

# SCHOLA CLARA

ISSUE 2

WINTER 2017



THE MAGAZINE FOR ALUMNI AND SUPPORTERS  
OF THE HIGH SCHOOL OF DUNDEE



Sir David Anderson, 1880 – 1953



Commemorative plaque on west face of main school building

The theme for this second issue of *Schola Clara*, is bridges. This was initially inspired by Her Majesty The Queen's recent opening of the Queensferry Crossing, and becomes more poignant when considering one of the School's most famous Former Pupils, Sir David Anderson LL.D, BSc, PP Inst, CE, pictured above. Sir David was the lead engineer on the Forth Road Bridge, one of the world's most significant long-span suspension bridges, and the first of its kind in the UK. He is undoubtedly one of the most impactful of our Former Pupils: making both a great and enduring contribution to Scottish civil engineering, and our national mobility. This year's front cover celebrates, and is dedicated to, the ongoing achievement of Sir David. His engineering solution of 1964 really was ahead of its time, as the implementation of this far sighted technology is essentially current in the Queensferry Crossing iteration, again opened by Her Majesty The Queen on 4 September 2017.

Special thanks must go to Adam Kerr, Head of Art & Design, who realised the interpretative illustration for our front cover.

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# Editor's Welcome

Hello, and welcome to Issue 2 of *Schola Clara*, the dedicated annual magazine for Alumni and Supporters of the High School of Dundee. This publication is tailored to keep you, our Global Community, up-to-date with the School and each other, through news and features on fellow Former Pupils, and the School today.

*Schola Clara* also provides an update of Campaign 2015 – 2020: to create a *centre of excellence for performing and visual arts* in Dundee's former Head Post Office building. In this edition, we will provide an update on the Campaign since its public launch in 2015/16. Having recently joined The Office of Development in August 2017, I am thrilled to have joined the Campaign at such an exciting stage.

This edition of *Schola Clara* features all of the High School highlights of 2016/17, my personal favourite story being of our Former Pupil, Mark Beaumont, and his amazing Around The World in 80 Days cycle (p16). Furthermore, being able to sit down and catch up with Tristan Cameron-Harper (p26), a Former Pupil that has found great success from Kilted Yoga, to the heights of Mount Everest. We have also been fortunate enough to receive an update from the phenomenally talented actress, Joanna Vanderham (p20), as well as hearing from our younger Former Pupils, most notably motor racing sensation Sandy Mitchell, and Dyson Scholarship recipient Logan Thomson.

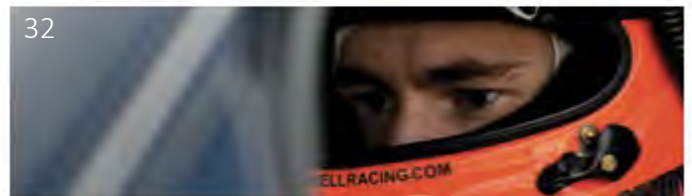
From all of us here at The Office of Development, we would like to wish you a very Merry Christmas and an excellent New Year.



Mr. Edward G. Findlay  
Development Officer (Operations)



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## Contact the Editor

The Office of Development, High School of Dundee,  
Euclid Crescent, Dundee, Scotland, DD1 1HU.  
Telephone: +44 (0)1382 202 921  
E-mail: [development@highschoolofdundee.org.uk](mailto:development@highschoolofdundee.org.uk)

# The School Today

In this section we keep you up to date with life at the School today, featuring news and reports by and about our current pupils.

## Year in View: Head Boys and Girls



Since 2015, we've seen great advancement on the new development to the school as the campaign continues to build momentum. Looking to the future, we can observe how important this building will be to our school community as a whole.

The Post Office building will not only be a centre for learning, but also for the development of non-academic qualities including communication, confidence and creativity. The new building is a metaphor of the school's devotion to the continual improvement of non-academic subjects, with every brick representing the pupils that hold up the structure.

As a community, we pride ourselves in our successes in music and performance. With incredible productions like *Les Miserables* and the pupil-based production of *An Evening of Drama*, our dramatic abilities are showcased to their fullest. This year many of us are looking forward to being a part of our rendition of *Fiddler on the Roof*. With a large cast of talented, like-minded individuals, we know that our legacy of musicals and plays will inspire future generations of children who will be given the opportunity to perform in the incredible spaces provided for them by the new building.

The School prides itself in its ability to include everyone's separate skill sets and interests. The integration of Academics, Sports and Arts encourages every pupil to achieve their own goals and ambitions. The Arts are a crucial pillar of our school, and the new centre will enhance the already impressive departments by expanding the space and resources available. Additionally, the introduction of social spaces will allow pupils to engage with each other and create a greater sense of community within each year group.

There have been several events scheduled to raise awareness of the campaign, including a forthcoming concert in December. Campaign 2015 – 2020 is going strong, with a great amount of support from both within the school and the wider community. It's easy to see why, this new development will cater to everyone and bring with it a long-living legacy we're proud to be a part of. We know that – as our Rector says – this building will 'Let Your Lives Speak'.

Left to right: Nicol Butter, Head Boy, Catlin Mitchell, Head Girl, Eleanor Gunarathna, Deputy Head Girl, and Sandy Neville, Deputy Head Boy.

## Interns to The Office of Development

Showing continued dedication to their posts, this year's Interns to The Office of Development play a key role in supporting the endeavours of the High School of Dundee.

As the ambition behind, and firm commitment to Campaign 2015 – 2020 carries over into another new year, so too does the provision of this valuable opportunity for pupils to engage within a dynamic professional environment. Through their participation in a wide array of projects and activities including both affinity and fundraising telephone campaigns, marketing, archive digitisation, correspondence, and event support, our Interns play a key role in encouraging the school's ongoing success and prosperity.

Right: Tara McLean and Asad Jafferbhoy, Interns to The Office of Development



# CCF Report



## Summer Camp 2016

In June the Contingent returned to Penally in South Wales for annual camp. The weather proved to be somewhat more challenging than we had experienced the previous year. However, as expected, the cadets thrived on all the challenges they encountered and demonstrated considerable grit and resilience as well as indomitable spirit. These challenges included a 36 hour survival and tactical exercise as well as full bore shooting, adventure training and leadership activities.

## Recruit Camp 2016

Some 40 F2 cadets went through their recruit induction at Barry Buddon, where the learning curve got ever steeper and the pressure increased. New skills, ranging from toilet and floor cleaning to weapon handling and drill had to be acquired quickly with recruits having to work as a team but also push themselves as individuals. The core values of DHSCCF of courage, integrity, discipline, selfless commitment, loyalty, respect for others and indomitable spirit were outlined and explained to the recruits. By the end of the camp, all were aware of the importance of these values and standards not only to the CCF and the Army but also to life in general.

## Biennial Inspection 2017

Lt. Colonel RSJ Hedderwick, Commanding Officer of the Black Watch, 3rd Battalion The Royal Regiment of Scotland inspected the contingent during a 48 hour field exercise at Barry Buddon in March where he observed a range of activities and competitive disciplines.

In the follow up report he stated 'DHSCCF is in superb form and a shining example of what is possible. The standard of cadet was impressive; those I spoke to were eloquent and committed. I was left in no doubt that they were enjoying the CCF and valued the opportunities it afforded them.

As is so often the case, success is dependent on the group of leaders who set the tone and culture of an organisation. With the group of instructors that the School currently has at the helm, I see no reason why it should not continue in the same impressive vein.'

## Armistice Parade 2016

Over 100 cadets paraded for the annual Armistice Parade with the Banner Party being commanded by Head Girl Mhairi Millar and the Banners being carried by Sgt. Hayden Smith and Sgt. Sandy Taylor. The Guard of Senior Non-Commissioned Officers was commanded by Senior Cadet Sergeant-Major Alice Inman and Pipe Major Emily Wilson-Pearce played the solo lament. The Parade as ever proved to be very poignant with all ranks acquitting themselves most professionally.

## CCF Drill Team

Having won the drill Competition at the last five summer camps, a team for the Scottish competition was established in April 2017. The team underwent intensive training by WO2 (CSM) Willie Nichol prior to the national drill competition in August. They defeated cadet teams (both ACF and CCF) from all over Scotland to become national champions.

## Summary

One hundred years on and the contingent is thriving, rising to challenges and developing team players and leaders as well as resilient, robust and confident individuals. I take great pride in my involvement in the past 25 years of DHSCCF and look forward to seeing you at one of the centenary events, in 2018.

Lt. Colonel Colin R. McAdam  
Officer Commanding DHSCCF 1994-

# House Reports

## Airlie



Passionate, determined, fair, and optimistic are simply a few of the traits that you will find in every Airlian.

We are proud of the diversity of our achievements across the Senior Years, both in and out of school, from sporting triumphs, musical accomplishments, and academic successes throughout all subject areas. Who would not want to be a part of Airlie? This year, we are starting as we mean to go on. We encourage everyone in Airlie to become involved in the House competitions, and events, to bring all of the year groups together to have fun, and to be a part of the BEST house.

Our House name derives from the Earl of Airlie, whose family seats are located in the areas surrounding our School near Kirriemuir, in Angus. The Earl is the Chief of the Clan Ogilvy, the motto of which is *A Fin*, meaning 'To The End'. We hope this year to become House Champions, allowing us to lift the House Shield!

With Mr. Welsh and Mr. Downie's enthusiasm, and House spirit as a driving force, we believe that this year Airleans of all years will come together, and help us compete to the best of our abilities in every House Event. We have been particularly fortunate with the group of Airlie first years this year, who have already shown us their support and talent in the House Choir competition. We are adamant that this will continue throughout this year, and the rest of their time at the School. By working together with all year groups, Airlie has successfully lifted the House Shield an impressive twenty-four times between the period of 1951 and 2017, proving that we are indeed a House to watch!

From these successes, we have become aware of areas we can improve upon, and by doing so we strive to come first in all of the forthcoming House events, including the House Swimming Gala, and Sports Day. We are determined to succeed, and we know we will win the House Shield that we have all wanted since last claiming it in 2015. We will make Airlie great, once again.

Airlie House Captains 2017/18: Harry Cheape, Rachel Flack.

Airlie House Vice-Captains 2017/18: Jack McLean, Lucy Graham.



## Aystree



Last year, Aystree fought hard for the House Shield. We did extremely well throughout the competitions, winning many of the House events, and having a large number of participants. Unfortunately, on the home stretch Lindores took the lead, winning the House Shield.

Once again, Aystree has had a very successful start to the year, with the First Year's winning many of the Inter-House competitions during their residential trip at the start of term. It has been a pleasure to welcome the new cohorts to the Aystree family, and their enthusiasm, as well as numbers, at the House events so far will no doubt aid us in our future victories for this forthcoming year.

So far this term, we have had the House Choir Competition at which we sang *Somebody That I Used To Know* by Gotye. Fun was had by all on the evening, with everybody's hard work being rewarded with extremely positive feedback from the judge.

Our theme for this forthcoming year is 'The Aystree Agents', represented by our Agent Mascot, the values of which include determination, teamwork, and resilience. Furthermore, we believe that if the House can uphold these values, then we can successfully work together as a strong, united front to complete our mission of claiming back the House Shield.

Aystree was also well represented at the House Swimming Heats, and as a result, we hope that there will be a strong performance at the next House event, the Swimming Gala Final. This particular event has been won multiple times by Aystree in previous years.

Overall, we look forward to another exciting year, supporting the House team in the many challenges that lay ahead of us in our quest for victory.

Aystree House Captains 2017/18: Blair Wilson, Alice Raitt.

Aystree House Vice-Captains 2017/18: Aengus McCrimmon, Anna Sturrock.



## Lindores



Lindores have always had a rich tradition of community and teamwork, with the 2017/18 session starting no differently. After winning the House Shield last year, we started the school year with a positive mind-set hoping to be able to repeat this victory again.

The first House event of the year was the Form 1 residential trip to Nethy Bridge. This trip not only helped Form 1 Lindorians to become closer together, but was also a chance to help the House gain some valuable points. Coming second place in the residential House games was a very encouraging start, though unfortunately this could not be replicated in the team challenges. However, it was a great experience for all and our Form 1 Lindorians made new friendships and memories. They also earned us our first House points which kicked the new session into swing.

The following event was the House Choir Competition which is deeply established within the House calendar and school community. Performing *Lollipop* by Mika, Lindores set out to try and complete the hat-trick of victories having won House Choir for the past two years. With a fantastic performance, Lindores came first place for another year and maintained the House's reputation. Hopefully this brilliant result will be the first win of many to come this year.

We want the Lindores community to be a welcoming one, and our House assembly depicted the values of the Lindores House. With special emphasis on teamwork and helping others to succeed, our brilliant mascot, Leo the Lion, gave a fantastic performance.

Hopefully Lindores will be successful in our many forthcoming events and come out on top to show everyone that we are capable of anything we put our minds to. Come on Lindores, do it for the pride!

Lindores House Captains 2017/18: Sam Marshall, Emily Harrower.  
Lindores House Vice-Captains 2017/18: Lewis Hall,  
Hannah Cowieson.



## Wallace



Wallace House is named after the historical figure, William Wallace. He famously attended our School, and is one of the country's greatest national heroes who fought, and died, to free Scotland from English rule. His famous victory at the battle of Stirling Bridge influenced and greatly inspired many Scots, and does in our House today.

We have not successfully taken home the Inter-House Shield in a decade. However, these defeats have taught us how to deal with disappointment and loss graciously. This year we are aiming to change this, we will drive towards success. Enthusiasm, commitment, and determination perfectly describes the Wallace House mentality, and these traits have been displayed in the recent House Events.

Over the last couple of months Wallace has proved to the other Houses that we are a House that is built on teamwork. We have shown perseverance and optimism, even when the odds were not in our favour. During House Choir, we showed great enthusiasm and charisma, having one of the largest choirs competing that night. Although we came 4th overall, we were highly supportive of one another and certainly did not lack commitment. At the Swimming Gala heats, we did have fewer participants than other competing Houses. However, this did not stop us from achieving victories across all of the categories.

Undeniably, our biggest victory so far this year has got to be awarded to the first year pupils. Their team work, and high spirits secured them their overall win at Nethy Bridge, the Form One residential. This trip is built to bring the new pupils together and to work as a single unit. Wallace winning this impressive event proves that the House focuses on the importance of teamwork and listening to your fellow housemates.

As a House, we are known not to take ourselves too seriously, we are charismatic, and certainly know how to have fun! This boosts our spirits when the results do not fall in our favour. As Wallace Warriors we must work together in order to achieve victory. We must battle our way to the end and never give up. Where there's a will, there's a Wallace!

Wallace House Captains 2017/18: Griffith Harrod,  
*in absentia* Janey Speed.

Wallace House Vice-Captains 2017/18: Asad Jafferbhoy,  
Heidi Sampson.



# Amazing Achievements



## Elle Wyatt wins 2017 SQA Star Award for Academic Excellence

Awarded to the pupil with the top marks overall in the whole of Scotland.

Elle Wyatt was named as the winner of the SQA's Academic Excellence award at the qualification authority's 2017 Star Awards ceremony, which took place in Edinburgh on Friday 3 November 2017.

Presented annually to the pupil attaining the best set of SQA exam results, the prestigious accolade was granted to Elle in recognition of her outstanding achievements at Advanced Higher level. As well as gaining A1 band passes in each subject she took – Maths, Physics, Chemistry, and Maths of Mechanics – at an average of 97%, Elle's performance in Physics earned her the joint top mark in Scotland, while in Maths she was also joint top in the country, courtesy of a perfect score of 100%.

Elle, who left the High School at the end of F6 (S6) and is now studying Natural Sciences at The University of Cambridge, said, 'It's an enormous privilege to have received this award!'

The 17-year-old from Guildtown in Perthshire, who also achieved five A1 band Highers last year, said she felt the key to her success had been working hard and doing subjects that she enjoyed.

She added, 'my teachers have been fabulous. I owe a lot to them – I couldn't have achieved as much without them.'

Dr. John D. Halliday, Rector of the High School of Dundee, said, 'This is a fantastic achievement. We encourage all our pupils to be the best they can be and for Elle this has meant coming out

on top in the whole country. Encouraged by her teachers, she has worked so hard for this success, showing flair and imagination as well as grit. She was pushed all the way by a number of other very talented pupils in the year, and for three pupils to gain the top marks in three different Advanced Higher subjects is unprecedented in my experience. I'm seriously chuffed! What really pleases me also is that this success comes in the STEM\* subjects.'

Elle's award completes a remarkable set of SQA distinctions for the High School this year, with its pupils having recorded the top, or joint top, results in three separate Advanced Higher subjects; Chemistry (Alex Smith), Maths (Elle Wyatt) and Physics (shared by Elle Wyatt and Ivan Kapelyukh).

Alex Smith followed up scoring the best mark in the land in Higher Chemistry in 2016 by repeating the distinction at Advanced Higher level this year. In doing so, she also achieved a hat-trick of top scientific marks, having also recorded the best score in Scotland in Higher Biology last year.

Alex, who recently began a Medical degree at The University of Cambridge, had needed an A band 1 pass to meet her course entry conditions. But she was thrilled to discover she'd achieved far more than that.

The Rector was thrilled to have seen this unique achievement. He said, 'I'm thrilled that Alex's achievement has been recognised in this way as she has been an outstanding pupil throughout her career at the High School. But for the school to have three pupils

who have achieved the top marks in three different Advanced Higher subjects in one year is simply fantastic. It is so rewarding to see their efforts recognised and all the staff – teachers and support staff – are very proud of their successes. And to cap all that, what is equally rewarding is the fact that they are all outstandingly rounded young men and women who leave us as mature and positive citizens of the world. To have achieved the top marks in Scotland in three separate Advanced Higher subjects in one year is unprecedented at HSD – perhaps even in Scotland. It demonstrates the superb quality of the learning and teaching environment and the ability of our pupils to perform at the top level.'

Ivan, who is going on to study Computing at Imperial College, said, 'I found out after my parents got a call from the Rector and it was a fantastic feeling. The infectious enthusiasm from the teachers really helped. Because they do their best to make it interesting, it seemed much less like work.'

The Rector was understandably delighted for the pupils, saying: 'I am absolutely thrilled that Ivan and the others have performed so brilliantly. He deserves this success and it shows what can be done when young people are given the fantastic combination of nurture and challenge that we aspire to provide at the School.'

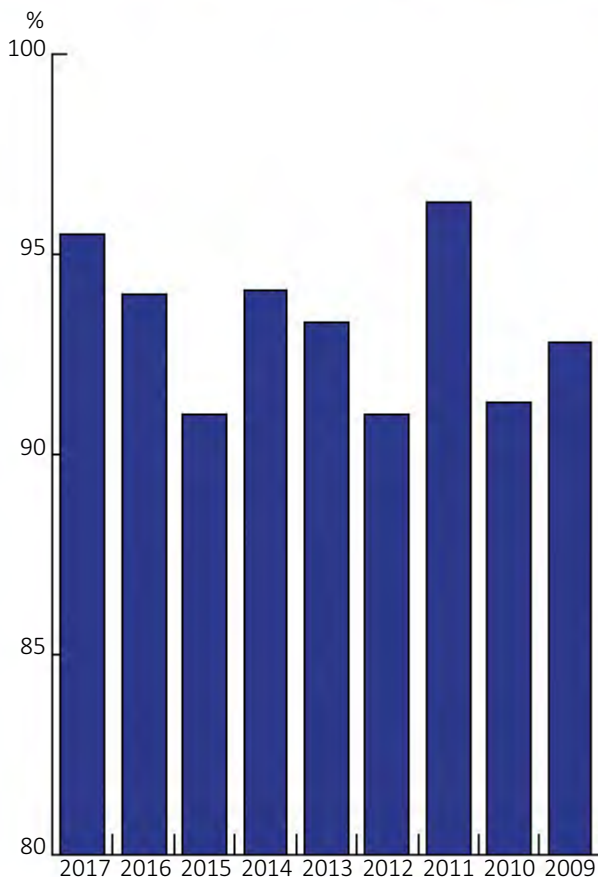
Since 2013, pupils from the High School have scored the top marks in Scotland in Higher or Advanced Higher exams 12 times, in subjects ranging from Maths and Biology to Modern Studies, Physics and Technological Studies. And in the last two years alone, in National 5 exams, 100% grades – and therefore joint best marks in the country – have been achieved a remarkable 14 times.

