



SCHOLA CLARA

ISSUE 3

WINTER 2018



HSD Remembers

THE MAGAZINE FOR ALUMNI AND SUPPORTERS
OF THE HIGH SCHOOL OF DUNDEE

HIGH SCHOOL OF DUNDEE COMBINED CADET FORCE



THE BLACK WATCH (ROYAL HIGHLAND REGIMENT)

FOUNDED AS A RIFLE CLUB IN 1917.

HONORARY COLONELS

| | |
|--------------------|---------|
| COL. T. H. SMITH. | 1917-30 |
| COL. A. E. KIDD. | 1930-43 |
| COL. A. ROBERTSON. | 1948-63 |
| COL. A. ERIC LARG. | 1963-83 |

OFFICERS COMMANDING

| | |
|--------------------------------|---------|
| CAPT. D. M. MANN. | 1920-21 |
| CAPT. D. D. WILSON. | 1922-24 |
| CAPT. D. M. MANN. | 1925-27 |
| CAPT. J. R. LEGGE. | 1928-34 |
| CAPT. W. L. MARSHALL. | 1935-41 |
| CAPT. T. M ^o LAREN. | 1942-46 |
| PROM MAJOR. | 1944 |
| MAJOR. T. S. HALLIDAY. | 1947-65 |
| PROM. LT/COL. | 1962 |
| AWARDED MBE. | 1962 |
| MAJOR. J. JACUK. | 1965-75 |
| CAPT. D. C. HOLMES. | 1975-90 |
| PROM. MAJOR. | 1984 |
| CAPT. G.W. SPOWART. | 1990-94 |
| PROM. MAJOR. | 1990 |
| MAJOR. C.R. MADAM. A&SH | 1994- |

PRESENTED BY WO2 (SSI) R. JOHNSTON. RCT.
1980-

The High School of Dundee Honorary Colonels between 1917 and 1983, and the Officers Commanding between 1920 and present.

As the world honoured those who so bravely gave their lives 100 years ago, the School held a number of commemorative events of its own in tribute to all of those who fell in the Great War, and also those who aided with the war effort from behind the front lines. Issue 3 therefore has a significant focus and a dedicated section to the Centenary of the First World War and the School's Combined Cadet Force.

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Editor's Welcome

Hello, and welcome to Issue 3 of *Schola Clara*, the dedicated annual magazine for our Alumni and Supporters of the High School of Dundee. This publication is tailored to keep you, our Global Community, up-to-date with the School and each other, through news and features on fellow Former Pupils and on the School today.

Schola Clara also provides an update of our current Campaign 2015 – 2020 to create a *centre of excellence for performing and visual arts*, known as the *Meadowside Arts Centre (MAC)*, in Dundee's former Head Post Office building.

This edition of *Schola Clara* features all of the High School Highlights of 2017 / 18. Our personal favourite moment of the year was the honour of being involved with the School's host of commemorative events in line with the Centenary of the first Armistice, including the School's traditional Armistice Parade and our unique jute poppy art installation on the Pillars (p22). Furthermore, being able to welcome back to the School Charlie Guest, a Former Pupil and British Number 1 Slalom Skier, to talk about her time at the Winter Olympics in PyeongChang (p26). We have also had the opportunity to catch up with former SRU President, Rob Flockhart (p42), Computer Scientist, Bill Roscoe (p30) as well as chatting to two Former Pupils about their time working for the NHS in line with the institution's 70th Birthday earlier this year (p40).

From all of us here at The Office of Development, we would like to wish you all a very Merry Christmas and an excellent New Year!



The Office of Development



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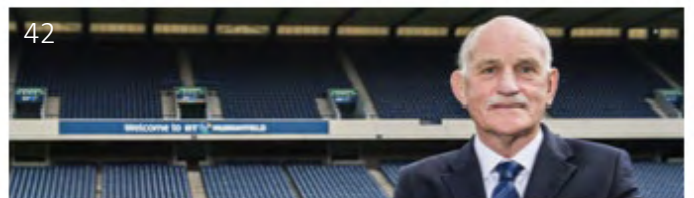
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The School Today

In this section we keep you up to date with life at the School today, featuring news and reports by and about our current pupils.

