go to bed!

"Il vint—sans dérangeur paraissez?"—He came without disarranging his clothes.

"Els a de pain?"—She has a pain (with eating too much "pain" we presume).



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Photograph taken from "Courier" Buildings August 1914

Dundee High School in War Time

Dundee High School Magazine

Treasures From the Archive

Our archive holds a great number of diverse items including school registers, magazines, prospectuses, prize lists, photographs, medals, and programmes.

These items are not presently accessible to the public, but the new *centre of excellence for performing and visual arts* will provide a dedicated location from which we can display items from our archive for visitors to view. Below is a small selection. Pictured, right to left in descending order, are a 1966 tennis team, a merit medal from 1952, a 1951-52 dux medal for Mathematics, a cast photo from 1980's production of *Patience*, and a 1986 picture of an unknown form group. We would be delighted to hear from anyone who can help us identify the former pupils in these images.



Campaign 2015 – 2020

Campaign 2015 – 2020, to create a new *centre of excellence for performing and visual arts* in Dundee's former Head Post Office, is the largest capital campaign in UK independent school history. This section contains everything you need to know about this thrilling and unique city-centre High School development.

Our Vision

Now with £2.5m given and pledged to Campaign 2015 – 2020, and the School investing over £1.2m, our vision is coming to life.

Creativity is at the heart of great education. The ability to think analytically, critically, but also creatively is a crucial component of what we do in school. In fact, not just to think, but also do, make, act. Through sound, image, and physical representation. This changes lives. At the High School we are now embarked on a thrilling new project designed to do just that, through a state-of-the-art *centre of excellence for performing and visual arts*, in one of the most prominent buildings of the city: the former Head Post Office on Meadowside.

The original High School building, the Pillars, was built on the back of public subscription by citizens of Dundee in 1834. In the late 19th century, through the generous beneficence of Margaret Harris, it was possible to create the impressive building known for generations as the Girls' School. The development of the former Post Office will be of similar significance, and will benefit the education of thousands of pupils, not to mention the wider community, for generations to come. We hope that all constituencies within the global High School community will rally round and support this aspirational and transformative project.

This is the most ambitious capital campaign ever embarked upon by a UK independent school. When complete, the flagship development and its cutting-edge facilities will place the High School of Dundee on an international stage and at the forefront of UK schools in terms of provisions for exceptional education in the Arts. Driven by both preservation and regeneration, this project offers an unparalleled opportunity to safeguard an iconic Dundee landmark whilst creating a unique and innovative resource not only for the High School but also for the city's wider community. Studies have demonstrated the clear cultural and social benefits of the Arts. All-round academic performance is improved in children whose education



incorporates regular exposure to the creative stimulation of Art, Drama and Music. Social aptitude is likewise proven to be increased through an early grounding in these subjects, while the ongoing benefits of interaction with spaces such as our new *centre of excellence* include greater happiness, health and longevity for participants, regardless of age, gender, wealth or social class. In short, Campaign 2015 – 2020 is a once-in-a-generation opportunity to invest in our community and our future. We hope that you will join us in making this vision an inspirational reality.

Dr. John D. Halliday
Rector

The Future

centre of excellence for performing and visual arts



When complete, the new centre will provide a creative, interdisciplinary space unparalleled within the UK independent school sector.

The Present

Dundee's former Head Post Office building



The building has been cleared and is ready for renovation; your donations now have the power to turn this site into a world-class educational facility.

Your Support is Key



As I approach my fourth Christmas with the School, it is opportune to reflect on the tremendous trajectory that Campaign 2015 – 2020 *centre of excellence for performing and visual arts* has travelled thus far.

In 2013 the School saved one of the most beautiful buildings in the city, and Campaign 2015 – 2020 was born. Following a two-year quiet phase, the School embarked on this major capital campaign which will conclude its public phase on 31 December 2020.

The Brief

Built in 1898 in the French Renaissance style and designed by the Office of Works architect Walter Wood Robertson, the city's historic former Head Post Office building will be sensitively adapted and enhanced to create a stunning *centre of excellence for performing and visual arts*; and we are privileged to have attracted the expertise of an inspirational design realised by the globally-impactful firm, Page\Park Architects.

The building is truly inspiring and the generations of children its facilities will cultivate will contribute in perpetuity to the regeneration of the culture, climate and character of this City of Discoveries and its young people.

This centre presents the lucent gift of knowledge, and will brighten our whole community. It will create learning and teaching environments bespoke to the needs of Art & Design, Culinary Arts, Drama, and Music, as well as a main School Auditorium, Refectory, and ancillary administrative and social facilities for pupils and staff.