In 2017, High School of Dundee pupils also gained the top, or joint top, marks in Scotland in three N5 subjects by virtue of 100% scores, with four obtaining the distinction in French, one in Italian and five in Maths.

\* Science, Technology, Engineering and Maths.



Advanced Higher (A-C)



## Logan wins scholarship to join Sir James Dyson OM CBE FRS FREng

Normally to become an engineer you would go to university after leaving school, but this is not the only way. There are now a significant number of degree apprenticeships, not only in engineering, but other disciplines such as law and accounting.

Logan Thomson will shortly be starting work for Dyson, one of the UK's largest engineering businesses, as part of their new Dyson Institute of Engineering and Technology. For the next four years he will be working full time as an engineer at Dyson in their Research, Design and Development department with one day per week of lectures delivered by lecturers from the University of Warwick and by Dyson's own engineers. At the end of the 4 year programme he will have a Bachelors in Applied Engineering and a whole wealth of practical engineering experience.

The process of applying to this programme is different from the UCAS system used for all other universities. The selection process consisted of four stages; first an online application requiring Logan to upload a CV and to write 200 words about why he would like to study engineering and technology, and 100 words on why he would like to undertake an degree apprenticeship. There was also the option to upload a portfolio of a design or engineering project that he had recently been involved in. For this Logan wrote about a small tent he had designed and made the year before.

After being successful in the first stage he was then asked to complete two online assessments testing his problem solving and mathematical reasoning. After the online assessments came a half hour 'phone interview aiming to find out more about him as

a person. Logan commented 'This was strange not being able to see my interviewer but she was very friendly and the interview was quite relaxed.

'The final and most intense part of the selection was an assessment day down at Dyson HQ in Malmesbury where we completed group challenges and two more interviews, one by a senior engineer at Dyson. We also were shown around the campus to see the environment we might be working in and we had the chance to meet current Dyson employees.

'A couple of weeks after my assessment day I received a phone call telling me that I had been successful in getting an offer based on my Advanced Higher results. All going well, I will and hopefully never look back!'





# SCHOOLWEAR

1-3 MEADOWSIDE  
DUNDEE  
DD1 1LW  
T: 01382 200926





[WWW.BESCHOOLWEAR.CO.UK](http://WWW.BESCHOOLWEAR.CO.UK)



OFFICIAL UNIFORM SUPPLIERS FOR THE HIGH SCHOOL OF DUNDEE



Pictured left is Professor Victoria Cowling of the School of Life Sciences at The University of Dundee, and right Maria Pislakova.

## High School pupil nominated for major award for cancer research

**Maria's incredible research uncovers new possibilities of preventing some cancers.**

A cancer research project carried out by a High School of Dundee pupil at The University of Dundee has won a place in the final of a prestigious contest.

Maria Pislakova, F6, has been selected to present her findings at the Big Bang UK Young Scientists & Engineers Competition, scheduled to take place at Birmingham NEC in March.

The 17-year-old, who conducted her research in the lab of Professor Victoria Cowling in the University's School of Life Sciences, has discovered new possibilities of preventing some cancers by inhibiting the 'mRNA capping' of the c-Myc, an oncogene present in 50 per cent of all cancer cases in either a mutated or over-expressed form.

Maria's research, carried out over five weeks last summer through a Nuffield Research Placement, suggests that by stopping the production of the c-Myc protein in a cell (the 'mRNA capping' process), it could be possible to prevent the generation of c-Myc.

She said, 'I entered my project into the Big Bang competition and when I got the email to let me know that I'd made it to the final I was really thrilled. I hadn't anticipated it at all as the research was quite complex and therefore quite challenging to explain.'

Speaking of her amazement when she realised that she was engaged in brand-new research, Maria said, 'I thought I was working on something that other people had done already. But when I was told that the experiments hadn't been done by anyone else, and that I was looking at novel research results it was an amazing feeling.'

Described by the pharmaceutical industry as a 'target of unmet need', c-Myc controls 10 per cent of our genome, including genes which drive cell growth and division, and has to date been resistant to many traditional therapeutic approaches.

Professor Cowling said, 'Maria made a brilliant contribution to the lab and her research is on a par with the best PhD students – quite an achievement for a school pupil who hasn't yet done an undergraduate degree.'

Her results have contributed to our knowledge of how the capping enzyme regulates c-Myc oncogene. Her data suggests that by targeting the capping enzyme we could suppress c-Myc in cancers, which has not been pursued previously. As such this research is a valuable contribution to our collaborative work with the Drug Discovery Unit here at the University.

Maria handled the trials of research science brilliantly; she was always smiling and a pleasure to work with.'



## High School sailor claims British title

A talented High School of Dundee sailor left the opposition in her wake to score the biggest prize of her blossoming career.

The wind was in the sails of F6 pupil Anna Sturrock as she and helm Bella Fellows steered their boat to victory in the girls 29er class event at the RYA British Youth National Championships at Hayling Island in Hampshire in May.

The title was a just reward for some serious hard work, coming as it did after a demanding series of 18 races over five days which culminated in a title-deciding final race, in which the pair crossed the line without knowing if they had done enough to seal the overall win.

Once their victory was confirmed, Anna said, 'It was a pretty exciting feeling after a pretty full-on week! I didn't really believe it for a while!'

The 16-year-old had previously enjoyed great success in single-person boats, winning a number of national titles, earning Scottish

and UK squad call-ups and taking part in World Championships in both Topper and Laser class.

However, after deciding that she would have to move to a double-handed boat to further her sailing, the Royal Tay Yacht Club member joined forces with Bella, with whom she had previously sailed as part of the British Topper Junior squad.

With Bella based in Plymouth, and Anna in Letham, the logistics of their pairing wouldn't typically be classed as plain sailing.

But with both girls now members of the British Youth 29er squad and the Scottish 29er squad, the duo have been able to use training meet-ups to make their long distance partnership work!

As a result of their win the pair also earned a spot in the British squad for the 29er European Championships which took place at Quiberon, France, during the summer.

'It will be a great experience,' said Anna ahead of the event.

## High School of Dundee sports star is now a European champion!



F5 pupil Shona Campbell was part of the Scotland team that won the U18 mixed title at the European Junior Touch Rugby Championships in Dublin in last month.

Winger Shona scored four tries as the side won every match during the three-day tournament, with victories over Wales, France, Guernsey, Jersey, the Netherlands, Middle East, England and Ireland in the pool stages, followed by a convincing 5-2 triumph over Wales in the final.

Shona said, 'In the run-up, during training our coach had been telling us that we should be aiming to win the competition. Our first game was against Wales, who had beaten us in the final in last year's Championships, so when we won that match it gave us real confidence for the rest of the tournament. It was a pretty amazing feeling to win the title and to go through the whole tournament undefeated.'

Before they crossed the Irish Sea, the squad members had received good luck messages from Scotland rugby head coach Gregor Townsend, Glasgow Warriors and Scotland international Stuart Hogg and Olympic gold medallist Sir Chris Hoy.

And if the players need any added inspiration when it comes to defending the title in 12 months' time, they will find it in the form of home support, with Edinburgh having recently been announced as the venue for the 2018 championships.

'We're already looking forward to that,' said Shona.

At the Dublin event, the Scottish U18 boys side also won gold, while the U15 mixed and U18 girls teams finished fourth in their divisions.

Simon Ebbett, director of Scottish Touch's national academy, said: 'This has been a brilliant weekend for Scotland's young players. We've taken our biggest and best-prepared squad yet and come away with two teams as European champions. This shows the hard work, skill and outstanding attitude of our young players. I could not be prouder of them, their coaches, managers and physios.'



## Elite rugby squad place for Angus

F6 pupil Angus Fraser has been recognised as one of the country's most promising rugby players in his age group with his selection for a national programme.

In October, Angus was named in the BT Sport Scottish Rugby Academy for season 2016/17, a development squad of fewer than 100 of the most talented young players from across Scottish Rugby's four regional academy centres.

Having earned his call up to stage 1 and 2 of the Academy, Angus, who previously impressed for the Caledonia region, will receive specialist guidance and coaching in areas including rugby skills, athletic capacity and high performance behaviours.



## iCook Book

Head of Health and Food Technology, Lesley Ross has put the finishing touches, or rather applied the seasoning, to 'iCook Book'.

Aimed at cooks of all abilities, the iCook Book features over 70 delicious dishes which have been tried, tested and trusted by the School's pupils, ranging from Coconut Pork with Crispy Noodles, Beef Massaman Curry to White Chocolate and Raspberry Tartlets.

You can buy the book, which costs £4.99 on iBooks: [itunes.apple.com/us/book/hsd-cook-book](https://itunes.apple.com/us/book/hsd-cook-book)

Proceeds from sales go to Campaign 2015 – 2020.

## Pipe Band to follow lead of world champion

Members of the High School of Dundee's Pipe Band are hoping to steal a march on the opposition by following the lead of someone who knows a thing or two about reeling in titles.

In August, the School appointed twice World Pipe Band Championships winner, and double Champion of Champions winner, David Wilton as Pipe Major of its Pipes and Drums.

With David having also won a number of other national piping titles in his career, piped for Her Majesty The Queen and Prince Charles, and led his own band – Lomond and Clyde – to third place in the World Championships, the youngsters don't have far to look for inspiration as they aim to perfect their Strathspeys and Slow Airs.

David said, 'I'm really looking forward to getting started with the band and introducing a new programme which aims to get the pupils competing on a national level. I want to see just how far we can take them.'

## High School pupil wins Arkwright Scholarship



F5 pupil Jack Davies has won a prestigious engineering scholarship.

Jack has been identified as a future leader in the field after receiving a 2016 Arkwright Engineering Scholarship, a highly sought-after award granted to the most talented STEM\* students in UK schools to ensure they stay engaged in the engineering careers pipeline.

The scholarships, which are open to pupils in S5 and S6 across the UK, are highly respected by university admissions tutors and industry recruiters, and are regarded as one of the most prestigious accolades that a sixth form student can receive.

In all, just over 400 scholarships were awarded in 2016 to applicants who successfully demonstrated they have the skills and potential to become leaders in the industry by coming through a rigorous selection process involving an assessed application form, a two-hour aptitude exam and a university-based interview.

The awards scheme is supported by almost 200 sponsoring organisations who help to develop each scholar's experience of engineering in a real-world context by providing mentoring and industry visits. As well as receiving such enrichment activities from Pearson Engineering, under the scholarship Jack will also receive £300 in 2016 and 2017 to assist with his development as an engineer.

\* Science, Technology, Engineering and Maths.

As well as being one of Scotland's leading pipers (grade 1), David is also one of the most successful Scottish Highland dancers in history, having won an incredible 192 major championship titles including seven World Championships, 10 Commonwealth and 13 British Championships. He retired from dancing as the reigning World Champion and remarkably was only beaten three times in his entire senior career, finishing second each time.



# Rector's Reflection: Finding Bridges to the Future

When I see the highly talented and successful FPs featured in this edition of *Schola Clara* I ask myself what careers advice were they given by their Guidance teachers when they were at school? Did Mark Beaumont's teacher say he should become a professional adventurer and break extraordinary world records? Was Joanna Vanderham advised she should go into the precarious world of the theatre? I suspect not! So what was it that enabled them to make that journey? What they were able to develop was the resilience, independence and aspiration to forge their own futures.

When I reflect on the theme of this year's edition of *Schola Clara*, I am reminded that for many pupils we build the bridges they need to move forward to the next stage and show them where they are. For others we just provide the materials and they then choose the location and style of their own bridges!

For us to prepare our pupils for the 21st century and beyond we focus on the perfect triangle of support and challenge which focusses on our pupils at the heart: the golden triangle of the academic, the co-curricular and the pastoral.

In terms of our pupils' academic attainments, our 2016 SQA results ensured that we remained in the very top echelon of Scottish schools. I wonder if any other schools in Scotland can match the fact that in 2016 HSD pupils secured the top or equal top grade in the whole of Scotland in 6 different subjects at SQA: Advanced Higher Modern Studies, Higher Maths, Higher Biology, Higher Chemistry, N5 Maths, Spanish (x2) and Geography? A remarkable testament to the talents of the pupils and the supportive dedication and professionalism of the staff.

And then to cap this in 2017 HSD pupils secured the top marks the whole country in Advanced Higher Maths, Physics and Chemistry. You will see from these pages that Elle Wyatt was also recognised as the top performing pupil overall in all Scottish schools. And this year pupils also achieved as joint top marks in National 5 Maths, French and Italian.

This success is closely linked to the involvement of our pupils and staff in challenges that go beyond the constraints of the SQA curricula. To select a few examples featured here in *Schola Clara*, in technology, one of our pupils secured a prestigious Arkwright Scholarship, another won a prestigious national award for an outstanding contribution to cancer research, and a small group won the top award from the Institute of Physics with their research entitled Pictures of Gravity.

Each year on average around 93% of our leavers move on to Higher Education. This year every single F6 pupil who applied to UCAS received an offer. Medicine is fiendishly difficult to get into but, despite the cuts and increased competition for places, this year all 15 of our applicants for medicine received offers! Quite remarkable - and this has not happened before in my nine years at HSD. To cap it all we received three offers of places at Oxbridge, and a pioneering place on the ground-breaking apprenticeship in product design offered by Sir James Dyson.



This year we have revitalised the Pipes and Drums and our musicians won various Rotary competitions as well as the prestigious Leng Gold Medal for singing. This year two of our debaters were selected to represent Team Scotland (a team of 5) at the World Schools' Debating Championships in Bali in August. Congratulations also go to the many sportsmen and women who achieved district or international selection, including a number who excel in individual sports.

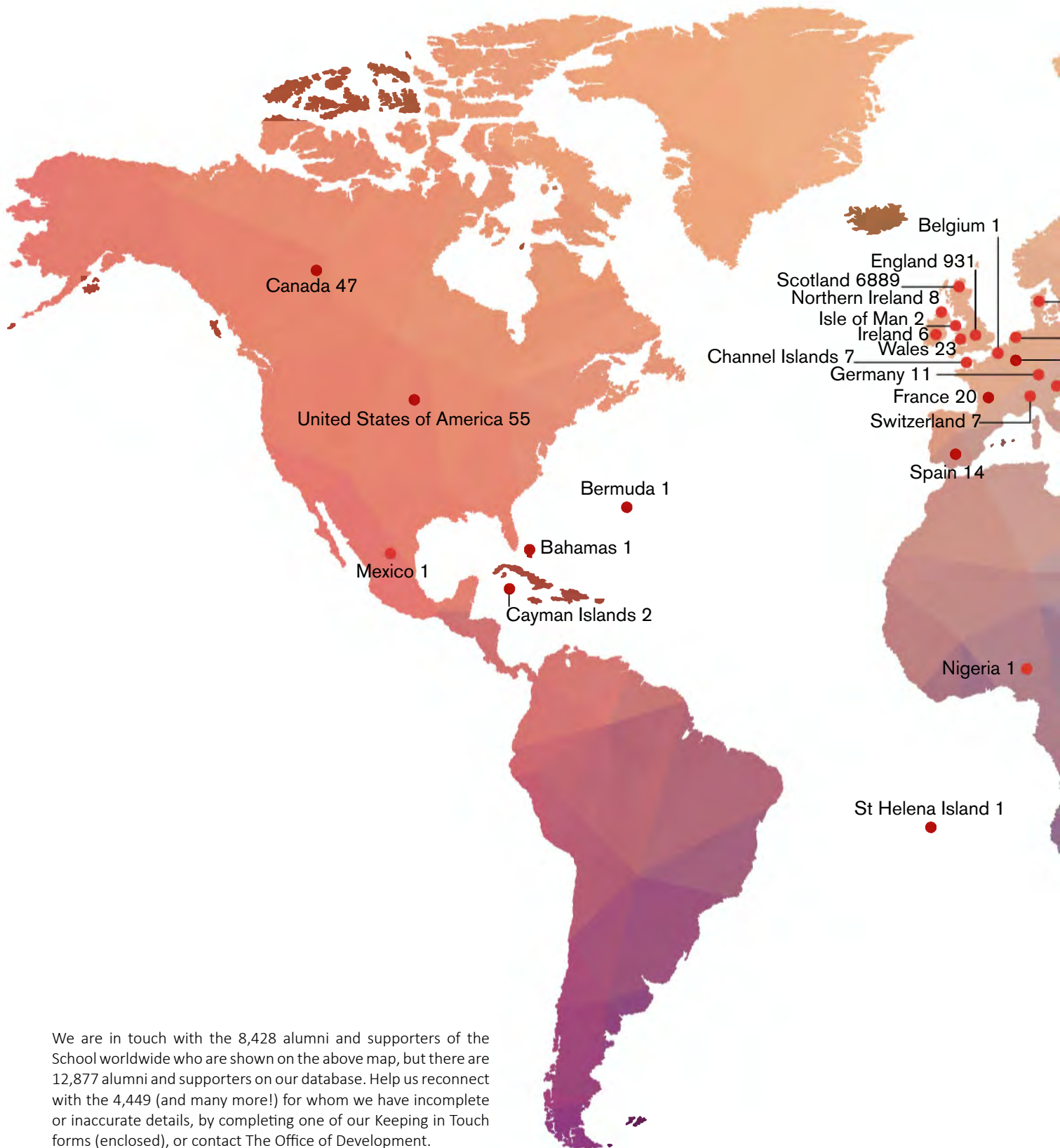
Before I finish perhaps I might return to one of our outstanding FPs, namely Mark Beaumont. He has just completed one of the most remarkable feats of endurance by any human being, in cycling round the world in 79 days to smash the world record, and averaging 240 miles per day. Quite incredible. Where did he discover the resilience, courage and spirit of adventure to make this possible? We are immensely proud of his achievement.

None of this is possible without the support of the back-up teams. My sincere thanks go to the Board of Directors and the other constituencies of the High School community, in particular our parents and staff. Above all though, my thanks to all the pupils of the High School. Led by the Head Boy and Head Girl it is they who make our jobs worthwhile and who never cease to surprise, inspire and amuse!

Dr John D Halliday  
Rector

# FP News

Welcome to the section of *Schola Clara* where we treat you to interviews, articles and news featuring former pupils. You'll find updates on forthcoming events, as well as the year in view from our High School constituency groups. School Merchandise and Treasures from the HSD Archive provide your tickets for a trip down memory lane.



We are in touch with the 8,428 alumni and supporters of the School worldwide who are shown on the above map, but there are 12,877 alumni and supporters on our database. Help us reconnect with the 4,449 (and many more!) for whom we have incomplete or inaccurate details, by completing one of our Keeping in Touch forms (enclosed), or contact The Office of Development.

## Our Global Community



# Mark Beaumont

Cycling star Beaumont shatters world record by 44 days. Mark Beaumont completes eighty-day challenge a day early and achieves two Guinness World Records titles on Artemis World Cycle.



Ultra-endurance athlete Mark Beaumont has set a new Guinness World Records title, taking one third off the current record (123 days) for the fastest circumnavigation by bicycle, completing his challenge in 78 days, 14 hours and 40 minutes.

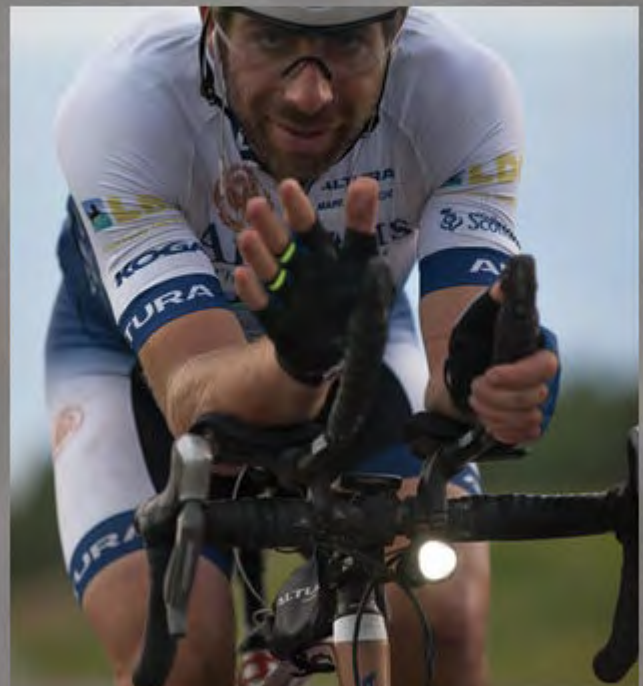
Beaumont completed the epic 18,000-mile cycling challenge one day ahead of schedule at the Arc de Triomphe in Paris, where his journey began on July 2nd.