Letting Our Lives Speak: the Core Values of the High School

As Deputy Rector of this great school I am always conscious of the fact that I follow in the footsteps of those who have gone before me.

I vividly remember being interviewed as a young and naive Glaswegian History Teacher in 1989, the year other important barriers were torn down. I was welcomed to the School by the wonderful GC Stewart, himself an inspirational history teacher, he seemed to me to be the epitome of all that HSD (or DHS at the time) stood for. Formal, with a quiet confidence, he had the ability to discipline with just a look, staff and pupils alike, yet the overwhelming thing I recall was his warmth, his sense of what needed to be said and his timing. Little did I know that his words of reassurance and support as I walked with him to the interview room would be repeated on countless occasions and that 20 years later, as I 'did GC's job' these values would emerge to articulate what it means to be part of the HSD Family.

It is a difficult thing to try to encapsulate in a few words the rich tapestry that describes a school like ours. All agree that High School pupils are confident without being arrogant, competitive without being cutthroat, intellectual without being overbearing and privileged without ever losing a sense of how fortunate they are. These are the qualities that carry our FPs to every corner of the globe to have a positive impact in the lives of those around them. They are also the values that connect them to the School and, in particular, bind them to the friends that they made for life.

It was vital to engage with all branches of the HSD Family to ensure that we could truly identify and pinpoint the standards and values which define us as a community. The next stage was to find a fitting and creative way to display and share our values and so, working with a HSD FP Stuart Wright, 'The Hexagon' was born! The final element was to return to our pupils and ask them to decide the icons that would represent the values. You will now find these in every classroom and office across the School as Claire Proudfoot, Deputy Head and FP, heads up the development part of the next stage of the process. I have received much positive feedback from across the community for which I have been most grateful. It was an immense pleasure and privilege to lead this process.

Like the six iconic pillars of the Main Building, the Core Values stand for tradition, rigour, creativity and excellence in a modern context where the demands on young people of every age are



considerable. These values shared and demonstrated by all members of our community will allow us to continue to develop exceptional young people ready to go out and change the world for the better.

Honest, Kind, Creative, Resilient, Confident and Respectful. Not just a set of values but each one a challenge to our whole community every day to be better, looking for the good in those around us and celebrating success in all its forms; letting our lives speak!

Along with these Core Values we are also developing a complementary programme of Active Reflection where our young people reflect on their learning and experiences. With a shared whole school focus on Resilience, we believe that this will empower all members of our community to embody our shared values. These are exciting times indeed!

10 years ago when I was a brand new member of the SLT, the new Rector gave his first address at In Service. I well remember the impact that his presentation had. He talked about rigour without roughness, excellence without elitism, confidence without arrogance and flexibility without feebleness. Essentially the very values that have emerged from our consultation! He talked about a historic school at the very heart of the City of Dundee with the potential to be sector leading. Ten years on our vision of an Integrated Curriculum is a reality and our pupils individually and collectively top the league tables in a myriad of different areas. They make us proud every day! They truly reflect the values that have emerged and set the standard for those who have yet to realise their potential whatever that may be.

As we all face the inevitable challenges of life and learning, I would like to believe that these Core Values will bind us together and provide us with a touchstone for all that we do, say and achieve. Truly letting our lives speak both within and beyond The Pillars.

Lise Hudson
Deputy Rector



Year in View: Head Boys and Girls



Left to right: Malcolm Nimmo, Deputy Head Boy, Katie Anderson, Head Girl, Anna Hudson, Deputy Head Girl and Sid Sripada, Head Boy

Our final year has begun with the launch of our Core Values. These are the qualities that the School community has identified as a way of describing what it means to be a part of the High School of Dundee.