Andrew Carnegie spoke of the difference between charity and philanthropy remarking that with charity one is giving through a sense of religious obligation, sincerity, sympathy, or pity. But in so doing, one is not involved in the investment of societal advancement and causes, but in symptoms. For me, philanthropy is best described as an investment, rather than an expenditure. Campaign 2015 – 2020 now seeks the support

of like-minded philanthropists who want to invest in a positive change, propelling the School and the city into their inter-plaited future.

Fees only cover the School's recurring expenditure. This transformative project has a scale and scope which is far exceeded by the promise of what this facility will provide. I am a donor to this Campaign, and look to you to stand with me and make your contribution to this exceptional project.

It is my privilege to offer directly this amazing philanthropic opportunity to the global community of the School on a daily basis: to our former pupils, donors, associates and friends, and to you right now. I am asking you to join me in recognising that we have all received more than we have given, so we must continue giving.

With your help we can turn this project from the Harline and Washington jazz standard full of 'wish[ing]... as dreamers do' into a finite destination we can travel towards together.

Mr. Oliver A. Jackson Hutt
Director of Development

The imaginative idea of a *centre of excellence for performing and visual arts* has now evolved into an exciting, challenging project for the High School of Dundee.

With the purchase of the prominent former General Post Office building, the idea has become an inspirational reality. A reality that will greatly inspire and indeed enhance the lives of not only generations of pupils, but also generations of citizens of the City of Discovery.

Like any progressive institution, the fabric of the High School is changing, but at its heart it remains true to its core values.

In order to finance this *centre of excellence*, Campaign 2015 – 2020 was launched both in London and Dundee in the summer of 2015 to give all constituencies within the global High School community an opportunity to invest in this aspirational and transformative project. As a donor myself, I respectfully ask you to join me in giving, so that this unique, innovative resource can be created.

Your donation, along with mine, will be a truly amazing gift to future generations. Let us make an idea, a vision, become an everlasting reality!

Mrs Sheena N Leadbitter
Foundation Chair



Architectural Plans

Planning permission for the new centre has just been received. The following pictures show what Page\Park Architects have in store for this incredible facility





Proposed Cross Section, South Elevation



Scale model of the new centre and school site

Lead Architect Nicola Walls, Head of Arts & Culture at Page\Park, talks us through the project

What are the main challenges of this project?

Funding is always a challenge, a headline challenge for most projects. The logistics also – thinking about the type of city centre site and the fact that we're working close to an operating school. Those are probably the two main challenges.

What is so special about this project and what attracted you to it?

Firstly, we always like our projects to be built on the experience of past projects, and this one ticked a lots of boxes for us in that it is breathing new life into an old building, which we love doing. We have a lot of experience in the independent school sector as well as with arts venues; our past projects include refurbishing the McManus Gallery, and updating the Scottish National Portrait Gallery – bringing that Victorian building into the 21st century by improving its access and flexibility, just as we are doing on this project.

What we've particularly enjoyed is working with the School in terms of taking the School's vision and aspiration and developing that through our workshops and briefings. This has been very pleasurable for us, and the fact that the School has actually involved the pupils, from the youngest through to the eldest, has been great. This is just such a fantastic vision for the School to have: to create a wonderful arts facility that's going to rival anything in the UK.

Presumably it's also exciting for you to work on something that's going to so obviously benefit Dundee as a whole, as a city?

Absolutely, and to be working in Dundee at this time as well, when there is such a dynamism about cultural activity. There's a certain atmosphere generated by the V&A – its ripple effect is tangible. You can feel in the air that there's a buzz.

Does the building have any architectural features of particular note?

The building is actually French renaissance style, so it has a striking international look. There are some very fine carvings and statues on the building which are quite remarkable; it has always been a functional building, internally, but with a decorative and elaborate external presence.

What would you say were the major themes of the building's interior as you're designing it?

Something we're really interested in as a practice is how circulation doesn't just need to be about getting from A to B as quickly as possible, and how it's an opportunity for people to meet. So I often talk about certain internal spaces as a sort of social glue. If you make the circulation generous and give people the opportunity to sit and pause, you can create great spaces for small study groups, or for reflection. We see that as being very important in promoting the dynamism and interdisciplinarity of the four key creative departments that will be housed there; they will each benefit from being in one building, and being able to work much more closely together. It's all very exciting actually. I just want to make it happen!

What would your message be to our former pupils? Should they donate to this project?