Mark was also awarded the Guinness World Records title for Most Miles Cycled in a Month from Paris to Perth in Australia, verified at 7,031 miles (11,315km). Commenting on the achievement Beaumont said:

'This was a fantastic milestone to achieve during the challenge of getting around the world in eighty days I hope it is used as a marker for other cyclists to go and smash in the near future.'

Cycling for 16 hours per day (240 miles) on just five hours sleep per night, Beaumont has consumed around 640,000kcal to keep up energy. He has travelled through 16 countries throughout his four-stage challenge; the first stage saw him travel through Europe to Russia and Mongolia, culminating in Beijing.

Beaumont's second phase through Australia and New Zealand led him into stage three starting at Anchorage cycling through to







Halifax, flying back over the pond to begin the final stage in Lisbon and back up to Paris.

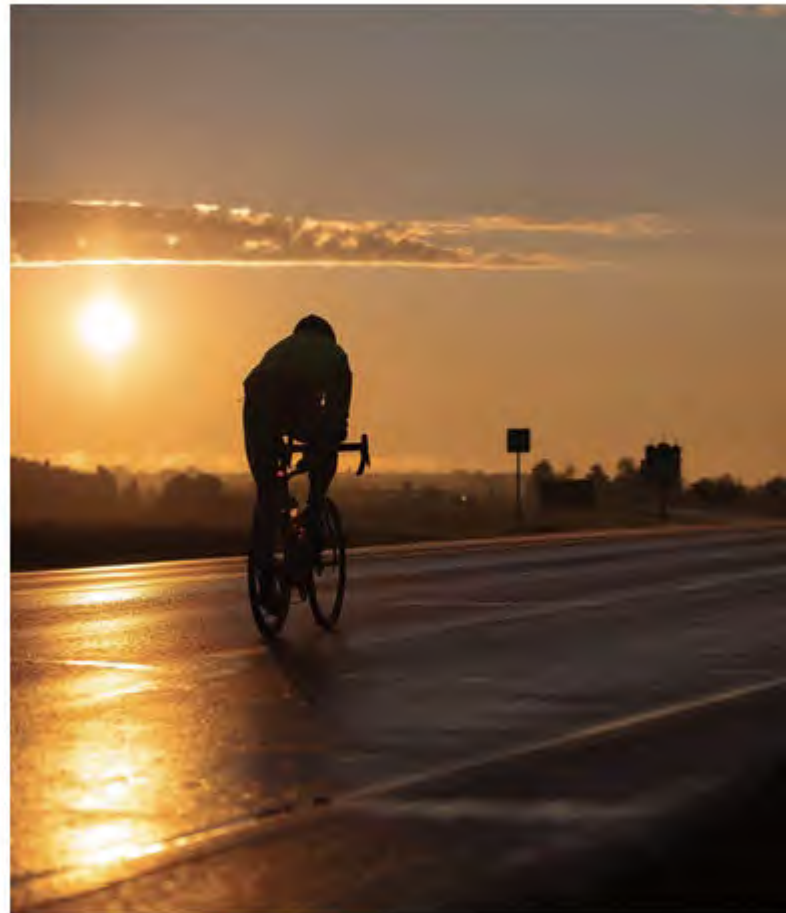
Over the course of the 80 days, Beaumont has faced numerous physical and mental challenges, including a fall on day nine which could have ended the whole expedition. Pedalling through Australia and New Zealand during the winter season meant Beaumont was continually exposed to sub-zero temperatures, making time on the bike even more gruelling.

As Mark cycled through Canada and USA, he was faced with the prospect of weathering secondary storms of Hurricane Irma as he travelled East towards Halifax to complete stage three. But despite all of these trials, Beaumont completed the momentous challenge on schedule.

On completing the expedition, the soon-to-be double Guinness World Records title holder commented: 'This has been, without doubt, the most punishing challenge I have ever put my body and mind through. The physical and mental stamina required for each day was a challenge in itself, but I had an amazing support team around me.

'The success of cycling around the world in 80 days shows that what seemed impossible is possible and has redefined the limits of endurance sport. Each stage brought different challenges including different climates, which I had to adjust to quickly. Stage one through Russia and Mongolia was unknown territory, so to complete this phase and come out with a second Guinness World Records title is a real achievement.

'I am very grateful for the support I've received from people all over the world, from fellow cyclists joining me on the road to messages and wishes online. The experience has been incredible, and I'm excited to share this journey for years to come.'



Craig Glenday, Editor-in-Chief at Guinness World Records added: 'Mark has once again proved himself to be Officially Amazing! He's added not one but two world-beating achievements to his existing record for fastest bicycle journey from Cairo to Cape Town. Beating this iconic circumnavigation record places Mark into an elite category of multiple record holders and firmly establishes him as one of the most dedicated and determined Guinness World Records title holders.'

The Artemis World Cycle also partnered with Twinkl to create lesson plans and educational material for primary schools across the globe. Mark still aims to raise £80,000 for Orkidstudio, a humanitarian architectural charity which he has worked with for the last decade. Donations can be made by texting 'ORKD80 £10' to 70070 or online at [justgiving.com/fundraising/markbeaumont-80days](https://www.justgiving.com/fundraising/markbeaumont-80days)

Beaumont secured international corporate sponsorship from brands including Artemis Investment Management, LDC, Cardtronics, KOGA, Altura, Panaracer, VisitScotland, Menzies Aviation, Hiscox/Bikmo, 80 DAYS Digital, Muckle Media, and Thorntons Law LLP.

Every member of the High School of Dundee community is thrilled by, and proud of Mark's exceptional achievement, which ranks amongst the most remarkable of any Former Pupil of the school.



# Joanna Vanderham

Joanna attended the High School of Dundee from 2002 until 2008, dedicating much of her spare time to Drama. When not in the studios at Trinity Meadows, she was also an active participant of the Hockey and Netball Teams. A member of Airlie House, she also raised a substantial amount of money for charity, and was in the History society. Upon leaving the School, Joanna followed her passion for acting, and was accepted to study at the Royal Welsh College of Music and Drama. Speaking recently with Director of Development, Oliver Jackson-Hutt, Jo has extolled passionately about the importance of, and her approval and support for, Campaign 2015 – 2020.



Being launched into the spotlight in 2011, whilst still attending Drama School, Joanna secured the female lead in Sky 1's thriller *The Runaway*, starring alongside Jack O'Connell. She portrayed the character 'Cathy' in the six-part series that was adapted from Martina Coles' critically acclaimed novel of the same name. As a result of this, she was nominated for an International Emmy Award in the category of 'Best Actress'.

A year later, she starred in *The Promise*, by Aleksei Arbusov, in a new stage version by Penelope Skinner. The play itself was staged at Trafalgar Studios, depicting an epic love triangle that begins during the siege of Leningrad in 1942. Of her portrayal of 'Lika', Matt Wolf of *The Arts Desk* excitedly described her as 'calling to mind a much younger Kate Winslet... no doubt that the stage is as much her natural habitat as the screen'.

Joanna's film debut as 'Margo' in the 2012 charming, and critically acclaimed feature film *What Maisie Knew*, received fantastic praise, with *Indiewire* singling out her performance as 'breakthrough', and writing 'there's a massive movie star in the making here'. The film sees Joanna portraying a young nanny who takes care of six-year-old Maisie, whose neglectful parents, and their new partners, are caught up in the middle of a vicious custody battle. Directors, Scott McGehee, and David Siegel were at first reluctant to produce a film about divorce, however, they warmed to the idea of the script focusing primarily on the story told from Maisie's perspective.

Toward the end of 2012, Joanna was cast as the female lead, 'Denise Lovett' in the hit BBC One series, *The Paradise*. Her intelligent, and ambitious character arrives from the small Scottish town of Peebles, and quickly accepts a job at glamorous department store, 'The Paradise'. The television series follows the fortunes of England's very first department store in 1870, as well as the complicated love story that unfolds. Alongside co-stars Emun Elliot, Sarah Lancashire, Elaine Cassidy, and David Hayman, the series was so well received that a second series was quickly commissioned. The first episode of this second season was broadcast in September 2013, and attracted over 5.2 million viewers.

*Dancing on the Edge*, BAFTA award winning director Stephen Poliakoff's production set in the 1930s, saw Joanna star as 'Pamela Luscombe'. The five-part drama series aired in 2013, and follows jazz outfit, *The Louise Lester Band*, as they climb to fame through parties hosted by the upper classes during times of extraordinary change. The Golden Globe nominated series also included cast members such as Chiwetel Ejiofor, Matthew Goode, and John Goodman.

Claire Leona Apps' dark, and twisting thriller *And Then I Was French*, afforded Joanna the opportunity to step into the shoes of a completely different character than what she was used to. The film portrays the life of sensitive wallflower 'Cara', who embarks on a journey of self-discovery, which takes an incredibly





dangerous, and emotional direction as she struggles to escape from the agony of unrequited love. *The National Student* boasted its praise for Apps' production, encouraging 'those wanting an escape from the usual paint-by-numbers boy-meets-girl drama... to take the time to go and see the film.

Furthermore, early 2015 saw Joanna also accepting the role of 'Katherine McVitie' in the BBC's popular period drama *Banished*, a seven-episode series that depicted life in the late 1780s, when Britain established a penal colony in Australia. Her heart-felt performance sheds light onto what life was like for women who were deported, living amongst over one thousand prisoners, guarded by more than one hundred Royal Navy Marine Guards, and their Officers. With five men for every one woman, tensions are continuously high when women are involuntarily 'shared' sexually amongst the men.

Looking further ahead in time to September 2015, Joanna starred in Adrian Hodges' adaptation of LP Hartley's *The Go-Between*, directed by BAFTA award winner Pete Travis. Joanna portrayed the character 'Marian Maudsley'. This ninety-minute film was broadcast as a part of BBC One's Classic Twentieth Century Literature season, and has been described as a 'fresh take on *Lady Chatterley's Lover*... injected (with) its own up-to-date agitprop'.

Alongside her on-screen film appearances, Joanna still takes the time to appear on-stage in various theatre productions. Perhaps two of her most notable performances include 'Desdemona' in The RSC's *Othello*, and the role of 'Lady Anne' in artistic director Rupert Goold's *Richard III*. Of her 'Desdemona', *The Telegraph* praised her portrayal as 'luminously lovely, touchingly distraught'. Moreover, she also starred in Richard Greenberg's *The Dazzle*, a production that was a massive hit with critics, and audiences alike. From December 2015 until January 2016, this play was housed at a new venue, Found 111, on Charing Cross Road. Joanna's presentation of difficult, and troubled character 'Milly', was described by *The Guardian* as 'hypnotic (and) exquisite'.

The following year, Joanna appeared as 'Claire Elliot' in chilling, and original BBC thriller *One of Us*, written by Jack and Harry Williams, and set in the remote Scottish Highland village of Braeston. The story begins with childhood sweethearts who have returned from their honeymoon, and who are later discovered

brutally murdered. The four-part horror series focuses on two families, whose lives are shattered by the horrific murders of the two newlyweds. Once more, Joanna's performance was well received, praised by *The Telegraph*, who stated '(Joanna) shined in this opener'.

More recently, as a part of the BBC's Gay Britannia season, Joanna was cast as 'Flora Talbot' in Patrick Gale's *Man in an Orange Shirt* earlier this year. A well-crafted, and moving dialogue between past and present, the two-part miniseries explores the impact of two gay couples' romances. One of these is set in wartime Britain, the other in modern-day Britain. As the show progresses, the audience learns of the impact both of these relationships have on their respective families. Positive reviews were received across the board, with the *Financial Times* stating that 'Joanna... is remarkable, moving from sweet to shrewish without losing our sympathy'.

Joanna's most recent on-screen appearance was in BBC Two's critically acclaimed film *The Boy with the Topknot* which was released in November of this year. Produced by Parti Productions and Kudos, the film tells the story of a second-generation Indian growing up in Britain, and how he juggles his career alongside his family life, and love life. Adapted by Mick Ford from Sathnam Sanghera's memoir of the same name, Joanna plays the female lead role of 'Laura', the English girlfriend of the Indian protagonist.

In the famously fickle world of entertainment, it is fair to say that you would be hard pressed to find an actress who, before the age of 30, has acquired such an impressive *resumé* across, film, television, and theatre. As well as receiving an international Emmy nomination before even graduating from Drama College. In an interview with *Schön!* in 2015, Joanna admits that as a stubborn 12-year-old, the prospect of dressing up as someone else for an audience was too enticing a prospect to not pursue.



# High School Family

## The Old Girls' Club

It is proving to be another busy and successful year for the Old Girls' Club.

At the start of 2017 we made a second substantial donation to the School's Campaign 2015 – 2020. The committee was delighted to mark its strong support for an inspiring and exciting enterprise, which we see as of vital importance to the School and its pupils for many years to come. The funds for the donation were raised from the proceeds of the very successful uniform Thrift Shop run by the Club, and as such are the result of work and support by a wide range of members, volunteers and parents.



At the beginning of March the London Lunch was held at *The East India Club*. Those present had left school in years ranging from 1953 to 2012, and as always it was a most enjoyable occasion. We were very fortunate to have as our guest speaker Val Vannet – Old Girl, newly retired as the School's Deputy Rector, and Geography teacher *extraordinaire!* Val entertained us with a fascinating, amusing and thought-provoking account of her recent travels in India, illustrated by her own superb photographs, taken with the camera that had formed part of her retirement gift from the school. The next London Lunch will be held on Saturday, 2 March 2019, which will be here before we know it, so put the date in your advance planner now!

The AGM saw several new and younger members join the committee, bringing fresh ideas and energy to our activities. As well as the well-established club events such as the Annual Dinner, we are planning some more informal social occasions which we hope will attract some of our younger members. These will be advertised on the School website and facebook page and by email, so watch out for further details.

June brought a very successful Sports Day – the sun even shone – and club members were fully involved in providing teas, baking and the tuck shop for parents and pupils. On the last day of term we were back at Mayfield for the Leavers' Barbecue, providing strawberries to follow the burgers. It was great to see the Leavers relax and enjoy themselves after the relative formality and emotion of Prize Giving earlier in the day.

Our regular golf and curling events continue to be enjoyed. We are fortunate to have had an exceptional speaker, Emma White of the Archie Foundation, at the Annual Reunion Dinner speaking about the work of the Foundation in providing dedicated hospital facilities for children in the region, and in particular the 'Oor Wullie Bucket Trail' which so captured the imagination of Dundee, including the High School, in 2016.

As always, we would be delighted to hear from anyone living in the area who would be interested in joining the committee and helping to organise the Club's events. Do contact us via the School's Office of Development.

Morag Stalker, President

## The Former Pupil Association

The Former Pupil Association (FPA) exists to promote friendship, and association, amongst Former Pupils of the School, and to maintain contact between past and present Pupils.

In the lead up to Christmas, the School's annual Carol Service, followed by a Mulled Wine and Mince Pie Reception in Trinity Hall, will take place on Tuesday 12 December 2017, administered by The Office of Development. With musical accompaniments, as well as plenty of cheer, the festive atmosphere will be warmed from the inside. We look forward to welcoming everyone.

With lots of exciting networking opportunities in the pipeline for 2018, we are looking forward to seeing you all at one of our events.

The FPA works under the auspices of The Office of Development to deliver its objectives. Should you be interested in joining, or in running an event, please do e-mail us using the following details: [development@highschoolofdundee.org.uk](mailto:development@highschoolofdundee.org.uk)

## The Old Boys' Club

It came as a surprise to be asked by my good friend and President Brian Binnie to be his Vice President of the High School of Dundee Old Boys Club. The tradition of accepting the chain of office at the Dundee Dinner in November 2016 was filled with trepidation and excitement however it has been an honour to represent the Old Boys Club as their President this year.

What I have enjoyed the most about my year as President is the opportunity to engage with all ages of Old Boys, from recent leavers to those who left school more than 50 years ago. At the numerous events that are so well organised by so many we have shared stories of teachers past and present and descriptions of the school in years gone by.

The first event of the year saw the re-introduction of the curling day. The President's team took on the Vice President's for the MacFarlane Smith Trophy. Unfortunately, I have to admit that The Vice President's team expertly skipped by Doug Ritchie and captained by Colin Dargie claimed victory with the very last stone of the game.

The annual Golf Outing went ahead on Sunday 21 May at Strathmore Golf Centre, and a healthy 19 players ranging from Former Pupils who left the School last year, to more experienced golfers. Despite the intermittent heavy rain showers, some great golf was played. The Stuart Trophy – wonderfully designed and constructed by the former Head of Art & Design, Tom Halliday was taken home by David Bowen, and the George Chalmers Trophy was awarded to myself. I am also delighted to report that the President's Team were the winners of the Linton Plate again this year, with the House winners this year being Aystree.

Gus Carnegie did an outstanding job of organising the annual angling event at Rescobie, there was a lot of reminiscing by the old boys on the water. The hospitality and competition were enjoyed by all and this event remains a time-honoured tradition for the group!

This year's Sports Day was blessed with some of the finest weather Scotland has to offer. A particular highlight for myself was being able to present my youngest daughter with her medal for coming 1st in her 200m run.

It was a privilege attending the Prize Giving Ceremony, and I was taken aback by the achievements of the prize winning pupils. The Rector and all of the staff should take great pride in the achievements of these youngsters as it shows what excellent work the teachers are providing for our pupils.

We held an informal Aberdeen dinner in September similar to that of last year and again it was a great success and extremely pleasing that the under 25's outnumbered the over 25's.

We are fortunate to have had exceptional speakers for both our London and Dundee dinners. In London, Gregor Fisker on his time as both a worldwide historic car dealer and racing driver. For Dundee, Ryan Watson who currently shares the record for the amount of international Caps at Cricket for Scotland. Richard Armit and Nick Barclay deserve great thanks for arranging these events and ensuring that the evenings run smoothly.

My term in office has been made much easier by the advice given by so many people ranging from Past Presidents, my Vice President, friends and family, however I would like to make special thanks to Iain Webster, our Treasurer, and Martin Bennett, our Secretary, for all their hard work, in ensuring that the Club continues to succeed.

Doug Bett, President

## Friends of the High School of Dundee

At the Friends' AGM last year, we were greatly heartened by the Rector's report of the School's activities and continuing successes, which helped to keep fuelled our determination to do what we can to support the School, and Campaign 2015 – 2020 in particular.

To that end, we are pleased to report that another successful *Drive for Dough* golfing event was held at Scotsraig Golf Club in August, resulting in another useful contribution being made to the Campaign. Our thanks are due to all who took part, and in other ways contributed to the success of the event, which has now become established in the School calendar.

For some time, we have been pursuing a goal of holding a substantial dinner in aid of the Campaign, and, while that remains an objective, certain aspects of it have made it somewhat difficult to realise in the form and time-scale we had envisaged, so the Committee has altered its focus and is now planning a series of more modest, but more frequent, activities.

The first of these is a 'Cabaret Supper' planned for Friday 16 February 2018 in Trinity Hall where entertainment will be provided by Downfield Musical Society. We are looking forward to what promises to be an excellent evening, which is warmly commended to your support. More details in due course.

More details, too, in due course, regarding the on-going series of events which the Committee is planning for the coming year. We look forward to your support.

Ken Andrew, Chair



## Tristan Cameron-Harper

Former Pupil Tristan Cameron-Harper has most certainly hit the heights since leaving the High School of Dundee in 2003. Most impressively, he has played Professional Hockey, before retiring from the sport in 2016. Having now found a love for the outdoors, especially in the beautiful Scottish countryside, Tristan's career is going from strength to strength.