Each value is matched to one of our Pillars, supporting our ethos that everything we do and say demonstrates the kind of people we are: honest, kind, creative, respectful, confident and resilient. We are a community that, most importantly, delights in the success of others and we treat each other with kindness and compassion. For the first time, this allows us to articulate and develop these qualities, from the nursery right up to F6, so that we can go out and change the world for the better.

Looking ahead, the School strives to improve and maintain its high standards as a progressive, open community. Our new gender-neutral uniform options allow students to feel themselves within the School community.

Our integrated curriculum has, and continues to deliver, an all rounded education suited to everyone. We have seen another year of academic success for the School with several of our pupils performing well in their SQA exams. This theme of success carries over to Mayfield, where our sports teams continue to develop their performance with many pupils achieving successes beyond school level. Our 1st XI Hockey and 1st XV Rugby teams have had the assistance of enhanced performance analysis and team management as part of our High Performance Sport programme, further showing the School's commitment to supporting sporting excellence.

At the High School of Dundee, teaching staff regard F6 as an important transition year between the structured timetable of Secondary School and the more flexible approach adopted within Higher Education. F6 Pupils are given the opportunity to fully develop their approaches to independent learning and time management, to broaden their experience and to take on greater responsibility for themselves and others. Since the start of term, pupils have been creating a timetable that meets their own personal needs, offering them a much greater degree of flexibility with their timetables than other year groups.

Progress toward the new *centre of excellence for performing and visual arts* continues. This new addition to the School will enhance the education of thousands of pupils in the years to come, as well as the wider community. In addition to supporting the creative and expressive arts, the new building will bring the opportunity for a greater sense of togetherness in year groups via its new social spaces.

It was announced at the beginning of the summer term that the 2019 Senior School production will be *Lord of the Flies*. The play was adapted by Nigel Williams from the 1954 novel by Nobel Prize-winning English author William Golding. Both the novel and the play tell the disturbing tale of a group of British schoolchildren stranded on an island and the tension caused by fear and power. Weekly workshops, led by the Drama Department and former pupils of the School, are underway preparing the cast for forthcoming auditions.

House Reports

Airlie



This year we have had one focus for our House: participation. In all of the events we've taken part in there has been a massive river of enthusiasm flowing through our massive turnouts.

In the future, we aim to take this further by improving our organisation in order to channel this energy and get top positions in the upcoming House Events. It's through the fire within our 'Airlie Dragons' this year that we hope to win the House Shield and, by reflecting on how the year has gone so far, we will be well equipped when we next come face to face with the other Houses.

This year in the House Choir Competition Airlie put in a strong effort and the support was clear as we achieved the highest turnout of any of the Houses. The song we performed was *Take a Chance On Me* by ABBA, and we sure did take a chance! Despite the result, the heart was certainly present at the Airlie performance and shows that we have the eager support of the Airlies ready to compete this year.

As a House, we came up with the idea that the dragon was the ideal mascot because this represents the fire that each Airlie individual has inside them, something that is ignited in our House activities. Our notice board was created by Catriona and Rachel, and depicts a dragon breathing Airlie in fire.

This year at the Swimming Gala Heats, it was great to see so many Airlies taking part. We had pupils of all ages and abilities swimming, and even a guest appearance from the 'house dragon'!

As you have seen, we have a strong ethos of bravery. We, as leaders of the House, feel delighted every time we see someone discovering their courage for the first time. The shy Form 1s giving a stunning choral performance, the people who never thought they could swim putting in the work at the swimming gala, and the team behind the noticeboard overcoming all sorts of creative challenges.

Airlie stands for bravery and in the year to come we hope to see members of our House cherishing the moment of achieving something they thought was impossible!

Airlie House Captains 2018/19: Rachel Rose, in absentia Jamie MacMillan

Airlie House Vice-Captains 2018/19: Bogdan Kapelyukh, Lucy Arnold



Aystree



After last year's victory, we are more determined than ever to retain the House Shield!