Absolutely. Participation in the arts really creates well-rounded individuals. Not everyone's going to be an actor on stage, but the confidence that it gives you is invaluable in whatever you choose to do in later life. So I would say that my main message is that the arts are vital to creativity, as well as to the Scottish culture and economy. It's important to value and protect that culture, and the School is demonstratively doing that by purchasing this building and creating this fantastic new facility.



centre of excellence for performing and visual arts

Page\Park's Stage D conceptual images bring to life how the new centre will look and feel once completed





Performing and Visual Arts

An Overview



Art & Design

Art teaches you the skill of innovation. Cognitive thinking, problem solving and blue-sky thinking are its very definition. Art is to try and foresee the future, to create a solution, identify its faults, and continually improve that process.

Artists reflect themselves when they create a painting or a sculpture, and this practice is eye-opening for our pupils. As children grow up everything is defined in terms of black and white, good or bad, and Art lends itself to the idea that not everything is as easily explained as that. It forces us to examine ourselves and others, and in so doing promotes empathy.

This is the biggest year in education in the last 25 years: there's the new Higher, the new Advanced Higher, and in Art there is also the new L4 and L5 curriculum. The new qualifications require a great deal of 3D work; currently, if we have 15 pupils in a class it's very difficult to get them all working in different areas, as we simply don't have enough space.

With the new centre will come far greater autonomy for our pupils to choose how to express themselves on a daily basis, from fine art to ceramics and everything in between. They will also benefit hugely from the cross-disciplinary opportunities of the new building, particularly in fashion and textiles, which is an area of crossover Art shares with Home Economics. With the new space and resources of the *centre of excellence*, we will be able to fully facilitate our pupils in their artistic endeavours, giving them the opportunity to explore niche specialisms suited to their particular creative requirements.

Mr. Adam Kerr
Head of Art & Design



Culinary Arts

Life is all about food; we don't just eat to live, we live to eat! Culturally, food teaches us so much about ourselves and others, in terms of geography, national identity, religion and communication.

Our Health and Food Technology pupils are given the opportunity to gain practical, life-long learning skills which they will benefit from enormously in the future. Culinary Arts give them a wonderful opportunity to embrace their creativity, as well as to advance their own technological capabilities. In this day and age, it is especially necessary that pupils learn the benefits of a healthy, nutritious lifestyle, along with the valuable transferable skills that our discipline provides. Learning to cook for themselves and others is a skill which will prove vital throughout their lives.

Career opportunities are bright within the hospitality industry, for those who have the talent and dedication to thrive. One of our former pupils, Katie Brown, is currently running one of Gordon Ramsay's restaurants in America, after achieving the position of head pastry chef at The Savoy Hotel in London.

At the moment, however, there is a real lack of workspace at the School. Our facilities are stretched to capacity by even a reasonably-sized class of pupils; for example, a class of 16 have to work within a classroom with only 7 sinks, which is too small for purpose. As well as this, our resources are limited in terms of cooking facilities themselves, not to mention storage space for ingredients and equipment. The *centre of excellence* will transform this, offering our pupils the opportunity to thrive within a fully resourced, cutting-edge culinary environment.

Mrs. Lesley J. Ross
Head of Health and Food Technology

The new *centre of excellence* will provide a cutting-edge interdisciplinary home for the four creative disciplines: Art & Design, Culinary Arts, Drama, and Music. Here our Heads of Department talk us through their subjects, and explain the importance of the new facility to the future of creative education.



Drama

Drama as a discipline is thousands of years old; it is one of our most ancient forms of storytelling, and remains a crucial way of bringing people together in a community. It is vital in nurturing the part of our brain that needs to be engaged in a creative capacity.

The study of Drama gives pupils an expressive voice and helps them learn how to negotiate with others, as collaborative group work is essential. There's also a lot of evaluation; watching, sharing, processing information, that is inherent in our courses. Career-wise, we're not only training the next generation of performers, but also theatre technicians, designers, film-makers, legal and medical professionals, along with communicators throughout all areas of industry and business.

At present we only have one fully resourced Drama space, in terms of all the technical areas: lighting rig, sound, a black box space. This is difficult with our course requirements, which include teaching pupils how to use sound and lighting, since often timetabling logistics mean that two classes are scheduled simultaneously. We also have no wet room facilities for set design, which is a big part of our courses.

Geographical location is really important as creative arts facilitators. The Drama department is currently on the other side of the School site from Art and Music, its two major interdisciplinary colleagues. The new centre will solve all of these problems. It will more than double our space, giving us a black box theatre as a main teaching space, a white box studio for dance and other classes, a dedicated classroom, and, of course, the main Auditorium. Both the Junior and Senior School will be able to stage more productions, and due to the proximity of other creative departments we will further develop our musical theatre, set design, and prop & costume making.