### First Chapter

Throughout his time at school, Tristan's two major passions were Ice Hockey and Rugby. Upon being offered a scholarship for *Banff Ice Hockey Academy*, in Alberta, Canada it was clear which of his passions he was due to follow. Speaking of this opportunity, Tristan mentions how '(I) had the choice to stay, focus on my studies, and pursue Rugby, or take up the scholarship I had been offered in Canada. In the end, I had the urge to take a chance with playing Ice Hockey'.

Having moved to Canada, he lived there for two years, playing Ice Hockey for the *Banff Icemen*. Later, being afforded the opportunity for his first professional deal aged just 17, with *Nijmegen Emperors*, in the Netherlands. Throughout his first season playing with the team, they won the Dutch Championship, which is described by Tristan as an 'unbelievable experience, one that I will never forget'.

After his incredible first year as a professional, he was scouted by *Northern Michigan*, who play division 1 hockey in the United States. Michigan suggested that Tristan sit his SATs as well,

however, described as a 'more physical, and hands on person', Tristan and the managers reached a conclusion that agreed he would take the semi-pro route instead, before possibly progressing to the main league. He played one season with the *St. Louis Bandits*, and also two seasons with the *Alpena IceDiggers*. Later he was scouted by the *Edmonton Oilers* in the NHL, who hoped to draft him into their squad for a season. Unfortunately, this fell through due to the NHL going into lockout that season, and as a result all games were sadly cancelled.

Not letting this halt his passions, Tristan then headed back to the UK, playing professionally for the *Nottingham Panthers*, *Dundee Stars*, *Hull Stingrays*, and finally, the *Braehead Clan*, where he was an EIHL Gardiner Conference Champion in 2014/15, and 2015/16.

One thing Tristan never truly realised about Ice Hockey, until he moved out to Canada at the age of 15, was that a major part of it involved fighting with opposition players. This tactic was utilised to rile up other team mates, and also to provide ripples of excitement to the crowds. Eventually, he hung up his skates at the end of the 2016 season to pursue a new form of adventure.



## Next Chapter

During his first year playing for the *Braehead Clan*, he was scouted in the streets of Glasgow by modelling agency, *Model Team*, who thereafter signed him up. He began modelling, as well as appearing at a variety of events, where he met his current blog partner, Jawn McClenaghan. A shared passion for the outdoors, as well as photography, led to them starting a business together. You can see here their adventures here: [www.north-blog.com](http://www.north-blog.com).

In 2016, Tristan had begun to fall out of love with Ice Hockey, and had developed a keen interest for the outdoors. This inevitably led to his decision to retire from Ice Hockey.

Upon being invited to a BBC production, *The Social in Glasgow*, Tristan, along with friend Finlay, brainstormed an innovative business idea. Pitching this to the BBC, and subsequently getting the approval they desired, provided the opportunity for *Kilted Yoga* to be born. Five hours' worth of filming at The Hermitage woods, near Aberfeldy, led to the creation of an internet sensation, with over 60 million views on *YouTube* to date.

From this success, a huge window of opportunity arose for Tristan, with more offers of modelling jobs from the likes of notable brands including *Trespass*, *Giorgio Armani SPA*, *Christian Dior SE*, and *Ford Motor Company* to name but a few. Furthermore, he has also featured regularly in *GQ*.

Towards the end of 2016, Tristan was chosen to represent Scotland at the 'Mr. Universe' contest, competing against forty-eight other nations. Having assumed it would simply be a male version of a beauty pageant, he was taken aback when he discovered exactly what the five challenges he had to complete entailed. As well as a Sports Challenge, an Extreme Challenge, and a Multimedia Challenge, there was also a Talent & Creativity Challenge, and a Fashion & Style Challenge. After finishing in sixth place overall, Tristan described the experience as '...a great achievement, but... just being there was what really mattered'.

In between these achievements was the aspiring mountaineer's excursion to Mount Everest's Base Camp, a trip that Tristan utilised as a test to see if this was what he wanted to pursue. Reflecting on the descent into Lukla airport from Kathmandu, which is notably ranked in the top 10 most dangerous airports in the world, Tristan describes 'a feeling of relief when we landed safely'. Lukla Airport has an extremely short runway at just 1,729-feet long, and with no control tower, radar, or navigation, pilots

are forced to rely on their own vision from their cockpit in order to land safely. A terrifying 10,000ft drop awaits at the end of the runway, should a pilot misjudge their landing.

Upon discussing the expedition itself, Tristan marvelled at how 'absolutely beautiful' it was. Miles from cars, conveniences, and daily luxuries, he was surrounded by stunning scenery, and mother nature at its absolute finest. The trek stretches over a period of 14 days, allowing explorers to visit places such as Namche Bazaar, the biggest Sherpa village in Nepal, as well as trekking across suspension bridges spanning chasms of thin air, and through multiple hidden Buddhist monasteries. The excursion truly is the trip of a lifetime, with Tristan mentioning his intentions to return to Mount Everest in the future, but this time with a view to successfully reaching the summit.

In more recent months, Tristan has undertaken further, and just as exciting, adventures to Peru, Southern California, and Mont Blanc. Returning from summiting Mont Blanc at the beginning of October, Tristan recalls the exhilarating rush of finally reaching the top, describing the breath-taking view above the clouds at sunrise as an 'amazing feeling'.

## What's Next

On the horizon for Tristan are some planned expeditions to Nepal. This will hopefully allow him to conquer Mount Everest in its entirety. Further plans include a visit to Mongolia, and multiple modelling shoots scheduled to take place in Norway – a stunning backdrop.

A larger scale project in the pipeline, is Tristan's participation in an excursion to the Northern Pole of Inaccessibility, which entails an 80-day trek of over 800 miles. With a team of twenty-eight people, the teams will be split into four, with seven people per team. Each team will complete 20-days of the overall trek, before the next group take over. Facing fiercely low temperatures, disintegrating ice flows beneath their feet, and the possibility of encountering ravenous polar bears, means this adventure will be no easy feat. Having being labelled as the biggest, boldest, bravest, and most important expedition of our time, this will provide expeditioners the chance to visit an extraordinary place, to collect vital information for the future of our planet. The main focal point is to collect crucial data on climate change, from an area that up until now, Scientists have never been able to reach.





Editor, Edward Findlay took the opportunity to conclude his interview with Tristan reflecting on his time at the High School of Dundee.

*What were your main interests at School?*

Rugby and Art, because I was able to express myself. I also enjoyed Drama and Music, being able to express myself made me more confident.

*What were your ambitions then and have they been fulfilled now?*

I always had a goal of being a Professional Hockey Player, and I achieved that goal. I am lucky enough that I have been able to travel the world. It was always a 'what if' with Rugby, and it was hard for me to leave that sport as I missed it so much. The Canadians were never any good at Rugby! The High School of Dundee is one of the best schools in Scotland for Rugby, and I am proud to say that's where I learned to play as a kid.

*Who was your favourite teacher?*

Oh that's a hard one! Miss Mooney, a Primary School Teacher. I liked Miss Thurston, the Art Teacher, a lot. Also, Miss Keogh, an English Teacher. Even though I was useless, she always used to have a laugh, and a chuckle with me, supporting me in everything I did. Also I liked Mr. Hutcheson, who was a Gym Teacher.

*What was your favourite extra-curricular activity?*

Games was my favourite, there were ten extra-curricular classes, and you picked one from a hat, so I got games, which was playing PlayStation and Xbox, it was brilliant! Also I was really into drama.

*Do you still keep in touch with a lot of School friends?*

I still keep in touch with a lot of friends from School, a lot have stayed in Scotland, and you get a few who have gone and travelled the world, seeing loads of cool stuff. I still bump into a lot of people, Dundee is a hub for meeting people that's for sure!

*Did you go on any School trips? If so, what was your favourite?*

We only went on one School trip, and that was to Pitlochry, so not as exciting as some of the school trips the kids get to go on these days, but it was a fun trip. Although, all the kids on the trip got ill, and the parents had to come and collect us, up until then it was a good trip.

*Which House were you part of when you were at School?*

I was part of Wallace, as was the rest of my family when they attended the School.

*What's your biggest achievement to date?*

I don't think I have achieved a lot, but I am trying to encourage others, and inspire people that I come in touch with, to find what they are excited about.

images by Jawn McClenaghan – [www.jawnphoto.com](http://www.jawnphoto.com)

# Have you started planning your family's educational future?

HENDERSON LOGGIE  
Financial Services Limited



## Jonathan McDowall

Financial Planning Consultant  
Henderson Loggie Financial Services

*It's important to start as early as possible when planning your family's educational future. In this article, Jonathan McDowall from Henderson Loggie Financial Services takes a look at some financial planning options for funding education, along with some trust funding options from Alison Beattie of Henderson Loggie Chartered Accountants.*

As a parent, you need to be confident that you can afford the fees throughout the course of your child's education. With adequate planning, you can ensure you are funding fees in the most effective manner, as well as avoiding problems at a later date.

### Forecasting future cost and affordability

The starting point is to assess the current and future cost of school fees. Preparing a detailed cashflow analysis will estimate your income, assets and expenses to ensure you can afford the fees in the future.

A cashflow analysis may identify shortfalls in meeting fees, allowing a bespoke plan to be created.

The key benefit of a cashflow analysis is to determine how best to allocate your capital and income in the most tax efficient manner. After all, if you pay less tax on your savings and investments then you will have more disposable capital and income to meet the cost of school fees.

### Planning Ahead for Future School Fees

Early planning is key to ease the financial burden of school fees. Consideration should be given as to how your income and capital is best used to provide for future school fees.

If capital and/or surplus income is available, investing early can prevent or reduce the need to rely on your annual income. There are various savings and investments that can be utilised to make the most of available income/capital.

It's important to utilise available tax efficient allowances. This could start with allocating capital between parents to make use of both personal and savings allowances for income tax. ISA allowances also provide an effective tax-free shelter for capital.

To maximise savings and capital, utilising pension contributions and other government approved investments that qualify for tax relief, could not only provide an effective investment, but potentially allow greater savings to be made from the tax relief provided.

Creating a plan to invest in assets that do not produce taxable income (or very little) can also help to lower your total tax bill. For example, taking advantage of the favourable tax position of investments which are subject to Capital Gains Tax rather than Income Tax.

### Meeting the immediate cost of school fees

There may be occasions where having embarked on educating your child independently, you may experience difficulties in fully funding school fees from your annual income. Consideration could be given to releasing equity in your property to provide additional capital to meet shortfalls. This may represent an attractive option with the current low interest rates available on mortgage borrowing. However, your plan would need to take account of potential interest rate rises.

If fees are affordable out of annual income, there is still a need to ensure you are utilising tax efficient allowances and reliefs, to reduce taxation and potentially help free up additional income.

### School fees protection

There are a number of events that can result in financial difficulty and affect the affordability of school fees. Therefore, it is important to consider protecting your children against such unforeseen events as death, long-term incapacity and serious illness, with a tailored insurance policy. These policies could help to ensure financial security and maintain the continuity of your child's education.

### Funding from Grandparents

It is common for grandparents to help with funding their grandchildren's education. In this scenario, there are further options that could be considered to meet the cost of school fees. For example, investing capital in trust that can be assessed against the child's tax position when school fees are to be paid, potentially allows capital to grow and be accessed without being subject to tax. This may also provide additional benefits to grandparents who have a need to mitigate Inheritance Tax.

### The Benefit of Taking Advice

Planning ahead for the cost of your children's education will be important to ensure the cost is quantified and affordable. Taking advice to ensure that you have taken account of all options available to best meet your individual circumstances could not only help to meet the cost more effectively but may also help to reduce the overall financial burden.

ABERDEEN

DUNDEE

EDINBURGH

GLASGOW

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The information in this article is of a general nature and seeks to highlight some of the issues which could be affecting you and/or your business, including changes to financial regulation and legislation. Readers should not rely on this information without seeking professional advice on its application in their circumstances.

# Trust planning options



## Alison Beattie

Senior Tax Manager  
Henderson Loggie Chartered Accountants

If you own shares in a private company and receive dividends from your shares, you should consider arrangements that could provide significant savings.

Our planning involves using a Trust, through which the dividend payments are directed. The shares are transferred into a Trust and dividends declared on those shares. By appointing an interest in the Trust's income to your child or children, the dividends are taxed at their personal rates of tax rather than at your higher or additional rates of tax.

As an example, if your child requires net income of £12,000 to fund their accommodation and living costs for university, you may have considered taking extra dividends to enable you to fund the University costs. This involves additional costs to the company and additional tax costs to you as an individual particularly if you are an additional rate taxpayer.

The figure shown bottom right is the potential saving per child per year when using our planning solution rather than funding the cost from your own net income.

### NEED MORE ADVICE OR A SECOND OPINION?



jonathan.mcdowall@hlfs.co.uk



01382 207060



alison.beattie@hlca.co.uk



01224 322100

HENDERSON LOGGIE  
Chartered Accountants



# £14,772

## Potential Saving per child per year

The savings have been calculated based on the additional dividend the company would have to declare and the tax on the dividend at additional rates to provide a net receipt for the individual of £12,000. For individuals who are not additional rate taxpayers but have other income there will still be savings through using the Trust approach. The example is for illustration purposes only and should not be relied upon without advice specific to your circumstances, particularly in relation to taxation.

# Sandy Mitchell

It has been an extremely busy year so far for young motor racing sensation Sandy Mitchell. The 17-year-old, now a Former Pupil, left the High School of Dundee in September to take up a place at Loughborough College, which specialises in training budding professional racing drivers.

Competing in the British GT Championship earlier this year, Sandy made his appearance in the Black Bull Garage 59 McLaren 570S GT4 race car. The highlights of this competition included the Snetterton round, which saw two podium finishes for Sandy, and teammate Ciaran Haggerty, both a win, and also third place. The previous year, Sandy had penned a significant piece of British motorsport history by becoming the youngest ever driver to stand on the top step of the British GT Podium. His successes have continued to grow since then.

Furthermore, and perhaps most notable, was the Rockingham round of the GT Championship, producing yet another podium finish of second place. Moreover, Sandy was awarded the Sunoco Fastest GT4 Driver of the Weekend Award, for both the Rockingham, and Snetterton rounds.







Upon topping the public vote from a shortlist of ten of the UK's best young racers, Sandy was awarded the Sports Insure Young Driver Initiative Prize. This provided him with a fully funded drive in the LMP3 Cup Ligier Race Car with United Autosports, along with Olympic legend, Sir Chris Hoy, in September of this year. The first race of the weekend saw Sandy fly by the other racers, to place second in his, and Sir Chris', LMP3 debut. After a treacherous spin in very wet conditions, Sir Chris recovered extremely well, enabling the pair to finish fifth overall. In a recent interview with *The Courier*, Sandy describes how he '...had a good drive, and really enjoyed every minute of the race'. Saying further, how he was thrilled to have been provided with an opportunity to drive the car, as well as partner up with a famous, fellow Scotsman.

Speaking fondly of Sandy in an article from *The Courier*, Sir Chris Hoy mentions how 'it was great to meet Sandy. I'll be watching his career in the future, and it will be nice to say I raced with him when he's a big superstar in years to come'. Highlighting the pair's

success of stepping onto the podium in their first race, he goes on to say how starting on the front row in race two was a fantastic experience.

The BRDC, owners and operators of the Silverstone circuit, are widely known for their highly sought after Rising Star scheme, which Sandy was fortunate enough to be selected for earlier this year, in August. BRDC is renowned for being the most exclusive Club in motor racing, with a track record of selecting some of the best individuals with star potential, including Lewis Hamilton MBE, Michael Schumacher, and Sir Jackie Stewart OBE, to name but a few.

With much lined up for Sandy over the forthcoming year, all of us at the High School of Dundee would like to take the time to wish him all the best for all of his future endeavours, and sure-fire subsequent successes.



## Alumni News

This is the section of the magazine that we throw open to you, to recognise your lives, interests, and achievements. If you would like to submit an article, photograph, or news piece, please contact the Editor. We want to know about your acquisitions, awards, births, ceremonies, civil partnerships, deaths, graduations, honours, marriages, publications and prizes! Photographs bring any such submission to life, so please append interesting images wherever possible.

### Enterprising FP Maths student turned pole dance entrepreneur spins her way to success

Former pupil entrepreneur Kirsten Fairlie who quit a promising career to turn her passion for pole dancing into the world's top polewear resale website *Pole Junkie* has won the Business of the Year award at a major industry event.



Pole World Festival, which recently took place at the UWE Exhibition and Conference Centre in Bristol, is the biggest UK event of its kind. Individuals and businesses are recognised for their contribution to the pole dance and fitness community in a range of categories – *Pole Junkie* beat a shortlist of six other companies to take home the Business of the Year award. The accolade is a culmination of almost three years of growth for the Glasgow-based business.

Kirsten Fairlie (27) and her friend Heather Laughland (25), launched *Pole Junkie* in January 2015. The idea was born over coffee when the pair vented their frustration with the high shipping costs, customs charges and delivery times associated with buying from their favourite polewear brands located overseas.

Deciding to take things into their own hands, the duo made an investment of £20k with the majority spent staggering large orders of their favourite brand, US-based *Bad Kitty*. Starting out of Kirsten's spare bedroom expecting to sell mostly to friends in the Glasgow pole community, the website unexpectedly took off. In year one, *Pole Junkie* had a turnover of £235,000, an increase of 1,075% on the entrepreneurs' initial investment, and the business' growth has shown no signs of slowing down ever since.

After this early success, Kirsten and Heather left their full time jobs to focus fully on turning *Pole Junkie* into a global force. The business is now the world's leading reseller of polewear offering a huge range of active and performance clothing from international brands, importing from countries including the US, Greece, Australia, Slovenia and the Czech Republic.



Since launching, the entrepreneurs have acquired over 11,500 customers and delivered more than 23,000 orders. In the last six months, 55% of sales have been to outside of the UK with *Pole Junkie's* top five export areas being Germany, the US, Switzerland, Sweden and Italy.

During 2016, the business went through a major rebrand and the girls acquired an office and warehouse at Charing Cross to store and distribute their growing stock. Exactly 12 months later, they expanded further, doubling the size of the warehouse and hiring a full-time employee.

This year they have also been involved with design, collaborating with Greek brand *RAD* and *Bad Kitty* to create exclusive *Pole Junkie* collections. In the future, they plan to create their own line and are always on the lookout to work with emerging designers.

Kirsten said: 'To see just how much *Pole Junkie* has grown over the last three years is overwhelming. Glasgow is a hotspot for pole fitness with around 13 studios running classes, so we were sure people would like the concept of popular polewear brands being more accessible and affordable to them. We had no idea, however, that *Pole Junkie* would be so successful outside of Scotland, to the point where we were able to quit our day jobs to focus fully on its success.

'It's taken Heather and I to a lot of exciting places – we've just returned from connecting with our suppliers at Pole Expo in Las Vegas, the biggest conference in the entire industry. We've also been lucky enough to work with some of the biggest names in the pole world.'

## Dian Montgomerie Elvin – memoirs of an Old Girl



I have many fond memories of my time at the High School of Dundee. Beginning my education with the School in 1946, I was an active participant in a variety of extra-curricular activities, including Gymnastics, Opera, and Art, as well as being a member of the Literary Society.

Throughout my time at the School, I shared the Prize for Art with Mona Mars, and was also awarded the Gym Cup one year. Many of these interests have featured as significant parts of my adult life. A part of Lindores House, I unfortunately had to finish school in F5, a year earlier than initially planned.

From leaving school, I then moved to Paris from 1952 until 1953 to *au pair* for two different families. The first being the Jolivet family, with André Jolivet being a renowned French Composer, and Musical Director at the *Comédie Française* at the time. Sadly, this venture only lasted a few short months. However, I was then offered a job with the Lalonde family, who had three children, the most well-known of those being Brice Lalonde, who ran for President of France in 1981. This was certainly a fascinating experience for me.