A promising start to the year has found us in the lead overall, coming third in the House Choir Competition after performing a rendition of *Some Nights* by Fun, which was a success, after all Lindores is hard to beat musically! Another success in the House Board competition was a recreation of Vincent Van Gogh's *Starry Night* with an Aystree twist created by Rhea Wedderburn and Katie Bonnyman.

The new Form 1s have settled into school life after their residential trip that consisted of a range of House Events that they managed to win, blowing the other Houses out of the water. This shows that Aystree possesses all of the Core Values across the Senior School, but we also have an extra two qualities: competitiveness and the ability to win. On the sports fields, the Form 1 girls gave a strong performance at House Hockey, showcasing what it means to be in Aystree. The Form 2 & 3 girls excelled at their recent House Hockey and after not dropping a single match, they secured the righteous victory. We hope that Aystree will give a strong performance at the forthcoming Swimming Gala Finals after the very promising heats.

This year's theme is 'Aystree All Stars', as we believe that all Aystrians possess different talents and therefore are all stars in their own ways. Our 'all-rounder' nature shows that we can all perform. We believe that we, the 'All Stars', will be able to lead Aystree to another successful year supported by the Aystree cheerleaders that will be making an appearance at upcoming House Events.

This year we are hoping to see many of our 'Aystree All Stars' participate in House Events, giving their all to ensure the best chance of bringing the House Shield home for the second consecutive year!

Aystree House Captains 2018/19: Benedict Auld, Evie Kunwar

Aystree House Vice-Captains 2018/19: George Davidson, Kirsten Grant



Lindores



Throughout the years, Lindores has built their pride upon teamwork, determination and unity. After being close runners up to winning the House Shield last year, it has brought us closer as a House this session because we are all working with each other to participate in as many House Events as possible.

Our first event of the session was House Choir, a competition that came with a lot of pressure due to the previous three years bringing consecutive wins for Lindores. Singing Ben E. King's *Stand By Me*, Lindores' vocalists, although small in number, proved the old adage of quality over quantity, and were awarded first place.

Our next event was Form 1 & 2 House Hockey. The Lindores team worked very hard and utilised determination and teamwork, resulting in another victory for the House. During the starting weeks of the term, Form 6's own Sophie Duncan employed her artistic talents in creating an amazing House Board that achieved 2nd place in the House Board Competition, and, in future, will let Lindorians know of forthcoming competitions and events.

This year we have decided to continue the tradition of having a lion as our mascot. Although this has been the theme in previous years, we decided to keep the lion because we think Lindorians can relate to certain attributes that a lion possesses, such as courage, working in a team, and confidence!

Lindores House Captains 2018/19: Woody Gilmour, Laura Murphy
Lindores House Vice-Captains 2018/19: Lewis Clark, Alice Henderson



Wallace



Our House was named after the famous Scottish patriot William Wallace, who strolled our School's halls over 700 years ago. Despite not being a perfect role model, William Wallace ultimately fought hard for his beliefs and for our country against all odds, and this is the winning mentality we want to have when faced with House Events.

We are the 'Wallace Wolves' this year because we believe wolf packs, like William Wallace, strongly represent the spirit we want to have this year. This includes working as a team to achieve our goals, not giving up at the first challenge, and everyone doing their best to help. This pack mentality gave us a strong start to the year at the House Choir Competition, with our bold performance putting us in second place. This was a great improvement from fourth place the previous year, showing that there is always room for Wallace to improve and to reach success.

We have enjoyed welcoming the new Form 1 into Wallace, getting to know them through weekly visits to their registration classes. They set the standards high during the Form 1 residential at Nethy Bridge, with 1Wa1 reaching second place overall in the House games. The Form 1 House Hockey was also a success, with the girls achieving second place despite lower numbers. Their hard work and communication allowed them to score plenty of goals together, proving the value of teamwork in Wallace.

Wallace House participation was at its finest during the Swimming Gala Heats. We had a very strong turnout from the House and as a result should hopefully have a lot of participants in the finals and also in the House point races. We are looking forward to the opportunity to show the support we have for each other, as well as our competitiveness.