Mrs. Lindsay M. Drummond
Head of Drama



Music

Music is an expression of culture, of the very nature of culture. We express our national identities, our personal identities and our group identities in music; unlike a painting or a book, it's something that everyone can experience together at the same time. It is a celebratory art form that enables us to connect, reflect, and to communicate.

Our Music pupils not only learn how to stand up in front of other people and project themselves as individuals, but also train their ability to work with others collaboratively and fruitfully. Learning how to work as part of a team is a vital aspect of music-making, where everybody is able to make suggestions and compromise for the good of the group as a whole, whilst taking responsibility to pull their own weight. Learning the intricacies of musical notation and understanding how written music is supposed to sound also gives our pupils an eye and an ear for detail, which are crucial for further study and careers in later life.

At the moment we can't accommodate any pupils who want to practice on their own during the school day because all our rooms are used, all the time. Because we have so many pupils who learn instruments, we have over 400 individual lessons taking place every week, and lack the space to have any more pupils practicing. This means we're at full stretch in terms of any pupils wanting to take up an instrument, and are rapidly reaching the stage whereby we will have to turn people away from learning their instrument of choice.

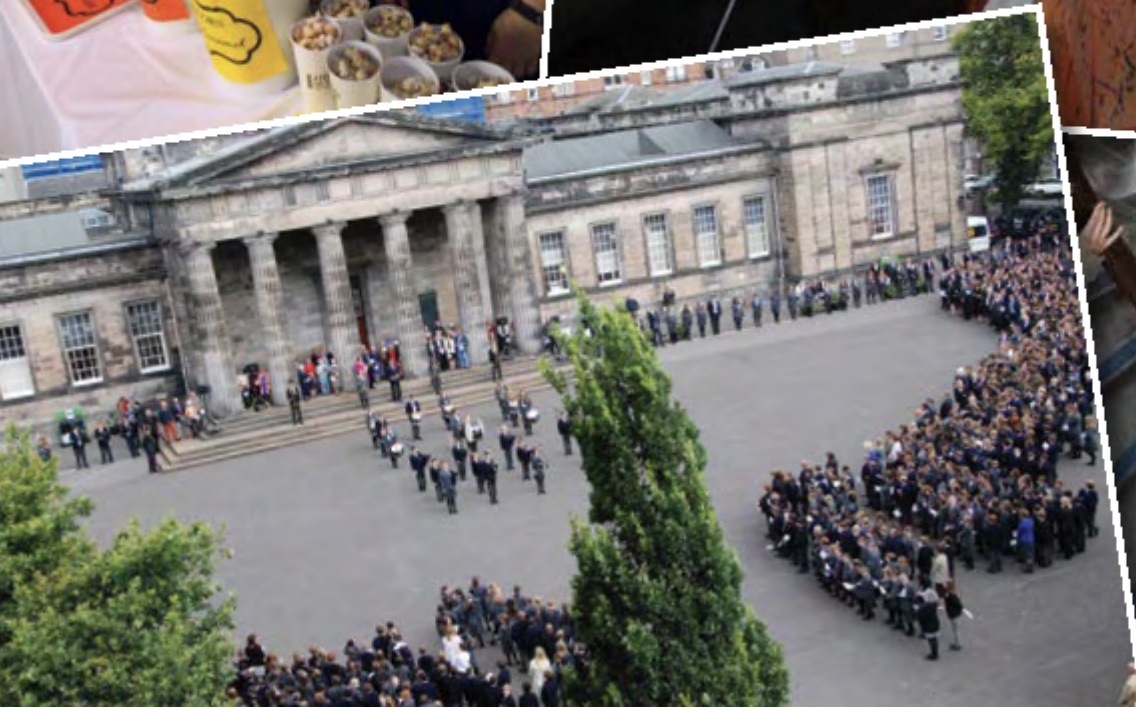
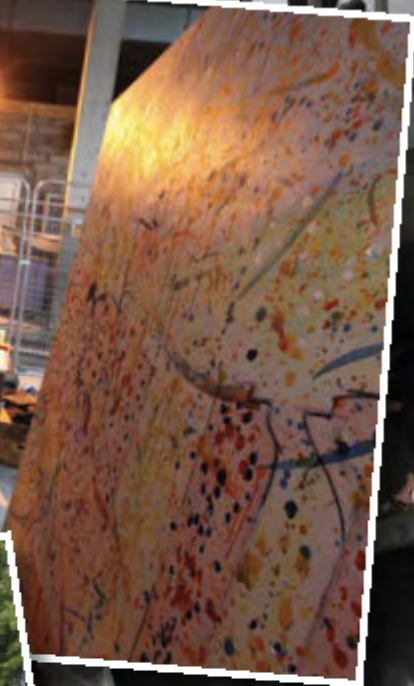
The new centre will change all this. We will have properly designed acoustic spaces for everything, with enough storage space to support full learning as well as extra-curricular activities. In a state-of-the-art, purpose-designed performance space, I know our pupils will raise their game to play to the quality of the surrounds.