After my year abroad, I returned home to Broughty Ferry, where I had been accepted to study at the Central School of Arts and Crafts, in London. I obtained a Diploma in Historical Costume and Theatre Design, living with my maternal grandparents throughout the duration of my studies. From here, I was extremely fortunate to be offered a position at Sadlers Wells Theatre, as an assistant prop-maker. Unfortunately, due to financial struggles, the Theatre closed for a short while in April 1957, thus providing me with the ideal opportunity to pursue my real passion, finding a job that allowed me to design scenery.

Later that same year, I designed, and painted the scenery for the summer season plays in the Town Hall of the small coastal town, Cromer. Then going on to work for the Theatre Royal, in Margate, also well-known for being the oldest theatre in Kent, and in 1958 for the Theatre Royal, in Windsor, working as Hal Henshaw's Assistant Designer and Scene-Painter. One of my most prominent memories of my time working with Hal, was the visit of Her Majesty The Queen, and Princess Margaret to see *The French Mistress* in 1959.

It was from this point onwards, that my travelling adventures really took hold. Come 1960, I had married Clive Wilson Brooks, and moved to Argentina with him. Subsequently, our daughter was born in the British Hospital in Buenos Aires in 1961. Clive worked as the Head of the Music Department at St. George's College, a boys' Public School in Quilmes. Sons of *estancia* owners, or private landowners to you and I, often sent their sons from all over Argentina to be educated here. We stayed here for three years, travelling in both directions by ship! Thankfully, we were fortunate enough to miss the horrifying Argentine political unrest, which saw many younger people 'disappearing'.

Back in the UK, we lived first in Bournemouth, with our son being born in the nearby town of Barton-on-Sea in 1963. Some years later, we then moved to Tackley, in Oxfordshire, a tiny farming village with only one car on our road, and a farm opposite our house that sold eggs. Clive had no option but to ride his motorbike to work in Oxford, where he was employed as a teacher of English to foreign students. I remember him also teaching private piano lessons at our home. Sadly, our marriage didn't work out, and we were divorced in 1974.

When my children were older, I met, and then married Mark Elvin, who had also raised his two sons as a single parent, much



like myself. We emigrated to Australia, where Mark worked as the Research Professor at the Research School of Pacific and Asian Studies – part of the Australian National University, in Canberra. I decided I wanted to continue my studies, therefore applying to study at Canberra School of Art, where I graduated with a Diploma in Ceramics in 1995. To this day, many of my designs for my pottery are inspired by the ‘Mothers of the *Plaza de Mayo*’, whose young children had disappeared during the political unrest in Argentina throughout 1976 until 1983.

Several years later, we moved to a 100-acre plot in the New South Wales bushland in Tarago, very near to Goulburn, where we resided for thirteen years until moving back to the UK in 2008. Whilst Mark drove to his work at the University, I stayed in Tarago to oversee the construction of our house, as well as the installation of all the necessities for bushland living – sewage, rain water tanks, and the like. The wildlife across our 100-acre plot was simply outstanding. We captured many fascinating animals on camera, including hungry Wallabies who loved to munch their way through our European flower garden! The wild flowers were numerous, as well as beautiful, I like to think that I may have identified all of the different types of flowers throughout our time in Tarago. A large, and highly detailed photo album of Australian flowers always brings back incredibly great memories.

I studied further whilst living in Tarago, attending Goulburn School of Art from 1995 until 2000, gaining yet another Diploma, in Fine Arts. I had dreamed of possibly creating more of my ceramics out in the bush, but given we lived on a massive hill surrounded by trees, plus the high risk of bush-fires, I quickly put this idea to rest. We did witness one spectacular bush-fire in particular throughout our time in Australia. As horrifying as it was at the time, it was truly incredible to see Mother Nature at work. A tree

was struck by lightning, causing a fire to ensue. If it weren't for the local Officer passing by, and extinguishing the fire, who knows how far it could have spread. As the Aussies say, bush-fire spreads like wildfire!

Eventually, we sadly had to sell our lovely house, as Mark was employed by the University of Heidelberg, in Germany, as a C4 Research Professor. Whilst in Germany, we stayed in University lodgings, which were sufficient, but by no means comparable to our idyllic life in Australia.

As we grew older, we decided it was about time to return home to be closer to family, and friends. Returning to the U.K. after so many years abroad was by no means an easy feat, but at the end of the day it is my home, and being within a manageable travel time to my children, and grandchildren makes it incredibly worthwhile.

If there are any of my former classmates, or friends, who would wish to write, it would be a delight to hear from them. Although, it has been a long time since I took the green double-decker bus to the School in Dundee, so there may be few who remember me now! The very recent reminder that this year marks fifty years since Broughty Ferry lost its Lifeboat, Mona, along with all of her crew, has allowed memories of my time living in a flat, overlooking the River Tay, to come flooding back. Despite how much I miss Australia sometimes, it is good to be home.

## Lil' Ol' Slice of Heaven

We expats are mere dots on a map of the world but we open our hearts and make our mark on the places where we come to roost. Some do it for fun, some do it for work, and most enjoy the lifestyle and the benefits it brings. Some never return (to Dundee) while others crave 'home' and can't wait until retirement, and their return... to Dundee (or Scotland in general).

Most of us miss family and friends but sometimes it is the smaller things like sweets, crisps, baked beans, or aspects of our culture that we miss the most. I am lucky; I have struck gold in my home away from home. It is like Dundee but hotter, much hotter and far sunnier! Just like Dundee we have dolphins in the water but we also have a few sharks to watch out for. We have beautiful sandy beaches to enjoy year round, golf courses galore, harbours filled with yachts, we even have a Scottish store which stocks Scottish clothing and food – even black pudding and haggis.

My little slice of heaven is Sea Pines, Hilton Head Island, SC, USA. A small planned, gated community on an island off the coast of South Carolina. Think of the film *Forest Gump* and you get the idea as most of it was filmed around the general area. Charles E. Fraser designed the community in the 1960s and by all accounts he was a marketing genius of his day that also happened to have a very Scottish name.

And, just to make me feel more at home, the island throws a Golf Tournament (RBC Heritage) every April (9-15th April 2018). This year will mark its 50th year. The winner wears a Tartan jacket and the crowd goes nuts for tartan wearing it all week long. I have been known to wear a hat or scarf in my clan tartan but that is as far as I go. The bridge to the island has special welcome signs for the week proclaiming 'You are entering Plaid Nation'. Apart from the unfortunate use of the word Plaid instead of tartan, I like being welcomed 'home'.

Nothing beats Dundee when the sun is shining, but if you can't live there, I hope you find your own Lil' Ol' Slice of Heaven!

Tracy McInnes née Barnett, Class of 1986





## Kenny Ross

Former Pupil Kenny Ross (class of 1991) is a Dundee FC historian, who has recently launched his 6th book titled *Dundee FC On This Day*. The book launch took place at the Dundee FC shop on 16 September 2017.

*Dundee FC On This Day* is a journey, in diary form, through the history of the famous Dark Blues. All the major events are covered, including all the club's big matches – from the joy of title wins and cup runs to the pain of relegations and administrations.

## Walter Jacob

Former Pupil Walter Jacob (class of 1953) has been somewhat of an amateur poet: He remarked 'at various times in my life I have won a Poetry award run by a major Bookseller organisation.'

Walter hopes this poem will give inspiration to Old Boys and Girls throughout the world.



### LIFELONG INSPIRATION

*Schola Clara Hodie,*  
Were the words we used to say  
As we sang our hearts away  
On each Celebration Day.

Then we went into the World,  
Soon the flag called 'Work' unfurled  
Clouds called 'Troubles' round us curled  
Stones called 'Crises' 'gainst us hurled.

Yet, at last, we made it through,  
Very sadly lost a few.  
The Battle cry that helped us stay?  
*Schola Clara Hodie.*



## FP called into Scotland squad

Former pupil Matthew Fagerson was celebrating in August after being called up to join the senior Scotland rugby squad for the first time.

Matthew was invited to join his brother, and fellow High School FP, Zander in the team training camp in St. Andrews after impressing head coach Gregor Townsend with his displays in the back row for Glasgow Warriors and the Scottish U20 side.

Scottish Rugby/SNS Group

## FP takes on Major role at Edinburgh Tattoo

Former pupil Jack Hamilton has enjoyed the honour of playing a major part in one of Scotland's most famous and celebrated events.

In September, at the age of just 20, Jack performed the role of Pipe Major for the Combined Scottish University Officer Training Corps Pipes and Drums at the Royal Edinburgh Military Tattoo.

Jack, who is believed to have become the youngest person ever to be appointed Pipe Major of a British Army band for the Tattoo, was responsible for directing, managing and turning around 30 pipers and drummers over the course of 35 separate sold-out shows at Edinburgh Castle.

He had previously performed at tattoos in Sweden and Switzerland with the Aberdeen UOTC Drums and Pipes, which he joined when he began studying Law at Aberdeen University in September 2014.



## Professor Dame Anne Glover DBE, FRS, FRSE



Former pupil Professor Dame Anne Glover DBE, FRS, FRSE has been elected as the next President of the Royal Society of Edinburgh, and she will serve for three years from April 2018.

Professor Dame Anne Glover, who became an RSE Fellow in 2005, joined the University of Aberdeen in 1983 and pursued a distinguished career in microbiology, including the launch of a spin-out company based on her research. While on secondment from the University, Professor Glover was appointed the first Chief Scientific Adviser to Scotland (2006 – 2011) and then the first Chief Scientific Adviser to the President of the European Commission (2012 – 2014). In March 2015 Professor Glover was appointed to the board of Scottish Enterprise, the economic

development agency that provides enterprise, investment and innovation support within the context of the Scottish Government Economic Strategy. Professor Glover re-joined the University in June 2015 to take up her Vice-Principal role, following a period of sabbatical at the Robert Bosch Stiftung in Berlin.

Responding to her selection, Dame Anne said, 'It is an honour to be elected President of the Royal Society of Edinburgh, and to be taking over from Dame Jocelyn, who has worked tirelessly for the benefit of the RSE, academia and Scottish society. The RSE has an important role to play in Scotland, the UK and internationally, and it will be a privilege to be leading these activities for the next three years.'



### FP seals top engineering scholarship

Zhenteng Shen, class of 2016, has been recognised as one of the UK's most promising young engineers with the award of a prestigious scholarship.

In September, Zhenteng, who is currently in the first year of a Mechanical Engineering degree at Imperial College, was named as the winner of the Institution of Mechanical Engineers' Land Rover Spen King Sustainability Award.

As well as providing £2,000 per year for the duration of his undergraduate course, the scholarship includes a much sought-after placement with *Jaguar Land Rover Automotive Plc*.

To secure the award, which is available to those with a particular interest in sustainability, Zhenteng had to come through a competitive application process involving an interview at the IMechE headquarters in London.

## Prestigious award for High School teacher



The Autumn term saw a High School of Dundee teacher recognised for her career-long efforts to help Geography teachers map the way ahead in their subject.

Val Vannet, now former Geography teacher and Deputy Rector at the High School, was awarded the Royal Scottish Geographical Society's (RSGS) Tivy Medal, a prestigious honour which is given for exemplary, outstanding and inspirational teaching, policy or work in education.

Val, who retired in October after 40 years as a Geography teacher, including 16 at the High School, received the award – the Society's highest for education – in recognition of her outstanding contribution to the inspirational teaching of Geography in the classroom.

It recognised her sharing of knowledge with fellow teachers, across the UK; her innovative use of technology in teaching the subject; her motivational leadership of the Scottish Association of Geography Teachers (SAGT); and her commitment to fieldwork which, in the course of her career, saw her take literally thousands of pupils on expeditions at home and abroad, as well as lead Geography teacher fieldwork trips to Iceland and Morocco.

Erica Caldwell, Board Member and Educational Convener of the RSGS, said, 'She saw the huge potential of using IT in teaching Geography at an early stage, developing some of the first Geography blogs, contributing her excellent photographs to [geograph.org](http://geograph.org), becoming enthusiastically involved in the ground-breaking Staffordshire Learning Network, and pioneering the use of SMART Boards in producing creative, innovative virtual fieldwork.

Being Val, as she'd done throughout her teaching career, she shared her knowledge, her expertise and her enthusiasm.

Mike Robinson, Chief Executive of the RSGS, said, 'She led, as ever, by example, and her passion for Geography teaching in schools and for the importance of fieldwork has inspired many others.'

Val, who had previously received the Royal Geographical Society's (RGS) Ordnance Survey Award and Fellowships from both the RSGS and the RGS, said, 'I'm honoured and thrilled to receive the Tivy Medal from the RSGS.

'Reaching the position of Deputy Rector would probably be seen as the pinnacle of my career, but in actual fact, while I am very proud of having fulfilled that role, the thing I am most proud of is having been able to make a contribution to the teaching of Geography.'

## Patrick Barclay

After leaving school in 1964 to start work as an office boy with the *Evening Telegraph* – from playground to the giant DC Thomson organisation was a distance of less than a hundred yards, 'I became a journalist and eventually specialised in football, covering the game for a variety of the national newspapers known proudly, for most of that time, as "broadsheets".'

Patrick continued:

Retirement came last year but a habit of producing biographies of distinguished football managers persisted and in September of this year the one of which I am especially proud was published. It is entitled *Sir Matt Busby: The Definitive Biography*, so no further explanation is necessary for those among you who remember, or are aware of, the great man who made Manchester United one of the world's most admired sporting institutions.

On this, similar to Sir Alex, Sir Matt was Scottish, and was born into a mining community in Lanarkshire. Having lost his father in the First World War, he relocated to Manchester to become a professional footballer, initially with Manchester City. After the Second World War, he became manager of Manchester United, and the rest is football history. Ten years after the airliner tragedy at Munich, in which he lost most members of his finest team, Busby's team won the European Cup. It was an extraordinary triumph against the odds, and I was moved by its chronicling. It is a story that deserves to be shared.

The book is available now from all good retailers.



## A Tale of Two Judys



Judy Sansom (née Leslie) is a long-standing singer with the Leominster Choral Society, Leominster being a market town in rural Herefordshire not too far from the Welsh border, where she and her husband, Chris, who sadly died six years ago, had been living since 1966.

In January, sitting in front of her at choir rehearsal was a new member with a hint of a Scottish accent. On asking if she came from Scotland, Judy Sansom discovered that the new member was also called Judy. Judy Porter-Wise (née Porter) had recently relocated from Dundee to Leominster to take up a new position as Business Intelligence Developer (IT) with *Kingspan Insulation*.

It soon emerged that both Judys came from Broughty Ferry, had attended the High School of Dundee, participated in Gilbert & Sullivan performances in senior school, and belonged to the same house, Airlie. Coincidences didn't stop there: the two Judys had been members of the same Brownie Pack at St Margarets, Barnhill, and had gone on to study French and German at The University of St. Andrews where they had both lived in the same hall of residence, Chattan (now McIntosh Hall). When choosing a location to further their French studies, both had selected Lausanne, Switzerland!

The two Altos recently performed with the Choral Society in Leominster's beautiful Priory, where this photo was taken. Only difference – age: 75 and 50! Guess who is who?

## Mrs. Vivien F. B. Scott

One sparkling spring evening walking down by Broughty Castle five years ago, I remember counting nine yellow capped heads swimming across the small harbour.

I went to the top of the ladder, and awaited the first swimmer emerging out of the water. It was at that moment that I knew I wanted to be one of them, each one exhilarated, turning scarlet from the cold, but still with a smile on their face.

As a little girl living in Monifieth, my mother took me and my two older brothers to the beach almost every day throughout the nine-week summer holidays, and it was here that I was taught to swim by my classmate Fiona Sconce (née Bell). We were only five years old, in our bubble costumes, shivering violently but well worth the reward of the shivery-bite, a jammy piece!

Yes, I could swim, but I unfortunately had no technique, I never learned to do the crawl, so any of my former classmates that are reading this will know that I never took part in a School Swimming Gala.

Currently, I am a member of YeAABA, *Ye Amphibious Ancients Bathing Association*, and from April until September each year

we participate in swimming training in the small harbour, three nights a week every second week. The temperature in April is a spine tingling 9 degrees, and so twenty minutes is an extremely exhilarating swim. However, in the summer evenings there is nothing more stimulating than open water swimming in the river, as well as the camaraderie of the Club members – this is second to none.

Despite being the oldest and somewhat slowest member of the Club, I have still achieved my life-long ambition, and have successfully swum across the River Tay. I started this challenge on the shores of Tayport, finishing in Monifieth on Saturday 5 August of this year. As I am a slow, breast stroke swimmer, I had to follow my rescue boat, and knowledgeable boatman Robert. The actual distance from Tayport to Monifieth is just over a mile, however, navigating through the tides meant my overall total distance was a 2.05-mile swim.

On Saturday 2 September, I swam the Discovery Mile down river, from Dundee Sailing Club to Broughty Castle, the third time I have swum in this event. Swimming is a great passion of mine, and Mo Farrah's inspiring words always ring true in my ears – 'you can achieve anything you want, if you put the training into it'.



# Tributes



James in 1954 aged 23



James in 1993 aged 62

## The Very Reverend James Weatherhead 1931 – 2017 Class of 1949

James Weatherhead, born in 1931, attended the High School of Dundee from 1936 to 1949, with the exception of one year when he was evacuated to Alyth during the war. He very much enjoyed being a member of the Rifle Club, as well as captaining the Hockey Team 2nd XI. A part of Wallace House, he was also an avid reader.

Prior to National Service in the Navy, and training for the Ministry at New College, James studied law at the University of Edinburgh, graduating in 1954. This equipped him well for his ultimate position as Moderator and Principal Clerk of the General Assembly of the Church of Scotland, as did his earlier experience as Parish Minister in Rothesay, and Montrose.

His room in the Church Offices had a notice on the door saying 'Please Disturb', as he always welcomed colleagues coming in to seek advice, either from within the offices or from elsewhere, and considered it a great privilege to do so.

In retirement he produced, with colleagues, a new book entitled *The Constitution and Laws of the Church of Scotland*. This was a rather different publication from the many imaginative articles he had written in earlier years for *The Scotsman*, which presented the Christian gospel in novel, and often light-hearted ways.

Although by nature a reserved and quiet man, and a life-long abstainer, he was a powerful and effective preacher. When he was Moderator, he was one of the few to find the content of one of his sermons gaining front page coverage in the press. His ability to hold the Church of Scotland together, at a time when strongly held opposing views threatened to disrupt its unity, was no doubt helped by his early experience of Edinburgh student politics in the Union, and the SRC. These places were most likely where his quick witted sense of humour was no doubt formed. His jokes were never unkind, and even the respected senior colleague, who

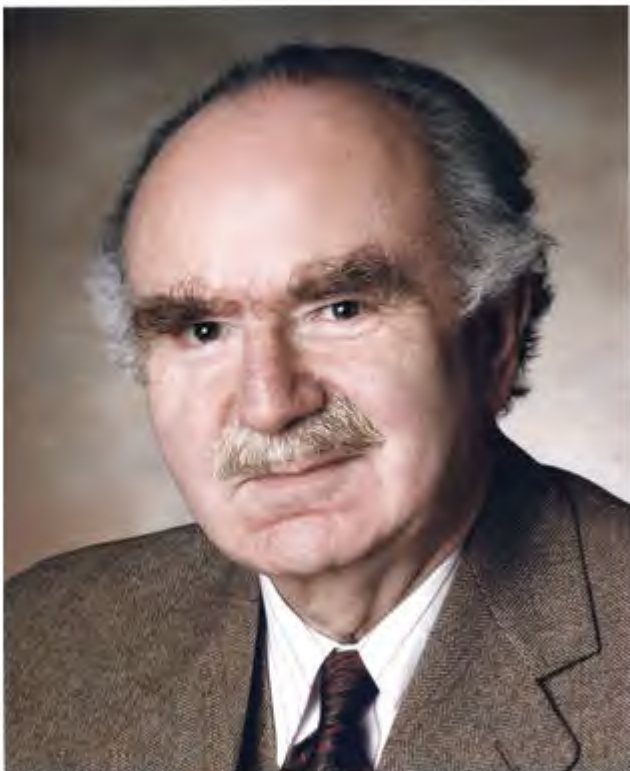
preached for too long at a particular Church Service, did not mind receiving a signed long service certificate from him afterwards.