In essence, us Wolves are ravenous for victory this year, and feel it is time to gratify the pack by finally feasting on the House Shield. Through a concoction of custom events that appeal to our diversity of strengths and competencies, we see this as a pragmatic goal; we therefore aim to channel our frustration at past failures into drive and fervour for victory.

Wallace House Captains 2018/19: Iain Robertson, Hannah Alijani
Wallace House Vice-Captains 2018/19: Ryan Tindal, Shona MacTavish



Amazing Achievements



Fiddler on the Roof

Following their sell-out production of *Les Misérables* in 2016, the senior pupils of the School presented their latest production, *Fiddler on the Roof*, in June 2018. A sell-out yet again over five performances, the show was a stunning achievement by our cast and crew of incredibly talented pupils.

Fiddler on the Roof is set in the Pale of Settlement of Imperial Russia in 1905. The story centres on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions during a time of political and social change. He must cope with the strong-willed actions of his three older daughters, who wish to marry for love, with each one's choice of husband moving further away from the customs of his faith.

Throughout the production, Tevye talks to God and directly to the audience, breaking the fourth wall. In these monologues, Tevye ponders tradition, the difficulties of being poor, the Jewish community's constant fear of harassment from their non-Jewish neighbours, and important family decisions.

With the threat of displacement and forced migration being ever present, *Fiddler on the Roof* has a contemporary and poignant relevancy which should resonate with audiences. Musical numbers such as 'If I Were A Rich Man', 'Tradition', 'Matchmaker' and 'Sunrise, Sunset' remind us why this is such an enduring and iconic musical.

The musical highlighted how amazing projects like this are for bringing people together. With over 100 cast and crew including pupils and teachers, the audience was presented with some memorable moments in what was overall a slick and polished production. Drama, Art and Music all played significant parts in putting together the spectacle, with an orchestra comprising pupils and teachers, and a fantastic set created by the artists of the School.

The production gained 5 star reviews from those who attended the show. Some of the many reviews are shown below:

Iain Bett: 'Another wonderful production they get better and better. Please pass on my congratulations and thanks to all concerned.'

Maggie Anderson: 'I have just seen the most amazing performance of *Fiddler on the Roof*... to all involved in this superb production, especially Ruaridh Cowieson playing "Tevye", sincere congratulations. Worthy of Broadway!'

The pupils at the High School of Dundee displayed a fantastic range of talents. Lindsay Drummond, Head of Drama, commented 'there was something for everyone from a spellbinding bottle dance to an energetic Russian folk dance. The story and songs told out so magnificently by the whole ensemble had the audiences captivated from the minute the curtain opened.'





The shoe was the perfect fit for High School writer

Adding an unexpected twist to a well-known story has led to a happy ending for a talented High School of Dundee writer, but not for the tale's protagonist!

Now former F6 pupil Hannah Cowieson's dark but humorous continuation of the story of Cinderella has been included in the SQA's Write Times 2, a brand-new publication show-casing the best creative writing produced by students from across Scotland who have completed English courses over the past year.

Hannah's Higher English creative folio piece, 'Gone Mad', tells the tale of the unfortunate events which befall Cinderella after she comes clean to Prince Charming about the manufactured circumstances of their meeting, and is one of just three compositions which were chosen to be illustrated by an artist.

And the story literally took centre stage at the launch event for the publication, which was held at Glasgow's Contemporary Arts Centre, when Hannah was – again one of only three authors – asked to read her piece to an audience that included Deputy First Minister, and Cabinet Secretary for Education, John Swinney MSP.

Hannah said, 'This wasn't something I was expecting but I was really happy when I found out my story was being included.'

'I enjoy writing and this has given me a bit more confidence. Seeing my name in print will be very strange!'

The new book features more than 30 pieces including essays, prose, poetry, and drama written by SQA candidates as part of their English courses at National, Higher, and Advanced Higher level, and also includes selected work from students who have achieved the Creative Industries: Media and Communication Higher National Certificate at college.