Dr. Lionel S. Steuart Fotheringham
Director of Music

Campaign Launch: Dundee

On Monday 31 August 2015, the High School invited its pupils, parents, friends and guests to celebrate the launch of Campaign 2015 – 2020 at the School's main site in Dundee.

Standing on our iconic Pillars and flanked by torch-bearing pupils, the Rector conducted an official ceremony to welcome the former Head Post Office building into the School's existing structure. Waving flags, pupils and guests were entertained by the fire-breathing tricks and stunts of professional performance artist Eric Latimer, before being piped through a torch-lit processional display and across a red carpet into the future *centre of excellence*. Once inside, themed areas hosting demonstrations and displays by the four creative disciplines lay in wait. As they toured the various themed areas, guests attended musical and dramatic performances by pupils, and contributed to the creation of a giant commemorative artwork of the School Pillars.





Campaign Launch: London



The Palace of Westminster played host to the London Launch of Campaign 2015 – 2020 on Saturday 27 June 2015.

Former pupils, donors and guests from Dundee, London, Italy and the USA enjoyed an al fresco sparkling wine and canapé reception on the Thames Terrace, followed by a gala dinner in the Members' Dining Room of the House of Commons. With a special guest appearance and after-dinner speech by Scottish actor, theatre director, and broadcaster Richard Wilson OBE, the evening proved a truly exceptional occasion, fitting for the launch of the UK's biggest ever independent school capital campaign. The star commended the project's soaring vision and the School's far-sighted leadership, commenting 'I am all in favour of this wonderful building, and I wish it every success', urging attendees to lend their financial support to the project.



Why We Should Give

The Power of Individual Giving

For many people, the first step onto the giving ladder is by making an Individual Gift and it is one of the largest sources of income to the High School of Dundee Foundation.

Typically our donors make an Individual Gift following an interaction with a representative of The Office of Development in response to a specific 'ask' for support with a discrete project or facility within the wider auspices of the Campaign.

We welcome Individual Gifts in many ways – through cash, cheque, direct debit, credit or debit cards, charity and affinity cheques and cards, shares, property, payroll giving and other assets and by setting up charitable trusts.

The UK has a very generous system of tax-reliefs for individual giving. The most popular approach is Gift Aid, which accounts for 90 per cent of tax-effective giving. Gifts made through Gift Aid mean that the School can claim another 25p for every pound donated from HMRC, a substantial boost. Higher-rate-tax payers too get a personal income tax-relief, in addition to the basic rate tax paid back to the School.

The Power of Regular Giving

Regular Giving welcomes people into a regular and repeating philanthropic relationship with the School. Typically, our Regular Donors give monthly or annually.

This is the area where participation is the key – strength in numbers, and in the spirit of the global community of the High School of Dundee. Small amounts really do add up. If, for example, everyone on our database were to give the cost of a cup of coffee a day for a Campaign equivalent period to Campaign 2015 – 2020, when combined with the power of Gift Aid, we would raise a target smashing £73,690,142.73!*

*per person equates as follows: £5703.13 (60 months – 'Campaign equivalent period') assuming a cup of coffee at £2.50 + gift aid = £3.125, x 365 = £1140.63 (12 months); a net monthly donor commitment of (£2.50 x 365 = £912.50 / 12) £76.04.