He had a prodigious memory for Church people, and Church matters in which he had been involved. Furthermore, he had a keen eye, and a steady hand, which helped him navigate the often treacherous waters of the west coast with notable skill, and efficiency. These attributes also helped him play his *Dolmetsch* and other recorders, with accuracy, sensitivity, and great enjoyment, especially when playing with a group of special friends in a domestic environment. The group usually included his wife, for whom he had bought a spinet in the early days of their marriage.

James is survived by his wife Anne, and two sons; also by his sister Janette Hetherington and his brother John Weatherhead. James and his family have a proud, and rich history of attendance at the School, with his father Leslie Weatherhead, being a former Secretary to the Board of Directors, as well as a previous President of the Old Boys' Club. Further to this, his mother, Janet Smith, was one of the early Presidents of the Old Girls' Club.

He will be missed particularly by his family, especially those who never once had to call out the lifeboat in their many years of sailing together in the summer! Also, by many in the Church who knew him to be a safe pair of hands when storms were brewing, and those who will remember him most as a loyal friend, and a trusted companion.

Mr. Dennis F. Collins 1930 – 2017  
Class of 1948



Dennis began his education at the High School of Dundee in September 1935, following in the footsteps of both his mother, Mabel Constance Crichton, and his grandfather, Alexander Black Crichton.

There was never a year at the School when Dennis was not one of the prize-winners, and he was often a 'dux' in later years, up until the age of sixteen when he was struck down with tuberculosis. This sadly ended his school days, and almost his life. After spending the vast majority of 1947 in Ashludie Sanatorium, he was finally allowed home. In March 1949, he passed his University entrance exams, going on to study Law at The University of St. Andrews, where he graduated with an MA, and LLB.

From University, he served his Legal Apprenticeship with Gray, Robertson & Wilkie, became a Partner at Pollock & Smith, and after two amalgamations, Senior Partner for eighteen years of Carlton Gilruth, which later merged with Blackadders. He eventually retired in 1993, aged 63.

Further to this, Dennis was also a Lecturer in Scots Law at The University of St. Andrews, and subsequently at The University of Dundee from 1960 to 1979. He became Dean of the Faculty of Procurators and Solicitors in Dundee in 1988 until 1990, and was the final Dean to be assigned the title of an Honorary Sheriff. Moreover, he was a 'Writer to the Signet', and from 1976, also the *Agent Consulaire de France* in Dundee for twenty years.

For over a century, his family belonged to Ward Chapel, now known as Dundee Congregational Church, and of which Dennis had acted as Church Treasurer since 1966. Furthermore, he was a member of the Guildry, serving as an Assessor to the Lord Dean of Guild, and successively becoming Clerk and Archivist to the same.

Additionally, Dennis was Joint Chairman of Lord Armitstead's Dundee Trust, a Trust responsible for the annual distribution of its income to Dundee charities and schools. He also acted as Honorary Secretary to the Dundee Society for the Prevention of Cruelty to Children for over twenty-five years.

Other personal interests ranged from golf and angling in his earlier days, to family and local history in more recent times, but always there were golden retrievers, and his love of gardening. Throughout his life he was a keen philatelist, being a member of the Dundee and District Philatelic Society for over seventy years, and a Fellow of the Royal Philatelic Society of London since 1995.

Dennis is survived by his wife, Elspeth, to whom he had been married for fifty-five years, their daughter Catriona (Class of 1980), son Ross (Class of 1982), and four grandchildren Lucy, Alastair, Fergus and Fiona.

Fergus and Fiona are both current pupils, meaning they are the fifth consecutive generation to attend the School.

Mrs. Dorothy Moore (née Ison) 1924 – 2017  
Class of 1943



Dorothy Moore, or Dot as she was affectionately known to relatives, and close friends, passed away peacefully in January 2017, aged 92.

Entering the School in 1932, and leaving in 1941, it is safe to say that Dorothy was very well equipped for her further studies at Edinburgh College of Domestic Science. She graduated from the same in 1943, with Diplomas in both Household and Institutional Management.

Upon graduating, Dorothy was afforded the opportunity to work as a Demonstrator for the Ministry of Food, from 1947 until 1950. Further to this, she then went on to accept the position of Home Services Demonstrator and Advisor for The Scottish Gas Board in both Dundee, and Edinburgh.

After meeting her husband-to-be, Alexander Moore who was also a former pupil of the School, fondly referred to as Sandy, the two were later married at Holy Trinity Church, in St. Andrews on 13 September 1957. They had two children throughout the course of their marriage, a son David, and a daughter Kirstin.

As well as being an avid flower arranger, and a member of the Edinburgh Floral Art Society as a result, Dorothy was also a keen, and devoted horticulturist. Furthermore, she dedicated much of her spare time to volunteering with *Cancer Research UK* in one of their retail shops in Edinburgh. She went on to be awarded a certificate of recognition for her twenty-six years of volunteering.

Furthermore, Dorothy loved adventure, travelling to various parts of the world with Sandy, including the mountains and lakes of Switzerland, and Italy, which they both adored.

She will be dearly missed by all who had the pleasure of knowing her.

Mr. Richard (Dick) Sloan 1952 – 2016  
Class of 1969



On 8 October 2016, my longest-standing and dearest friend, Dick Sloan died suddenly after an illness that lasted only five hours.

I was introduced to Dick on my first day at the HSD in 1959. We remained firm friends for fifty-seven years, despite agreeing about very little in terms of world affairs. However, there was always great respect, and affection.

Dick was born in Leeds, but came to live in Newport-on-Tay in 1957. Apart from a few years away at Strathclyde University, and working in Shetland's oil industry, he lived his whole life in Dundee. The last time I met with Dick was in Latvia in September 2016, where we celebrated the marriage of Dick's younger son, Douglas, to Aina.

In his younger days, Dick was a keen cyclist, once cycling from Dundee to Coldstream in a day. In later years he was a keen, if not very brilliant, golfer, playing at renowned courses, such as Carnoustie. He avidly followed the *Tour de France*, which we saw together in 2014 when the Tour began in Yorkshire. Further to this, he was a determined Munroist, ticking off his final peak in Glenshee in 2006. He was also a leading player in establishing the Dundee Contemporary Arts Centre.

Moreover, Dick was a gifted teacher of English, and worked at various Schools including Menzieshill High School, Arbroath Academy, and finally Morgan Academy. His natural charisma and humour enabled him to enjoy teaching. He retired in 2010, and spent six more happy years with his wife, Mairi, whom he married in Lairg in 1979. I was their Best Man.

He was also a prominent member of the Dundee Labour Party, serving for eight years as a Councillor for a Central Ward. For a time, he was the Finance Convener. During his retirement, he became Party Treasurer, and was an Election Agent in the Scottish Parliamentary Elections in 2016.

Dick was a dear friend, who was widely admired, and loved, for his formidable general & political knowledge, great sociability and finely-honed sense of humour.

Mr. Bob Jones  
(Former Pupil 1959 to 1970).

Mrs. Alison Casey (née Sutherland) 1949 – 2017  
Class of 1967



Upon leaving school, Alison, affectionately known as Ali to those close to her, trained as a nurse at Edinburgh Royal Infirmary, achieving the 'Nurse of the Year' Award in 1968, which was presented to her by the Duke of Edinburgh.

In 1970, with adventure calling, (as was often the case!) Ali embarked on her travels, which included working as a nanny in Italy. She eventually returned to Dundee to pursue nursing at Dundee Royal Infirmary, before becoming a highly respected Social Worker with Dundee City Council. She later married well-known, local musician, John Casey in 1973.

As well as a passion for exploration, Ali also had a thirst for knowledge. Following the death of her husband in 2009 she embarked on more travelling and more learning, including French, Italian, Spanish, and Philosophy, all of which she tackled with her renowned determination, optimism, enthusiasm and *joie de vivre*.

In 2012, Ali was diagnosed with ovarian cancer, and despite chemotherapy and radical surgery, the cancer returned four times. However, she continued to live life to the full with her incredible energy, enthusiasm and infectious, bubbling good nature. She also dedicated herself to raising awareness of ovarian cancer including presenting at an awareness event at the UK Parliament.

Despite her ongoing battle with cancer, Ali spent her later years travelling as much as she could, often with good friend Lizzie. In Ali's own words, she was 'enjoying each day, and all my friends.'

Those who were fortunate enough to know Ali, loved her.

Mr. James Smart 1925 – 2017  
Colleague 1954 – 2000



James passed away peacefully on 27 May 2017, aged 92. He was a former High School of Dundee Head of Chemistry, Senior Master, and Scottish Examination Board Principal Examiner of Chemistry.

Born in Carnoustie, in March 1925, James was educated at Arbroath Academy, and later, The University of St. Andrews. Upon

graduating from University in 1946, he commenced employment with *BX Plastics*, where he worked as a Research and Development Chemist until 1953.

Returning to St. Andrews to complete his Diploma in Education, James then joined the staff of the High School of Dundee in 1954. It was from this position that he became Senior Science Master, and Principal Teacher of Chemistry. His career spanned 46 years, finally retiring in 2000.

In addition to his teaching career, he was a prominent figure on the Scottish Examination Board. In this capacity, he joined various working parties that included the setting of national examination papers. Furthermore, he held the position of Principal Examiner of Sixth Year studies in Chemistry for Scotland.

James was also an active member, and fellow, of the Royal Society of Chemistry, as well as a founding member of the Tayside section. Further to this, he also held a life-membership to the Royal Tay Yacht Club, the Incorporation of the Tailor Trade of Dundee of which he was Deacon in 2004.

Additionally, he was a long-standing member of the Congregation of St. Luke's Church and Queen Street Church of Scotland, in Broughty Ferry. Latterly he was also a member of Panbride Church, in Carnoustie. His greatest passion was golf, being a life-member of Carnoustie Golf Club, which he joined in 1944.

Throughout his retirement, James followed all news of the School with great interest, and remembered with huge affection the generations of pupils that he had taught.

He was delighted that his grandchildren attended the School, thereby continuing the familial attendance for another generation.

He is survived by his wife Sophie, son Graeme, daughter Carolyn, and his grandchildren and great grandchildren.

#### Mrs. Jacqueline Millar 1943 – 2017

##### Class of 1962



Jacqueline Frances Millar, affectionately known as Jackie to her friends and family, passed away in White Rock, British Columbia, Canada, on August 29 2017, at the age of 74.

Attending the High School of Dundee from 1948 until 1962, Jackie devoted her time to participating in numerous theatre productions, as well as being a part of the School's choir. Further to this, she had a keen interest in both music, and English literature.

Upon leaving the School, she went on to study Primary Teaching at Dundee Training College, graduating from the same in 1964. After this she lived, and taught in Dundee for a further two

years, before moving to Hong Kong to work with the British Army Schools. In 1969, Jackie then emigrated to Canada, where she continued to teach until retiring in 2001.

She was a determined adventurer, who enjoyed travelling to various parts of the world, and visiting family and friends. She will be dearly missed by all who had the pleasure of knowing her.

#### Mrs. Nora Booth (née Cumming) 1935 – 2016

##### Class of 1953



Upon passing her entrance exam with flying colours, along with her good friend Evelyn Stormont, Nora began her education at the High School of Dundee in 1948. Having a particular passion for learning a wide variety of languages, as well as being a member of the Literary Society, Nora truly loved being a part of the School, and always spoke very fondly of her time there.

Leaving in 1953, she began working for *DC Thomson* as an Editorial Assistant for the women's magazines, where she later met husband, Richard Booth. After the pair married in 1957, Nora soon left her position at the renowned publishing business, and followed her dream of teaching, by enrolling at Dundee Training College. She graduated from the same with a Certificate in Primary School Teaching in 1961.

Upon graduating from College, Nora and husband Richard moved to Shetland, where Nora was offered her very first teaching job at Sandwick Primary School, and where the couple's first daughter, Jayne, was born in 1962. Further to this, the family also relocated to a variety of places across the globe, including Kaduna, in Nigeria, where they resided for five years. Second daughter, Linda, was born whilst visiting Blairgowrie in 1966. Upon moving back to Scotland for two years, an opportunity arose for Nora to teach Latin in a Catholic Secondary School in St. Lucia, known locally as 'The Convent'. After three years away from home, the family eventually returned permanently to Scotland in 1972, settling in Dunfermline.

From here, Nora proceeded to teach at Crossford Primary School until taking early retirement. Sadly, her husband Richard passed away in 1978, and Nora never re-married.

In her spare time, Nora continued to quench her thirst of studying languages by obtaining a University Degree in German, and also taking French classes. Over the years, Nora still kept in regular contact with, and visited, friends that she had made who resided in both Germany, and France.

Sadly, in her late 70s, Nora was diagnosed as suffering from Dementia. She passed away peacefully on 7 December 2016.

Survived by daughters Jayne, and Linda, as well as grandsons Murray, and Duncan, she will be dearly missed by all of her family, and close friends.

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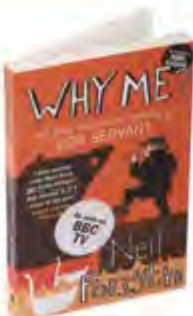
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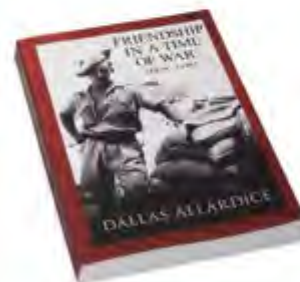
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# Dundee Inver Discs

with Mr. Colin T. Graham, Chairman, Thorntons LLP  
Class of 1979

Castaways must select eight records, providing as much detail as they wish with respect to preferred interpretation and the reasons for their choice. They are provided with a copy of the *Complete Works of William Shakespeare* and their chosen Bible or philosophical text. Over and above this they may select one book (omnibuses are acceptable) and one luxury, for which practicalities of transport or quantities are not of concern, (pianos and 'lifetime's supply of X' are perennially popular choices), however the luxury cannot be another person.



*The Apple Dumpling Gang* – Shane Tatum. This song will be well known to all Former Pupils who were involved with the Scottish School Boys' Club (SSC). The Club is an amazing organisation which is now 105 years old, which brings together school pupils from across Scotland for regular Camps. The most memorable of these camps were held at Dalguise and Bruar. This song was one of the favourites, and means even more to me now personally given that I have a niece with a learning disability. When she is sad, my singing this song to her changes her mood to one of laughter I am sure this laughter is directed toward my singing above anything else which is a joy at any time. I often even get phone calls from her parents down in Devon, asking me to sing the song over the phone. This is an extremely special song, both from School days, and also over recent years.

*Can't Take My Eyes Off You* – Andy Williams. This is just one of these songs that you can really belt out. It is a true family favourite, and is sung at many occasions. Most recently it was sung at a Thorntons' Staff function – only to set the bar so low to make those that followed look good!

*Raintown* – Deacon Blue. This song brings back so many memories, and highlights a lot of personal connections for me. As I'm sure you know, Ricky Ross was a Former Pupil of the School, and the band are synonymous with Dundee. A former neighbour of mine, whose brother-in-law works for my firm, is in the band, which just epitomises the lovely feel of Dundee being big enough, but without being too small. Obviously the song is about Glasgow, and given that I did my Traineeship as a Solicitor there, there is a directly linked connection, which makes this a very memorable song for me.

*Highland Cathedral* – Ulrich Roever & Michael Korb. This is a highly emotive tune, which is now often used by the SRU when Scotland Rugby players run onto the pitch. As a former Captain of the FP Rugby Club, and with rugby being a huge part of my life, this song has always made me feel connected to the sport that I have been passionate about for many years. Team sport for me is always to be encouraged as it can provide an opportunity to develop many attributes, which can be carried over into professional life. However, when I had the privilege of sitting on the Board of Directors at the School for twelve years, I was able to attend various concerts put on by the Music Department, and the most emotive of these was always when this tune was played, along with the Pipe Band. This particular tune being played in the Caird Hall, accompanied by the pipes and drums of the School was a sensational sound.

*Sara Smile* – Daryl Hall & John Oates. This is simply a family favourite. While my middle child is called Sarah, this always reminds me of all three of my children. Young people today are so lucky in being able to travel the world, and while the world is a smaller place with FaceTime, WhatsApp et cetera, it is still nice to have a song which you can listen to that gives you that personal connection to your family.

*Driving Home for Christmas* – Chris Rea. December for me is a wonderful time of year, and the Christmas festivities, as well as the lead up to Christmas, are also very special. There are so many School events which go on throughout the year, and of which I attended as a School Board Director. However, always my personal highlight at this particular time of year is the Junior School Nativity Play. Sheena Leadbitter is of course synonymous with this Event.

*Mr Brightside* – The Killers. A genuine, and classic holiday song. We are all busy in our own lives, and for me, it is important to ensure I take holidays each year. This song is just a fantastic reminder of long journeys to France, as well as to other parts of Europe.

*Enjoy Yourself (It's later than you think)* – Guy Lombardo. One of the highlights of my summer this year was the Perth Festival, held annually, with often high quality artists making an appearance. I have heard Jools Holland there several times, this particular song is both a happy, and uplifting one, which his Band are renowned for. A favourite song of mine to really sing my heart out to in the car on the way down the road after an extremely busy week!

*Book – Rumpole of the Bailey (Omnibus Edition)* – John Mortimer. No matter where one works, it is important to have a good sense of humour, and to be able to have a laugh at certain points of the day. If I started to not enjoy going into work, or to no longer like my workplace then it would be a dark day. John Mortimer is such a wonderful author, and Leo McKern was the perfect 'Rumpole'. The stories remind me of my legal career, and remind me how fortunate I am to practice with such a fantastic firm, to work with such wonderful people, and to live my life in the city of Dundee with all of the advantages of the surrounding areas. I will never tire of reading these books.

*Luxury Item* – With my interest in wine, as well as being lucky enough to be a *Chevalier of Chantepleure*, and a *Confreres of Chateau la Clariere*, my luxury item would have to be a French Chateau, with a Vineyard attached, and of course a supply of wine glasses.



## Memories of an Old Boy

1966 School Prefects picture: Brian Cram is third from the right on the back row. His (now) wife Pat is pictured beside him, second from the right on the back row.

Perhaps my most vivid, and fond memory of my time spent at the High School of Dundee, was that it was incredibly character forming. Whilst I would not class myself as an individual who enjoyed academic study, I certainly took great pleasure in participating in a variety of sporting activities.

Throughout the duration of my education, I was fortunate enough to participate in numerous sports including, rugby, cricket, and athletics. Older boys, such as Roger Leslie, John McConnachie, Mike Walton, and Grampa Stuart, to name but a few, were an incredible inspiration to me, and taught me everything I needed to know.

Further to this, it has to be said that some of the most influential figures from my school days were the members of staff who devoted much of their time to after-school activities. Mr. Allardice was a prime example. He was always immaculately turned out, and expected the same care, and attention to be taken by his pupils. Impeccably clean rugby jerseys, perfectly presented cricket flannels, sparkling white cricket boots, and white shorts with not a grass stain in sight were simply a few of his requirements. Once you had passed the infamous kit inspection, you were allowed to enter a world where doing your best was taken as the minimum acceptable level of effort. You had been taught how to play the game, and you knew what was expected of you, and your team mates.

Mr. Allardice had support from members of staff who had also played rugby to a fine standard. Mr. Stewart, whose twinkling eyes and ready smile concealed an assassin of a wing forward, and brought discipline to even the most rebellious spirit. Mr. Hunter and Mr. Stewart were both passionate lieutenants, who coached and refereed in all weathers.

Moreover, Mr. Stark's coaching, with both bat and ball, was always supportive, striking ball after ball high into the sky to give everyone a chance to run some distance, and try to make a catch. Fingers spread out, palms together at the wrist to form a basket and most importantly, trying to relax and let your hands drop to cushion the impact of the ball. I haven't thought about these instructions for well over fifty years, but I remember, as if it were yesterday, the pain of any failure to drop your hands to cushion that impact!