SQA Chief Executive, Dr Janet Brown, said: 'We've compiled the very best creative writing demonstrated by SQA candidates from across the country. The works we've reproduced in Write Times 2 are a fantastic testament to the effort these young authors, and the work they have put into achieving their qualifications.'

Copies of the publication will be sent to every school and college across the country and a free e-book version is also available to download now, on compatible devices, at www.sqa.org.uk/sqa/24107.html

Page-turning prose earns pupil a major literacy prize

An inspired collection of page-turning prose has earned a High School of Dundee pupil a major literacy prize.

F3 pupil, Eve Campbell, has been announced as a winner in the 2018 Pushkin Prizes competition, a prestigious Scottish/Russian creative writing contest that aims to foster a community and links among the two countries' most promising young writers.

Named after the celebrated Russian author Alexander Pushkin, the annual competition is open to all S1 and S2 pupils in Scotland, as well as students at English language specialist schools in and around Pushkin's home town of St Petersburg.

Entrants had to submit a folio of three pieces of creative prose which demonstrated their range as writers, and, rising to the challenge, Eve came up with compositions covering the diverse topics of Alzheimer's, friendship and reflections on life.

Having impressed the judging panel, which included authors Theresa Breslin and Joan Lennon, Eve was named as a winner and, as such, is one of only ten Scottish entrants, along with two from Russia, who have been selected to take part in a residential creative writing course at the inspiring Moniak Mhor Writers' Centre near Beaully in Inverness-shire.



After attending a prize-giving ceremony in Edinburgh on Friday 20 April 2018, the youngsters spent five days at the Highland retreat to hone their literacy skills in a series of writing sessions led by Gerry Cambridge and Joan Lennon.

Eve said, 'I'm very happy to have won the chance to attend the writing course. I really didn't think I would get this far in the competition!'

'I really enjoy writing and I'm sure this will spur me on with it.'



School p-p-picks up a penguin at the Maggie's Penguin Parade Auction

After sponsoring one of the 80 giant penguin sculptures that waddled their way across Dundee and beyond over the summer as part of Maggie's Penguin Parade, the High School was delighted to Bring Back Blue at September's Penguin Parade Auction hosted at the V&A Dundee.

The colourful Blue Planet Penguin was painted by highly talented then F6 pupils Morven Wright, Joanna Brunton and Lily Bircham, using young pupil Rebecca Hamilton's amazing Blue Planet II inspired design. Writing to the legendary naturalist, David Attenborough, Rebecca was both astounded and delighted when he sent her a letter back showing his support for the Parade.

The penguin posse gathered in Slessor Gardens for a grand farewell event towards the end of September, before the spectacular auction took place. The aim of the auction was to raise the £540,000 it costs to run Maggie's Dundee for a whole year, which fantastically it did.

Maggie's Centre provides free practical, social and emotional support for people suffering from cancer and their families and friends. The centre offers a programme of support that has been shown to strengthen physical and emotional wellbeing. The School was delighted to be a part of the Parade and to support a very worthy and wonderful cause.

Karlene Douglas, the School's Charities and Community Outreach Co-ordinator, said, 'I'm thrilled that, thanks to the kind support of all those who contributed to the bid, Blue made his way back to the School!

'Raising money for Maggie's was of course the most important thing, and it was fantastic to be able to support such a wonderful cause.'

High School pupil runner-up in prestigious literary contest



High School of Dundee pupil Anoushay Okhai has been named as joint runner-up in one of Scotland's most highly regarded school literary competitions.

Anoushay, former F6 pupil, earned the distinction in the Scottish Schools' Young Writer of the Year award, an annual nationwide contest which challenges 15 to 18-year-old pupils to write a non-fiction piece on a contemporary issue for an intelligent magazine or serious newspaper.