£73,690,142.73!*

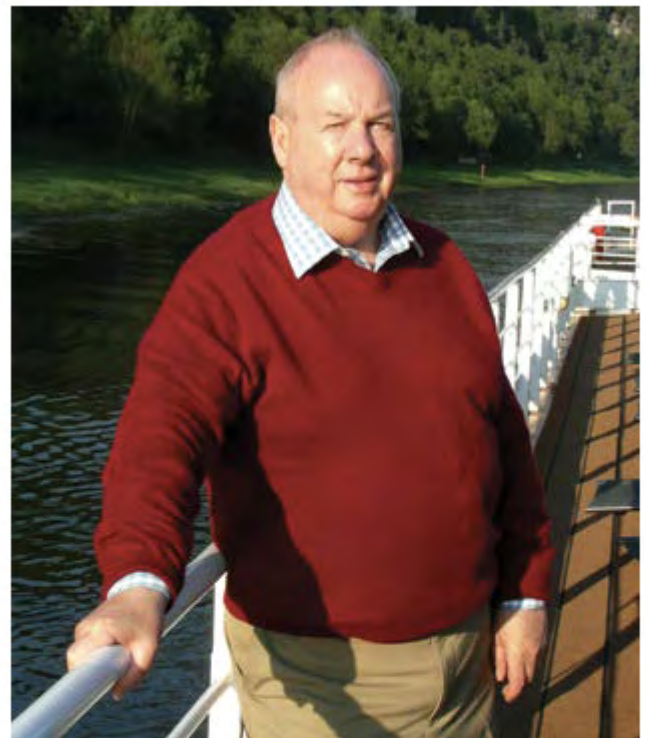
The Power of Legacy Giving

Our generation has a good claim to be the 'luckiest' generation because:

- 1 We have not been directly involved in wars.
- 2 Our university education was free.
- 3 We have enjoyed 'full' employment.
- 4 Unlike newly-qualified graduates, we were able to buy our first homes in our early 20s, and over the years our present houses are in some cases worth 1000 times what the original purchase price was.
- 5 We have had the opportunity, if we wanted to, to retire early with very good pensions.
- 6 Our education at the High School – since it was a direct grant school, was effectively heavily subsidised by the state.
- 7 With the promised increase in the inheritance tax threshold to £1 million, few of us will have to pay any tax on our estate.

The High School's purchase of the former GPO building for development into a centre of excellence for performing and visual arts, which has been described by the Rector as a 'once in a hundred years opportunity', now provides FPs with our own opportunity to make a real contribution towards its completion.

I have already made a legacy gift to the School which represents some 3% of the value of our house. With our Class 50th reunion on 18 June 2016, would it not be a great idea, while celebrating that Reunion, to commit to making a collective effort to raise



£1 million pounds largely, if not exclusively, through legacies. Throughout our time at the High School, we learnt the importance and value of giving to charities. Surely, our 50th reunion gives us all the opportunity to renew that sense of obligation and to repay our alma mater.

Ian Yule
Class of 1966

Giving Clubs

When you join our community of donors, we will welcome you to one of the following giving clubs.

Membership of giving clubs is automatic, and recognised on a Campaign-cumulative basis. For example, you can join us as a *House Manager* and progress to become an *Artistic Director* (or indeed above!) throughout your Campaign journey. As a donor, you will be invited to a series of events throughout the Campaign period, in recognition of both your extant and ongoing support.



There are many ways to give to Campaign 2015 – 2020. Some examples include:

Individual giving

Regular giving

Annual giving

Legacy giving

Memorial giving

Fundraising events

Corporate giving

Trust giving

Foundation giving

Gifts in kind

Giving Menu



£100

Place a Leaf: *on our giving tree.* This tree is evergreen; make it blossom with a leaf of your own on which you can specify five characters, to support our budding talent.



£500

Buy a Brick: *contribute to the foundation of our new building.* Receive recognition in a personalised ceramic art installation.



£1,000

Make a Step: *help our pupils climb to the top.* Name a step within one of the original nineteenth-century spiral staircases.



£1,500

Take a Seat: *become a Patron of the Auditorium.* Name a seat in the heart of Dundee's most elegant new performance space.

There are a limited number of exceptional naming opportunities to specify personally the direction of your gift within the architectural context of the building:

Four High Quality Atelier Workshop and Resource Spaces:

£25,000 **Artists' Atelier:** a bespoke repository for artwork and resources.

£25,000 **Casts' Costumier:** tailoring, alterations, and extensive costume resource centre.

£25,000 **Lads' and Lassies' Larder:** temperature controlled preparation and storage facility.

£25,000 **Musicians' Mews:** custom-built instrument store and music library.

£50,000 **Tutorial Rooms:** *four available.* Typically welcoming up to six people for small group tuition.

£100,000 **Seminar Rooms:** *four available.* Typically welcoming up to twenty people for core curriculum learning and teaching.

£250,000 **Exhibition Spaces:** *three available.* Welcoming visiting exhibitions and showcasing pupils' work.

£500,000 **Principal Teaching Rooms:** *four available.* The Head of Department's flagship learning and teaching space.

£750,000 **Drama Studios:** *two available,* black and white box spaces for the exploration and exposition of pure theatre.

£750,000 **Chamber Music Hall:** a flexible performance space, designed to create a powerful sense of immediacy.