One of the Science teachers at the time, Mr. Jack, took over leadership of the Cadet Force from Mr. Halliday. I remember, very vividly, the annual camping excursions to Cultybraggan, and latterly to Aultbea, which would no doubt be illegal now! Cadets

were put in charge of rifles, and ammunition, encouraged to head for the surrounding hills and woods with maps, and compasses. We would embark dressed head to foot in thick brown battle dress, which seemed to have no weather proof functionality, aside from the ability to absorb water slowly, such that by the time the water got through to your skin it was almost at body temperature. We often didn't feel the cold until we ceased marching. The trick then was to get big a fire roaring imminently, no easy feat in the often damp conditions!

Casting my mind back even further to these excursions, I can clearly recall Miss Chalmers' memorable delicacies. Favourites such as skirlie, which was similar to the likes of haggis, or fried spam fritters with chips, as well as her legendary dumpling and custard kept us all stuffed full of calories. You could say we were fighting fit for the hardships of the cold and damp, as was often the conditions in the height of Scottish summers.

As I have previously mentioned, I was by no means the shining star in terms of academia, I found classes regarding grammar, mathematics, foreign languages *et cetera* highly useful, but I wouldn't class them as being the main focus of my interests, or passions. I am prepared to bet that should other former pupils cast their minds back to their school days, they too will fondly remember extra-curricular activities they were a part of, that often outshone their academic study.

Since leaving the School in 1966, I have been fortunate enough to be asked to serve on the Board of Directors. It is highly encouraging to know that the concept of a community ethos is still very much at the heart of the School today.

The world has most definitely changed since my time at the School. However, the requirement to equip future generations with the skills, confidence, and resilience to cope with the pressures of modern living still remains a top priority.

Furthermore, there is an ongoing threat from politicians that our independence should be harmed by the removal of the School's charitable status. The consequence of such a move will undermine the very children who have most to gain by being granted a bursary to study here.

As a former pupil from the days that benefitted from state support I hope that fellow former pupils will rally to support the School in whatever ways they can. We all need to contribute, and show a determined effort to share the benefits of a school that cares so much for the future wellbeing of its pupils.

Mr. G. Brian Cram, Class of 1966  
Member of the School's Board of Directors



# Treasures from the Archive



1977



1937/38



1987



1927

Our archive holds a great number of diverse items including school registers, magazines, prospectuses, prize lists, photographs, medals, and programmes.

These items are not presently accessible to the public, but the new *centre of excellence for performing and visual arts* will provide a dedicated location from which we can display items from our archive for visitors to view. Here is a small selection. Pictured, top to bottom *The Gondoliers* production 1977, *Calamity Jane* unknown date, Rugby team 1987, Cricket team 1937/38, and Hockey team 1927. We would be delighted to hear from anyone who can help us identify the former pupils in these images.

Thanks to Diane Anderson (née Wilson), who identified a few pupils from the 1966 Tennis team – in this feature of last year's magazine.

# Campaign 2015 – 2020

Campaign 2015 – 2020, to create a new *centre of excellence for performing and visual arts* in Dundee's former Head Post Office, is the largest capital campaign in UK independent school history. This section contains everything you need to know about this thrilling and unique city-centre High School development.

## Your Support is Key



As I prepare to celebrate this, my fifth Christmas with the school; it is with great pride that I reflect on the tremendous trajectory that Campaign 2015 – 2020 *centre of excellence for performing and visual arts* continues to forge.

We stride ever forwards, and this past year at some pace it must be said! We are united in our vision: to create a facility which will strengthen the connection of the school to the whole Tayside region; and contribute to the cultural renaissance of the city through the enduring power of interdisciplinary Arts education.

Mr. Stewart Murdoch, Founding Trustee and Managing Director of Leisure, Culture and Communities, Dundee City Council recently remarked of the project:

'What I find really exciting about the potential that this development offers is to compliment a city which is using culture as a key instrument of its future: culture led regeneration. Facilities are at the core of that, if you don't have good facilities, you won't get good action, and this facility offers a wide range of those interested in the developments of Music and the Arts an excellent opportunity. I'm really thrilled and excited, and I hope it gets the full support of everyone else.'

This clarion call has joined with those of the School's Board of Directors, the Rector, Chair of the High School of Dundee Foundation, myself, and all supportive colleagues of the school community, to great effect. This year has again enjoyed significant fundraising success: another school record. As our donor roll on pages 68 – 70 shows, we have an ever-growing community of like-minded philanthropists, nearly 400 donors to the campaign now, a number which fills me, and all colleagues involved in fundraising with joy and confidence in our task. Please may I take this opportunity to reiterate my personal thanks to each and every donor to our campaign, you have contributed to a 978% growth in philanthropic donors to the school since the campaign began its quiet phase in 2013 – a truly remarkable achievement!

To those who are considering joining this ever-growing and global community of philanthropic donors; we look forward to welcoming you. Now, as ever, we need your help. Fees only cover the School's recurring expenditure. This transformative project has a scale and scope which is far exceeded by the promise of what this facility will provide. I am a donor to this Campaign, and look to you to stand with me and make your contribution to this exceptional project.

It is my privilege to offer directly this amazing philanthropic opportunity on a daily basis, and to you right now. I am asking you to join me in recognising that we have all received more than we have given, so we must continue giving.

If you haven't seen it yet, our new Fundraising Video provides a fantastic five minute overview of the project with synthesised flythrough projections of the new facility, inhabited, narrated, and accompanied by our wonderful pupils and wider members of our High School of Dundee family and friends.

[https://www.highschoolofdundee.org.uk/campaign\\_2015\\_2020/fundraising\\_video](https://www.highschoolofdundee.org.uk/campaign_2015_2020/fundraising_video)

Mr. Oliver A. Jackson Hutt  
Director of Development



The imaginative idea of a *centre of excellence for performing and visual arts* has now evolved into an exciting, challenging project for the High School of Dundee.

With the purchase of the prominent former General Post Office building, the idea has become an inspirational reality. A reality that will greatly inspire and indeed enhance the lives of not only generations of pupils, but also generations of citizens of the City of Discovery.

Like any progressive institution, the fabric of the High School is changing, but at its heart it remains true to its core values.

In order to finance this *centre of excellence*, Campaign 2015 – 2020 was launched both in London and Dundee in the summer of 2015 to give all constituencies within the global High School community an opportunity to invest in this aspirational and transformative project. As a donor myself, I respectfully ask you to join me in giving, so that this unique, innovative resource can be created.

Your donation, along with mine, will be a truly amazing gift to future generations. Let us make an idea, a vision, become an everlasting reality!

Mrs. Sheena N. Leadbitter  
Chair of the High School of Dundee Foundation



This page: architect's vision of spiral staircase with integral social spaces. Following page from top left: Health & Food Technology, Stairwell, Refectory Entrance, White Box Studio and Auditorium Foyer.



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From top to bottom: architect's impression of Building Approach and Art Studio



# Architectural Plans



Since receiving full planning permission for our proposals for the *centre of excellence for performing and visual arts* in 2016, the project has progressed through detailed design stages in preparation for a construction start in early 2018. Page\Park Architects and the wider design team have continued detailed discussions with pupils and teachers in each department to fine tune the nuts and bolts of the design.

Things like internal material choices, electrical fittings and integrated furniture are all considered at this point. Natural and sustainable materials have been chosen for their clean and simple aesthetic whilst being robust and timeless. Birch plywood lines the new helical stair to create a bright, warm and comforting space, whilst being strong and robust to cope with the daily movement of pupils. Sustainably sourced rubber floors run through the main circulation spaces, providing acoustic absorption and resilience to wear and tear, whilst feature spaces like the theatre, dance studio and music recital hall are finished with a beautiful oak floor. Study and learning is woven into the design of the building, the new helical stair provides breakout spaces for social learning, private study or rehearsal with different lighting setting the tone of these spaces and encouraging a variety of use.

A particular challenge has been updating the existing 1900's building to a standard that can technically perform for the 21st century. Page\Park have developed detailed designs with theatre consultants *Charcoal Blue* and acoustic consultants *Sandy Brown Associates* to create a modern, state of the art 300+ seat performance hall, which along with various technical ancillary spaces, provides a professional facility for pupils to gain valuable experience in both the performing and supporting roles of theatre and music performance. The building has been pushed hard to function acoustically, with all music classrooms, drama studios and individual recital rooms being acoustically separated to modern BB93 acoustic standards, something only usually achieved in new build schools.

The practical aspects of the design have now also been fine-tuned with things like accessibility and school operation being main considerations. It was very important that the new centre was

made fully accessible, so a new passenger lift has been included to provide access to all floors and accessible toilet provisions spread throughout the building. To allow smooth day to day functionality, practical things like recycling stations, water fountains and fire extinguishers have all been integrated into the building design and various seating breakout spaces provide moments of pause and encourage a calm atmosphere throughout. The entire centre will be brought up to modern safety and building standards, with a building wide fire strategy and sprinkler system, improved thermal insulation to walls, floors and roofs, and a complete heating and ventilation strategy which relies primarily on natural stack ventilation. Heat recovery is used to assist the heating of the building and underfloor heating is integrated into the main teaching spaces to create the best environmental conditions for pupils to learn. Lime mortar repointing and stone repairs will be made to refresh the exterior of the splendid French Renaissance former General Post Office, ensuring that it continues as a much-loved building within the city centre of Dundee.

The most exciting part of the project is now just around the corner as we prepare to appoint a main contractor to carry out the construction work. A demolition phase is due to start early 2018, where we knock out the existing 1960's core and loading bay as well as strip out the remaining internal structures leftover from the previous nightclub use. This will pave the way for an 18-month build period to see the project realised and allow pupils to make use of this fantastic new vision the school has set.

Mr. Neil Boyd  
Page\Park Architects

# Performing and Visual Arts

## An Overview



### Art & Design

We look to create an environment that not only opens pupils' eyes to the opportunities that are available to them in an ever changing modern world, but also fosters a mindset that allows them to be excited by the possibilities.

In all aspects of life, individuals are now required to be cognitive thinkers. The ability to adapt and maintain a forward thinking approach is essential in all professions. The Arts have always assisted this divergent mindset; however, the unknown often brings with it a level of trepidation.

In the new *centre of excellence for performing and visual arts* pupils will be introduced to a multidisciplinary approach that goes beyond a linear understanding of singular specialisms. By fusing their understanding of new technologies with traditional artisan skills, we allow them to understand how all their skill sets and all their prior knowledge is key to finding a successful solution.

By embracing experimentation, facilitating innovation and analysing practices, we allow pupils to gain the experience required to build up and to maintain a confident approach. Having access to extensive resources may see them create a bespoke outcome utilising historical weaving techniques combined with industry standard digital media and a modern day printmaking process, so pupils are exposed to the fact that creative solutions are not bound by individual processes or fields of expertise.

Teaching them the core skills and introducing them to self-promotion techniques, enterprise opportunities and a commitment to excellence, we hope to turn their creative interests into careers.

What they can achieve will only be limited by their own aspirations.

Mr. Adam Kerr  
Head of Art & Design



### Culinary Arts

Health & Food Technology aims to further develop life skills, confidence and to become informed members of our community.

Being able to create tangible products always engages our pupils, using resources in a creative and contemporary environment is essential for our pupils to achieve success. The subject enhances their personal effectiveness in terms of cookery skills, nutritional knowledge and to provide a set of skills for those who wish to progress to further study in the hospitality and other food, health and nutrition related contexts such as Dietitian, Teacher or Food Technologist to name but a few. In preparing pupils for life, our practical courses anticipate future needs and enable them to learn how to plan, prepare and cook food for themselves and others.

The new facilities will allow us to create active links with professional chefs, use specialist demonstration areas and the new industrial catering kitchen for special events. This helps to ensure pupils are learning about the wider world, to actively participate and develop awareness of issues affecting society, such as sustainability of produce, effectively share their views with others, and support their peers where appropriate. Recently our F4 N5 Hospitality pupils produced 600 canapes for HSD Open Morning, this was an exciting new venture, but was challenging due to lack of space and facilities.

The size of the new practical rooms will enable pupils to participate in engaging, motivating learning experiences, to develop cookery-related knowledge, understanding and skills, and to be able to use them at home, in the wider community and, for some ultimately, in employment, encompassing skills for learning, life and work. This enables pupils to become more independent and resilient in all areas of life. But it is more than this, pupils will leave the new department feeling confident, having achieved success through creativity, critical thinking and most importantly with tangible skills that can be applied throughout all areas of life. This is what the Performing & Visual Arts Centre is all about, pupil achievement and creativity!

Mrs. Lesley J. Ross  
Head of Health and Food Technology

The new *centre of excellence* will provide a cutting-edge interdisciplinary home for the four creative disciplines: Art & Design, Culinary Arts, Drama, and Music. Here our Heads of Department talk us through the impact and importance of the new facility to the future of creative education.



## Drama

Drama is an area of our school life where everyone can be given the chance to achieve on an equal footing.

It is a powerful means of raising personal and collective self-esteem. The ability to draw upon pupils' creative ideas and prior experience encourages a greater sense of ownership. Through meaningful engagement of themes and issues pupils acquire the skill of placing themselves in different situations through drama and can express their feelings and opinions in the role of 'being someone else'. Creative drama is a natural learning tool which increases the motivation to learn whilst also contributing to pupils' spiritual and academic development. Working together collaboratively and creatively to achieve an end goal are skills which have long-lasting benefits. The power of practical experimentation cannot be denied.

Participation in physical theatre, dance drama, script writing, performance analysis, role play, theatre technology, design and acting all contribute towards a higher level of story understanding (oral and written), reading, listening, research skills, readiness for reading, oral language development, physical and mental well-being. Drama has an end product and whatever role the pupil has within it there is a feeling of personal and collective achievement when you have played your part. The desire to experience this is proven by our pupils' enthusiastic desire to participate in our dramatic productions. They are aware that we demand professionalism and set a high standard and that their achievement and success will come through personal sacrifice and hard graft. Achievement in Drama cannot, and should not, be purely measured on exam success. And, whilst we celebrate the department's consistent achievement in academic excellence, the achievements gained through participation in all Drama related activities can provide happy, life long memories for all our pupils.

Mrs. Lindsay M. Drummond  
Head of Drama



## Music

Music: the impact of the New Building on pupil achievement.

Music is organised sound; a sound created by musicians and enlivened by the acoustic qualities of its surroundings. Well-trained musicians react to their surroundings and change the way they play according to the acoustic properties of the space they are performing in: the better the design of the acoustic space, the more sensitive the musician can become. The New Building will provide expertly-designed performance arenas that will teach pupils to adapt to high-quality acoustics specifically intended for musical performance, from the grand auditorium at the centre of the building and the dedicated recital hall on the top floor to the more intimate environments of the recording studio and classrooms.

Pupils will also have the chance to learn essential skills in recording and music production technology, with tailored facilities employing the latest computer software as well as the more traditional mixing desk. Being able to use resources of industry standard will enhance pupils' ability to fine-tune their ears.

Performance in the magnificent surroundings that the architects have envisioned for us will allow pupils to raise their game. A great building furnished with top-quality pianos and music facilities deserves nothing other than the best; its effect on the pupils' musicianship will be transformative.

Dr. Lionel S. Steuart Fotheringham  
Director of Music

# Why We Should Give

## The Power of Individual Giving

For many people, the first step onto the giving ladder is by making an Individual Gift and it is one of the largest sources of income to the High School of Dundee Foundation.

Typically our donors make an Individual Gift following an interaction with a representative of The Office of Development in response to a specific 'ask' for support with a discrete project or facility within the wider auspices of the Campaign.

We can welcome Individual Gifts in many ways – through cash, cheque, direct debit, credit or debit cards, charity and affinity cheques and cards, shares, property, payroll giving and other assets, and by setting up charitable trusts.

The UK has a very generous system of tax-reliefs for individual giving. The most popular approach is Gift Aid, which accounts for 90 per cent of tax-effective giving. Gifts made through Gift Aid mean that the School can claim another 25p for every pound donated from HMRC, a substantial boost. Higher-rate-tax payers too get a personal income tax-relief, in addition to the basic rate tax paid back to the School.

## The Power of Regular Giving

Regular Giving welcomes people into a regular and repeating philanthropic relationship with the School. Typically, our Regular Donors give monthly or annually.

This is the area where participation is the key – strength in numbers, and in the spirit of the global community of the High School of Dundee. Small amounts really do add up. If, for example, everyone on our database were to give the cost of a cup of coffee a day for a Campaign equivalent period to Campaign 2015 – 2020, when combined with the power of Gift Aid, we would raise a target smashing £80,841,806.00!\*

\*per person equates as follows: £6273.44 (60 months – 'Campaign equivalent period') assuming a cup of coffee at £2.75 + gift aid = £3.44, x 365 = £1255.60 (12 months); a net monthly donor commitment of (£2.75 x 365 = £1003.75 / 12) £83.65.

# £80,841,806.00!\*

## The Power of Legacy Giving

A legacy is a uniquely valuable way to help the High School of Dundee invest in education to help shape the world for future generations.

A common misconception is that a legacy has to be an enormous sum of money. This is not the case. Any gift left in a Will, no matter how large or small, is very important to the charities that you support and will make a real difference to the work that the High School of Dundee, a registered charity, undertakes.

There are various ways to support the school with a gift in your Will, including:

### A cash gift

Known as a pecuniary legacy this is a gift of a fixed sum of money. Inflation will reduce the value over time, however, you can arrange for the fixed amount to increase in line with inflation to protect against this.

### A share of your estate

Known as a residuary legacy this is a percentage of what remains after all other gifts and expenses have been honoured. This is a good way to make sure your gift won't be affected by inflation. The value of the gift will change in line with the value of your estate, so you are less likely to have to change your Will in the future. This can also be arranged such that inheritance tax is effectively managed.

### A gift that provides for your named beneficiaries first

This gift is known as a reversionary legacy and will provide for your named beneficiaries first, and then benefit the school.

### A specific item

If you have valuable possessions such as property, antiques or stocks and shares then you can leave these to the school as a gift in kind.

### Considering provision

If you are considering provision for the school in your Will then we recommend that you seek professional advice from a solicitor who can arrange or amend your Will. While we cannot offer legal advice, we can provide expertise in the range of ways you can use a legacy gift to support the school most effectively, including advising on tax efficient giving.

Please do get in touch with The Office of Development on 01382 202921, if you would like to arrange a confidential discussion.



# Giving Clubs

When you join our community of donors, we will welcome you to one of the following giving clubs.

Membership of giving clubs is automatic, and recognised on a Campaign-cumulative basis. For example, you can join us as a *House Manager* and progress to become an *Artistic Director* (or indeed above!) throughout your Campaign journey. As a donor, you will be invited to a series of events throughout the Campaign period, in recognition of both your extant and ongoing support.



There are many ways to give to Campaign 2015 – 2020. Some examples include:

Individual giving

Regular giving

Annual giving

Legacy giving

Memorial giving

Fundraising events

Corporate giving

Trust giving

Foundation giving

Gifts in kind

# Giving Menu



£100

Place a Leaf: *on our giving tree*. This tree is evergreen; make it blossom with a leaf of your own on which you can specify five characters, to support our budding talent.



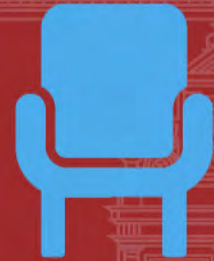
£500

Buy a Brick: *contribute to the foundation of our new building*. Receive recognition in a personalised ceramic art installation.



£1,000

Make a Step: *help our pupils climb to the top*. Name a step within one of the original nineteenth-century spiral staircases.



£1,500

Take a Seat: *become a Patron of the Auditorium*. Name a seat in the heart of Dundee's most elegant new performance space.

There are a limited number of exceptional naming opportunities to specify personally the direction of your gift within the architectural context of the building:

Four High Quality Atelier Workshop and Resource Spaces:

£25,000 Artists' Atelier: a bespoke repository for artwork and resources.

£25,000 Casts' Costumier: tailoring, alterations, and extensive costume resource centre.

£25,000 Lads' and Lassies' Larder: temperature controlled preparation and storage facility.

£25,000 Musicians' Mews: custom-built instrument store and music library.

£50,000 Tutorial Rooms: *four available*. Typically welcoming up to six people for small group tuition.

£100,000 Seminar Rooms: *four available*. Typically welcoming up to twenty people for core curriculum learning and teaching.