The 17-year-old's entry, *The Taste of Success*, which addresses colonialism and how we are not taught enough about it, was one of only four entries to make the final shortlist for the title. And although Anoushay lost out at the final hurdle, her piece drew praise from the adjudicators, with one describing it as being a 'brilliant piece of writing with lucid arguments supported by relevant and often devastating facts.'

Anoushay said, 'What inspired me was the theme of colonialism kept coming up in the news and as a background of things I was studying, and I didn't know anything about it.'

'I've always liked writing and wanted to integrate it into my studies and career. This was completely unexpected. I was really pleased about it and it's given me a lot of confidence.'

The competition was organised by the Institute of Contemporary Scotland (ICS), in association with the Young Programme charity, and featured on the Scottish Review website.

You can read Anoushay's piece at: www.scottishreview.net/SSYWY2017Final.pdf

Pupil excels in John Byrne National Drawing Competition



A High School of Dundee pupil has been named as a runner-up in one of Scotland's foremost youth art contests.

Ksenia Kapelyukh, F3, was awarded the distinction in the John Byrne National Drawing Competition, an annual event which is open to all P4 – S3 school pupils in the country.

Having found favour with the judging panel, which included the renowned artist and playwright, who has sponsored the contest since its launch in 2014, Ksenia's chalk and charcoal portrait has gone on display in an exhibition at Paisley Museum and Art Gallery.

As a runner-up, Ksenia was also awarded a certificate specially designed by John Byrne.



F6 pupil vaulting her way to the top

F6 pupil Sarah McKenzie competed for the City of Glasgow Gymnastics Club, where she trains five times per week, at the Women's Artistic Adrian Stan Team Championships 2018.

This event took place on 15 and 16 September at Surrey Sports Park in Guildford. Teams from all over Great Britain competed for the title (non-GB Squad) but Glasgow won the title finishing nearly 3 marks ahead of Newcastle Gymnastics Academy and Dorking and Leatherhead Gymnastics Club, who were second and third.

This is the first time that a Scottish Club had won gold at a British Team event. Sarah won another gold medal in the Senior AA (all around) non-squad by finishing in first place out of approximately 60 gymnasts with a score of 47.450. Sarah finished in 8th place for Vault, 13th place on Asymmetric Bars, 6th place on Beam and 2nd on Floor, where she scored 12.350.

Her individual success, and that of her teams', was a great boost for Sarah after missing out on a place at the Commonwealth Games 2018 due to an injury picked up in the penultimate qualifying event.

Sarah was also one of six gymnasts selected to represent Scotland at the Sandra Clarke Invitational, which took place from 16- 18 November in Nottingham.

Images by BC Gymphotos

Pupil's engineering potential recognised



A Senior Years pupil's engineering potential has been recognised with the award of a highly sought-after scholarship.

During the autumn term in 2017, Luke Wyatt received an Arkwright Scholarship, an award which aims to inspire and nurture high-calibre school-age students to be the country's future leaders of the Engineering profession.

Granted following a rigorous selection process that began in F4 and involved an application, a problem-solving aptitude test and then a university-based panel interview, the two-year scholarship will provide Luke with £300 this year and next to assist with his development as an engineer.

The scheme also matches recipients up with sponsor organisations who help to develop each scholar's experience of engineering in a real-world context via the likes of mentoring and industry visits,

and the now F6 pupil will benefit from such support from the Eranda Rothschild Foundation.

Open to pupils in S5 and S6 across the UK who display talent in STEM* subjects, the scholarships are highly respected by university admissions tutors and industry recruiters and are regarded as one of the most prestigious accolades that a sixth-form student can receive.

Luke, who is currently taking Higher Engineering Science, received guidance on meeting the challenges of the selection process from Technology teacher Dave Preston.

2017 is the third year in succession that a pupil from the High School of Dundee has won an Arkwright Scholarship.

* Science, Technology, Engineering and Maths

High School runner breaks record not once, but three times!

As if beating a near 20-year-old record once wasn't enough, a talented High School of Dundee runner has done it three times in the space of two weeks!