£1,000,000 **Lobby and Principal Exhibition Space:** a magnificent fenestrated atrium, the thoroughfare of the building.

£3,000,000 **Refectory:** a social and dining space, showcasing healthy, nutritious and fresh ingredients for pupils, staff, and guests.

£5,000,000 **Auditorium:** our theatre and concert hall, the crowning achievement of the facility, situated at the heart of its structure.

Take Your Seats



Here in The Office of Development we run an annual fundraising telephone campaign in support of Campaign 2015 – 2020. This is staffed by our extremely talented Interns (see p.2). One of last year's star callers, current F6 pupil Steven Roy, shares with us his experiences of fundraising for the new centre.

The Internship was an entirely new environment for me, with high demands for skills that previously I had never needed to use. It has been an extraordinarily rewarding experience working in an office with personalities that make it not only a pleasure to be at work but who also treated me like a colleague and not a school pupil. The main source of nerves was the 2016 Telephone Fundraising Campaign – phoning strangers up and holding a conversation with them seemed daunting at first. However, after getting started and hearing the

in-depth memories that the High School of Dundee had imparted upon so many people, it became significantly easier to just relax into the chair and speak because there was always that common thread – the camaraderie that the School seems to invoke. There wasn't a single person I spoke to that didn't have any memories to share about their schooling days and I feel very privileged that they chose to share those memories with me.

An Internship in The Office of Development is unrivalled in terms of the people you meet and the things you accomplish; I wish the best of luck to this year's new Interns, and I hope our former pupils enjoy speaking to them during this year's telephone campaign.

Steven Roy
Intern to The Office of Development 2015-16

During the telephone campaign our Interns ask if recipients would like to take part in the Take Your Seats initiative to commemorate their relationship with the School. We extend our thanks to all those who have already done so.

Become a Patron of the Auditorium and name a seat in the heart of Dundee's most elegant new performance space. Each individual seat will be finished with a personalised plaque, specified by the Patron.

There are three ways to become a Patron of the Auditorium:

£25 per month for a campaign equivalent period
(sixty consecutive months)

£300 per year for a campaign equivalent period

£1,500 individual gift



Donor Roll

STAGE HANDS

£1 – £99

Name	In the Name of	Class
Anonymous		1953
Anonymous		
Mrs. Paula A. Arnott		1986
Mrs. Joyce S. Avery		1954
Prof. Jan E. Clarkson		
Mr. Nicholas G. Carnegie		1980
Dr. Esme L. Gates		1996
Miss Elizabeth K. Henderson		
Mr. Ewan E. Hooper		1953
Mrs. Lise A. M. Hudson		
Mr. Roger T. Leslie		1962
Miss Louise E. S. McNeill		1994
Mr. J. Douglas Rew		1964
Mrs. Judith A. Sansom		1961
Rev. James & Mrs. Jane Turrent		

USHERS

£100 – £999

Anonymous		1981
Anonymous		
Anonymous		1992
Anonymous		1960
Anonymous		1942
Anonymous		1954
Anonymous		1973
Anonymous		1963
Anonymous		1947
Anonymous		1976
Anonymous		
Anonymous		1970
Anonymous		1965
Anonymous		
Anonymous		1956
Anonymous		1960
Dr. Douglas J. A. Adamson		1982
Adamston (Farms) Ltd.		
Mr. Bruce M. Allan		1977
Mrs. Helen M. Allan		1952
Mr. Eric G. Anderson		1958
Struan Baptie Property Management Ltd.		
Mrs. Jan Barklem		1977
Dr. Peter M. Barrie		1977
Mrs. Margaret Bett		
Mrs. Jennifer A. G. Birks		1974
Mrs. L. D. Pamela Braid		1949
Mrs. Elizabeth M. Brown		1952
Mr. Richard S. Burnett		1980
Miss Kathleen M. Clark		1953
CLIC Choir		
Mr. Alan D. Clark		1950
Mrs. Sally M. Clark		1959
Mr. Kenneth D. Collins		1965
Mrs. Ruth I. Cooke		1966
Dr. Ruth Cotton		
Mr. Stuart J. Coull		1998
Mrs. Karen E. Cowan		1986
Miss Gillian Craig		2011
Mr. James & Mrs. Lucy Cuthill		
Mrs. Janice S. Davidson		
Mrs. Morag Davie		