£250,000 Exhibition Spaces: *three available*. Welcoming visiting exhibitions and showcasing pupils' work.

£500,000 Principal Teaching Rooms: *four available*. The Head of Department's flagship learning and teaching space.

£750,000 Drama Studios: *two available*, black and white box spaces for the exploration and exposition of pure theatre.

£750,000 Chamber Music Hall: a flexible performance space, designed to create a powerful sense of immediacy.

£1,000,000 Lobby and Principal Exhibition Space: a magnificent fenestrated atrium, the thoroughfare of the building.

£3,000,000 Refectory: a social and dining space, showcasing healthy, nutritious and fresh ingredients for pupils, staff, and guests.

£5,000,000 Auditorium: our theatre and concert hall, the crowning achievement of the facility, situated at the heart of its structure.

# Take Your Seats



When I first started the Internship at The Office of Development I viewed it as somewhat of a challenge. The main reason I viewed the Internship as a challenge was due to the fact that I knew it would push me outside of my comfort zone in areas where I had very little experience.

The Internship offered me a wide variety of rewarding

challenges that I tackled enthusiastically thanks to not only the encouragement of my fellow Interns but also the members of the office who did not simply treat me as a pupil but as a colleague and a member of the team. The most challenging and rewarding task I ever undertook was the 2017 Fundraising Telephone Campaign. The whole idea of calling up a stranger and trying to create an

interesting conversation considering I could barely hold a phone call with my parents seemed impossible. However, as soon as I actually began to call people I realised that all my nerves had been for nothing. What I was met with were a series of people who had all lived fascinating lives and were more than happy to share their fond memories of their time at school, which was a great privilege.

My time at The Office of Development will stay with me as one of the most eventful and exciting parts of fifth year and I could not recommend it highly enough to anyone who is thinking of doing it.

Callum Paterson  
Intern to The Office of Development 2016/17

*During the Fundraising Telephone Campaign our Interns ask if recipients would like to take part in the Take Your Seats initiative to commemorate their relationship with the School. We extend our thanks to all those who have already done so.*

---

Become a Patron of the Auditorium and name a seat in the heart of Dundee's most elegant new performance space. Each individual seat will be finished with a personalised plaque, specified by the Patron.

There are three ways to become a Patron of the Auditorium:

£25 per month for a campaign equivalent period (sixty consecutive months)

---

£300 per year for a campaign equivalent period

---

£1,500 individual gift

---



# Donor Roll

Here we honour and thank all those who have made a philanthropic donation to the High School of Dundee through The Office of Development in the period 01/01/14 – 31/10/17, dates inclusive. All such donations have been administrated through means of the High School of Dundee Foundation.

Those who have donated directly to Campaign 2015 – 2020, or more generally, to support the ongoing and wider philanthropic needs of the school are listed below. Overleaf, a separate list recognises those who have donated during the same time period, specifically to Bursaries.

<b>STAGE HANDS</b> <b>£1 – £99</b>			<i>Name</i>	<i>Class</i>	<i>Leaving</i> <i>Year</i>
<i>Name</i>	<i>Class</i> <i>Year</i>	<i>Leaving</i> <i>Year</i>			
Anonymous	1953	1947	Miss Elizabeth S. Bell		1949
Anonymous			Mrs. Moira B. Bell		1957
Anonymous			Mrs. Margaret Bett		
Anonymous	1961		Mrs. Jennifer A. G. Birks		1974
Anonymous	1952		Border Embroideries		
Mrs. Joyce S. Avery	1954		Mrs. L. D. Pamela Braid		1949
Mr. Peter B. Baxter	1973		Mrs. Elizabeth M. Brown		1952
Mr. David M. Bean	2001		Mr. Henry F. Campbell	<i>Min Anderson</i> <i>(née Campbell)</i>	1964
Mr. Nicholas G. Carnegie	1980		Mr. Alan D. Clark		1950
Mrs. Elspeth M. Collins			Miss Kathleen M. Clark		1953
Mr. R. Michael Duckworth	1963		Mrs. Sally M. Clark		1959
Miss Jennifer A. Dunlop	1961		Prof. Jan E. Clarkson		
Dr. Esme L. Gates	1996		CLIC Choir		
Mrs. Isabel M. Harvey	1958		Mrs. Ruth I. Cooke		1966
Miss Elizabeth K. Henderson			Rev. Jonathan H. Copus	<i>Mrs. Dorothy M. R. Copus</i> <i>(née Simpson)</i>	1962
Dr. Rosemary L. Hopford	1963		Dr. Ruth Cotton		1955
Mr. Ewan E. Hooper	1953	1952	Mr. Stuart J. Coull		1998
Mrs. Dorothy McGill	1963		Miss Gillian Craig		2011
Miss Louise E. S. McNeill	1994		Mrs. Maria Crowe		
Mrs. Audrey C. Murray	1973	1972	Mr. James & Mrs. Lucy Cuthill		
Mr. James Pearson			Mrs. Janice S. Davidson		
Mrs. Judith A. Sansom	1961	1960	Mrs. Morag Davie		
Mr. Richard J Stiven	1971		Mr. Stephen B. Davis		1977
Mr. Raymond D. Strachan	1944	1943	Mr. William F. Dewar		1962
Rev. James & Mrs. Jane Turrent			Dr. W. F. Morrison Dorward		1945
Mr. John L. Webster	1953	1952	Miss Patricia M. Duff		1969
Mr. Alexander U. Yule			Mr. A. Michael Duncan		
			Dundee HSFP RFC		
			Mr. Dougal Fiskien		
			Mrs. Valerie Gauld		
			Dr. Anne M. Gibson		1948
			Mr. Richard Gillis		1968
			Mr. Donald N. & Mrs. Alison Donald		
			Dr. Brian Gribbin		1956
			Mr. A. Ross Gunn		1950
			Mrs. Wendy E. Hines		1949
			Dr. W. Stuart Hislop		1965
			Mr. Ewan E. Hooper		1966
			Dr. Caroline A. Howitt		1952
			Mrs. Lise A.M. Hudson		
			Mrs. Julie K. Husband		
			Mr. James Hunter		1957
			Mr. Christopher W. Ide		
			Dr. Albert Jacob		1948
			Mr. Walter L. Jacob		1953
			Dr. Robert L. D. Jones		1970
			Mr. Paul M. Kidd		2015
			Mr. Charles Frederick Lawson		
			Mr. Roger T. Leslie		1962
			Mr. Peter Linquiti	<i>Mr. Cedric D. Fraser</i>	
			Mrs. Edith Linton	<i>Mr George R. Linton</i>	1945
			Mr. William & Mrs. Sheila Low		1984
			Mr. Gordon M. Lyle		1957
			Rev. Finlay A. & Mrs. Elizabeth M. Macdonald		1963
			Mrs. Moira A. MacFarlane		1962

<b>USHERS</b> <b>£100 – £999</b>		
<i>Name</i>	<i>Class</i> <i>Year</i>	<i>Leaving</i> <i>Year</i>
Anonymous	1981	1974
Anonymous	1960	
Anonymous	1940	
Anonymous	1942	
Anonymous	1954	
Anonymous	1947	
Anonymous	1976	
Anonymous		
Anonymous	1956	
Anonymous	1960	
Anonymous	1991	
Anonymous		
Anonymous	1949	1948
Anonymous		
Aitken & Niven		
Mrs. Margaret C. Aitken	1949	1948
Mr. Bruce M. Allan	1977	
Mrs. Helen M. Allan	1952	
Mr. David B. Anderson & Dr. Gillian V. Orange		
Mrs. Paula A. Arnott	1986	
Mr. Robert S. Balfour		
Struan Baptie Property Management Ltd.		
Mrs. Jan Barklem	1977	
Dr. Peter M. Barrie	1977	1976

<i>Name</i>	<i>Class Year</i>	<i>Leaving Year</i>	<b>HOUSE MANAGERS £1,000 – £9,999</b>		
Mr. Edward N. Macfarlane Smith	1991		<i>Name</i>	<i>Class Year</i>	<i>Leaving Year</i>
Dr. David & Dr. Isla Mackenzie			Anonymous	1953	
Dr. Derek Maclean			Anonymous		
Mrs. Elizabeth MacNee	1965		Anonymous	1960	1959
Dr. William R. MacRae	1951	1950	Anonymous	1970	1967
Mrs. Frances Martin			Anonymous	1965	1964
Mr. John C. Mason	1954		Anonymous	1973	
Miss Angela V. Mathers	1964	1958	Anonymous		
Miss Joan C. Matthewson	1967		Adamston (Farms) Ltd.		
Mrs. Isabel M. McCulloch	1954	1952	Dr. Douglas J. A. Adamson	1982	
Mrs. Fenella J. McDonald			Amati Global Investors Limited		
Mr. Martin McKay	TBC		Mrs. Alison V. Barnett	1956	
Dr. James F. McKellican	1956		Mr. Iain C. R. & Mrs. Margaret Bett	1965	1963
Dr. Jane M. McNeill	1972		Miss Margaret Bibb	1939	
Mr. Ronald & Mrs. Beth McNicol			Dr. John S. G. Blair	1946	
Mr. George D. McPherson	1935		Dr. Maris E. Buchanan	1965	
Mr. John F. Mee	1968		Mr. Richard S. Burnett	1980	
Dr. A. Paul Meredith	1969		Mr. Richard R. J. Burns	1964	
Mr. Ian W. Miller	1965		Mr. William J. Clark	1968	1967
Mr. Mukesh Moorjani			Mr. Dennis F. Collins	1948	1947
Dr. Michael J. L. Mort	1962	1961	Mr. David A. Comb	1967	
Mr. Alex Murdoch			The Rt. Hon. The Lord Cullen of Whitekirk KT	1953	
Mr. David & Mrs. Yunchao Murdoch			Dr. Jean S. Davis	1956	
Mrs. M. Ann Murray			Dr. John A. & Mrs. Frances J. Dent		
Mrs. Ann P. Murray	1962		Mr. Angus S. Duncan		
Dr. Gordon Murray	1954		Mr. Hugh D. Duncan	1955	
Dr. James R. Nicoll			Dundee High School Old Boys' Club		
Mrs. Joan B. Noble	1969	1963	<i>Dr. Alan S. Duthie</i>	1956	
Mr. Cameron J. Paterson	1979		Edinburgh FX		
Mrs. Maureen Pearson	1957		Mr. Harvie L. Findlay	1965	
Mr. Matthew K. Powrie	2009		Mrs. Ann Forbes	1958	
Mr. D. Howard Price			Mr. Ross D. & Mrs. Emma Forster	1997	
Dr. Janice Provan	1980	1979	Friends of the High School of Dundee		
Dr Ian A. Ramsay	1958	1953	Mr. Ronald S. I. & Katherine F. Goodfellow	1963	
Mr. Christopher W. W. Rea		1963	Mrs. Caroline Gordon		
Miss Deryn A. Rees <i>Mrs. Evelyn Rees (née Bowman)</i>			Mrs. Rebecca Gunn		
Dr. Andrew H. Reid			Mrs. Louise M. Hackney	1945	
Mr. J. Douglas Rew	1964	1960	Dr. John D. & Mrs. Anna M. Halliday		
Dr. Nigel Reynolds			Mr. Derek M. Harwood	1972	
Mr. Dan O. Richterich			Henderson Loggie Chartered Accountants		
Dr. Joan M. Ritchie	1971	1970	Mrs. Janette M. N. Hetherington	1956	
Mr. John Robertson			High School of Dundee Parents' Association		
Dr. David A. Rorie	1967		J. A. Tombazis Charitable Trust		
Prof. Michael Rosen	1945	1944	Mr. Oliver A. & Mrs. Charlotte E. M. Jackson-Hutt		
The Rt. Hon. The Lord Donald M. Ross	1944		Miss Pauline R. Kay Butler	1948	
Miss Ann Rothwell	1963	1962	Mrs. Sheena Leadbitter		
Mrs. Catherine S. P. Rutherford			Mrs. Patricia S. Leishman		
Mr. Kish Srinivasan			Mr. Gavin A. F. Lickley	1964	1963
Dr. Lionel S. Steuart Fotheringham	1991	1981	Dr. Elizabeth M. Logie-Maclver		1974
Mr. A. Dawson Stewart			Mr. Alistair J. Low	1960	
Mr. Adrian A. Stewart	1960		Prof. Gordon D. Lowe	1967	
Mrs. Elizabeth Sturrock			Miss Charlotte M. Lythe	1959	
Mr. Stephen R. Swinton			Mrs. Marjory M. MacDonald	1968	
Mrs. Marjory M. Thom	1962		Mr. Gus & Mrs. Anne McDonald		
Mrs. Elizabeth E. Tones	1976	1975	Mrs. Elspeth McIntyre		
Mr. Derek K. Walmsley	1965	1963	Prof. Jeffrey E. McLachlan	1949	1948
Mrs. Kathleen M. Watt	1953		<i>Mrs. Rena L. McLachlan</i>	1955	
Mr. Michael Wedderburn	1987		Mrs. Sally M. Mearns	1948	
Mr. Michael Woischneck			Medinrun Ltd.		
Mr. Leslie & Mrs. Gail R. M. Young			Dr. Peter G. Mills <i>Dr. G. W. Mills</i>	1963	1958
Mr. William S. Young			Mrs. Margaret D. Montgomery	1951	
Winter & Simpson Print			Mr. David Moore & <i>Mrs. Dorothy Moore (née Ison)</i>		
Mr. John D. Yeaman	1953		Mrs. Kirsten Wallace <i>&amp; Mr. Alexander Moore</i>		
			Mrs. Camilla M. Moorjani		
			Miss F. Annabel Murday		
			Mr. Kenneth M. Murray	1977	
			Mrs. Frances R. Napier	1966	1964
			Mr. Robert & Mrs. Hilary Nimmo		
			Miss Suzie E. Ogilvie	1993	
			Mrs. Alison J. Paterson	1973	
			Mrs. Pamela J. Paterson	1963	

Name	Class Year	Leaving Year
Mr. Jim Patrick		
Mrs. Rosamunde Pilcher		
Mr. Ronald W. Pringle	1956	1955
Mr. Michael C. Richardson	1952	
Mr. Alastair G. Scott	1966	
Mrs. Vivien F. Scott	1966	1964
Mrs. Margaret Scott Brown		
Mr. Charles M. Sharp		
Prof. Ian E. Smith	1964	
Sutherland Management		
Mr. Kazumitsu Takahashi	1976	
Tay Charitable Trust		
The A. V. U. Brown's Charitable Trust		
Sheriff Alfred D. Vannet	1967	
<i>Mr. William P Vannet, Mrs. Jean Vannet (née Low) and Mr. John C. Vannet</i>		
Mrs. Valerie A. Vannet	1972	
Mr. Alastair J. B. White	1955	
Mr. Ian B. White	1949	
Mr. J. Harvey R. Wright		

### ARTISTIC DIRECTORS £10,000 – £99,999

Name	Class Year	Leaving Year
<i>Miss Morag H. Campbell</i>	1946	1945
High School of Dundee Old Girls' Club		
The Insights Group Ltd.		
James Keillor Estates Ltd.		
Mr. Andrew J. Lothian		
Mr. Eric M. Young		

### MAJOR DONORS £100,000 – £999,999

High School of Dundee Trust Appeal Fund

## Donations To Bursaries Throughout Campaign Period

Name	Class Year	Leaving Year	Name	Class Year	Leaving Year
Anonymous	1992		Mr. Christopher W. Ide		
Anonymous	1963		<i>Mrs. Anne M. Ide (née Batchelor)</i>		
Anonymous			Mr. Adam J. King	1993	
Anonymous	1940		Lethendy Charitable Trust		
Anonymous			Mr. Alexander H. Macfarlane Smith	1999	
<i>Mr. Terry R. N. Allison</i>	1981		Dr. Graeme P. McNeill	1962	
Mr. Eric G. Anderson	1958		Mr. Stuart D. K. Pemble	1988	
Mr. Douglas J. Barnet	1959		Prof. Caroline Pringle		
Mr. Kenneth J. Clark	1951	1950	Prof. Stuart D. Pringle	1973	
Mr. Kenneth D. Collins	1965		Dr. Thomas Pullar		
Mrs. Karen E. Cowan	1986		Mr. David C. Reid	1952	
Mr. Campbell Davis	1997		Mrs. Jane Richardson	1979	
Dr. J. Neil de Villiers			Mr. G. Fraser Ritchie	1960	
Sir A. Patrick M. Forrest	1940		Mrs. Ann E. Schmidt	1994	
Mr. Alexander E. Gardner	1988	1987	Mrs. Katrina H. Shearer	1989	
Mr. William M. Hamilton	1961		Mr. Gordon C. & Mrs Maureen Stewart		
Dr. David C. B. Holt	1965	1964	Mrs. Margaret T. Thomas		
Prof. James D. Hutchison	1973		<i>Mr. John C. Vannet</i>	1972	

#### Olim Cives

Where donors are now deceased their name is recognised in italics. Where donations have been made *in memoriam*, the donor's name is immediately followed by the name of the deceased, which is in italics.

#### Gift Aid

Membership of giving clubs is recognised with the addition of gift aid if applicable. Donations are recognised at the point of receipt without the addition of gift aid if applicable.

#### Class/Leaving Year

Alumni are grouped uniformly by Class Year. Where the Leaving Year is different this is recognised in parallel, beside the Class Year.

#### Charitable Status

The High School of Dundee is a charity, registered in Scotland under the following nomenclature: Corporation of The High School of Dundee (SC011522), High School of Dundee Foundation (SC030842), and the High School of Dundee Scholarship Fund (SC011441).

#### Campaign Period

The Campaign commenced its quiet phase on 01/01/14, launching publicly at The Palace of Westminster on 27/06/15 with Patron Richard Wilson OBE. The Campaign will conclude its public phase on 31/12/20 with a further quiet conclusion year until 31/12/21.



# Donation Form

You can donate to the High School of Dundee online, over the phone, by cheque, by cash, or by direct debit by filling in the form below, and returning to us at:

The Office of Development, High School of Dundee, Euclid Crescent, Dundee, Scotland, DD1 1HU  
Telephone: +44 (0)1382 202 921 E-mail: [development@highschoolofdundee.org.uk](mailto:development@highschoolofdundee.org.uk)

*I would like to join the community of donors who support the High School of Dundee and Campaign 2015 – 2020 by making a gift. I will pay by Direct Debit and this is my instruction to my bank / building society.*

Title / Name(s) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Bank / Building Society Name / Address \_\_\_\_\_  
\_\_\_\_\_

I would like to pay:

Monthly

Annually

With an Individual Gift

Bank / Building Society Account Number

Sort Code

Date Commencing (DD/MM/20YY) if applicable

Monthly / Annual / Individual Amount  
(delete as appropriate)

		-			-		
				2	0		
£							

I would like information on making a legacy to the High School of Dundee (tick if desired)

I would like my gift to be anonymous (tick if desired)



*giftaid it*

As a UK taxpayer, if you make your gift tax efficient it is worth even more to us and, if you are a higher rate taxpayer, will cost you less.

This is my Gift Declaration:

I would like the High School of Dundee to reclaim tax (currently 25p in every £1) on all donations I have made in the last four years, and to treat this donation and all future donations I make from the date of this declaration until I notify them otherwise as Gift Aid donations. I understand that I must pay an amount of income tax and / or capital gains tax for each tax year which is at least equal to the tax reclaimed by the High School of Dundee and all charities and CASCs I donate to. If I pay income tax at the higher or additional rate and want to receive the additional tax relief due to me, I must include all my Gift Aid donations on my self-assessment tax return or ask HM revenue and Customs to adjust my tax code. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature \_\_\_\_\_



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# FP Reunion

Saturday 16 June 2018



This event welcomes former pupils of all years.  
Return to your *alma mater* for a day of celebration.  
This event is free and guests are welcome.

## Programme

9am	Registration, morning refreshments
9.45am	Rector's welcome, <i>The School Today</i>
10.30am	Tours with prefects and staff
11.55am	Pillars photo finish
12pm	Fish and Chips with mushy peas Apple Crumble with custard Good Claret

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