Mr. Campbell Davis		1997
Dr. J. Neil de Villiers		
Dr. W. F. Morrison Dorward		1945
Miss Patricia M. Duff		1969
Mr. A. Michael Duncan		
Mr. Dougal Fiskien		
Sir A. Patrick M. Forrest		1940
Mr. Alexander E. Gardner		1988
Mrs. Valerie Gauld		
Dr. Anne M. Gibson		1948
Mrs. Alison Gordon		
Mr. Donald N. Gordon		
Mr. William M. Hamilton		1961
Mr. Derek M. Harwood		1972
Dr. W. Stuart Hislop		1966
Dr. David C. B. Holt		1965
Dr. Caroline A. Howitt		
Mrs. Julie K. Husband		
Prof. James D. Hutchison		1973
Dr. Albert Jacob		1948
Dr. Robert L. D. Jones		1970
Mr. Paul M. Kidd		2015
Mr. Adam J. King		1993
Mr. Peter Linquti	<i>Mr. Cedric D. Fraser</i>	1908
Mrs. Edith Linton	<i>Mr George R. Linton</i>	1947
Mr. William & Mrs. Sheila Low		1984
Mr. Gordon M. Lyle		1957
Mr. Alexander H. Macfarlane Smith		1999
Mr. Edward N. Macfarlane Smith		1991
Dr. Derek Maclean		
Mrs. Frances Martin		
Miss Angela V. Mathers		1964
Miss Joan C. Matthewson		1967
Mrs. Fenella J. McDonald		
Dr. James F. McKellican		1956
Mr. Ronald & Mrs. Beth McNicol		
Mr. George D. McPherson		1935
Mr. John F. Mee		1968
Dr. A. Paul Meredith		1969
Mr. Mukesh Moorjani		
Dr. Michael J. L. Mort		1962
Mrs. M. Ann Murray		
Mrs. Frances R. Napier		1966
Mrs. Joan B. Noble		1969
Mr. Stuart D. K. Pemble		1988
Mr. Matthew K. Powrie		2009
Mr. D. Howard Price		
Dr. Janice Provan		1980
Dr. Thomas Pullar		
Dr. Ian A. Ramsay		1958
Mr. Christopher W. W. Rea		1963
Miss Deryn A. Rees	<i>Mrs. Evelyn Rees (née Bowman)</i>	1950
Mr. David C. Reid		1952
Dr. Nigel Reynolds		
Mrs. Jane Richardson		1979
Mr. Dan O. Richterich		
Mr. G. Fraser Ritchie		1960
Mr. John Robertson		
Dr. David A. Rorie		1967
The Rt. Hon. The Lord Donald M. Ross		1944
Miss Ann Rothwell		1963
Mrs. Catherine S. P. Rutherford		
Mrs. Katrina H. Shearer		1989

Giving Form

You can donate to the High School of Dundee online, over the phone, by cheque, or through direct debit by filling in the form below. A pre-addressed envelope is enclosed for your convenience. For any further details please contact:

The Office of Development, High School of Dundee, Euclid Crescent, Dundee, Scotland, DD1 1HU
Telephone: +44 (0)1382 202 921 E-mail: development@highschoolofdundee.org.uk

I would like to join the community of donors who support the High School of Dundee and Campaign 2015 – 2020 by making a gift. I will pay by Direct Debit and this is my instruction to my bank / building society.

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(delete as appropriate)

		-			-		
				2	0		
£							

I would like information on making a legacy to the High School of Dundee (tick if desired)

I would like my gift to be anonymous (tick if desired)

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As a UK taxpayer, if you make your gift tax efficient it is worth even more to us and, if you are a higher rate taxpayer, will cost you less.

This is my Gift Declaration:

I would like the High School of Dundee to reclaim tax (currently 25p in every £1) on all donations I have made in the last four years, and to treat this donation and all future donations I make from the date of this declaration until I notify them otherwise as Gift Aid donations. I understand that I must pay an amount of income tax and / or capital gains tax for each tax year which is at least equal to the tax reclaimed by the High School of Dundee and all charities and CASCs I donate to. If I pay income tax at the higher or additional rate and want to receive the additional tax relief due to me, I must include all my Gift Aid donations on my self-assessment tax return or ask HM revenue and Customs to adjust my tax code. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

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FP Reunion

Saturday 17 June 2017



This event welcomes former pupils of all years
Return to your alma mater for a day of celebration
This event is free and guests are welcome

Programme

- 9am** Registration, morning refreshments
9.45am Rector's welcome,
The School Today
10.30am Tours with prefects and staff
11.55am Pillars photo finish
12pm Fish and Chips with mushy peas
Apple Crumble with custard
Claret

Book your places with

The Office of Development
High School of Dundee
Euclid Crescent
Dundee
Scotland
DD1 1HU

Telephone: +44 (0)1382 202 921
E-mail: alumni@highschoolofdundee.org.uk