During the 800m heats at the Scottish Schools Indoor Championships in Glasgow, Laurence Petty recorded a time of 2m 9.65s to break the existing Hawkhill Harriers U15 boys record, which had stood since 1999, by two seconds.

Not content to rest on his laurels, at the Scottish National U15 Indoor Championships at the Emirates Arena in Glasgow, the then F3 pupil shaved two seconds off his own new mark as he raced his way to a silver medal.

Laurence truly has been on record-setting and medal-winning form. Rounding things off at the Scottish National Indoor League Finals at the start of this year, again at the Emirates Arena, Laurence knocked a further two seconds off his own, newest, Harriers record, his time of 2m 5.8s also moved him up to 3rd place in the UK indoor rankings for the event/age group.

Demonstrating an impressive ability to adapt to any environment, Laurence also picked up a bronze medal in the Boys B race at the recent Dundee Schools Cross Country Championships.



The Origins of the Combined Cadet Force (CCF)

This year we have been delighted to celebrate the Centenary of the CCF. The cadet corps has long been a feature of life at the School and it was very special to organise a celebratory Centenary Parade, along with an exhibition of photographs, trophies, articles and other documentation.

Perhaps not surprisingly, the idea of introducing cadets to the School goes further back than 1918. In fact the first recorded mention is in 1900, when Great Britain was engaged in the Boer War in the Cape.

The *Courier* of 8 June 1900 reported on a meeting of the School Directors the previous day:

'The military spirit is being fostered all over the country. Dundee is no exception to the rule and an evidence of this was fostered at a meeting of the DHS directors yesterday when it was announced that there was a probability of a cadet corps being initiated in the near future...' This proved to be a false start, however, and nothing came of this proposal at the time.

Nevertheless, the development of military style training and drill hovered in the ether and, in April 1906, the proposal to found a cadet corps was revisited and the papers reported again that a cadet corps was imminent. Once again, however, it was knocked back. It was not clear why. However, in October that year the School announced the foundation of the Dundee High School Rifle Club, a civilian group.

The notion of a cadet force persisted however, and in April 1907, the *Courier* reported 'it is proposed that the cadet corps to be formed in connection with the High School should be attached to the 1st Forfarshire RGA Volunteers, who shall supply the necessary uniform'. However, reasons for the repeated delays to the formation of the cadets began to emerge. Vigorous debates were conducted at Board level as to the appropriateness of cadets in school, particularly led by one Director, the Rev Walter Walsh, who said the School 'could not run education and war side by side, and if they tried to do so they would turn out bad scholars and not good soldiers. It was contended that the formation of the corps would tend to discipline, but it would introduce restlessness into the minds of the boys, and bring about a lack of application to the more serious studies'.

Two years later, at the Dundee High School Sports in 1909, the Lord Provost Urquhart suggested the formation of a cadet corps, and duly donated the prestigious silver cup in his name to the Rifle Club. The Club participated in the Dundee and Forfarshire League, competing against adults and schoolboys alike.

During the First World War, the pressure to found a contingent gained a renewed momentum, and finally, after seventeen years of discussion and debate, the Board of Directors met at the end of October 1917 and finally agreed to confirm the establishment of a cadet corps! The purpose, said Sir George Baxter, was 'to inspire the youth of the country with a sense of discipline, self-reliance, a love of the Motherland, and to make them ready for its defence. The proposal was not to inspire any system of aggressive militarism, which was abhorrent to all of them.'

The corps was to be for boys from ages 12 to 17. The uniform would correspond with the volunteer unit to which it was attached. The training would consist of infantry training and would be subsidised by a grant of £5 per company from the Government. Drill would take place after school hours.



The *Courier* of 19 February 1918 reported on the first parade which took place at Douglas Street Drill Hall. Additionally, two parades took place weekly, on Wednesdays at 2.45pm until 4pm; and on Saturdays at 9.30am until noon. A pipe band was also formed, and was under the charge of Pipe-Major Tait.

Amongst the first enthusiastic members were the Serbian boy refugees who had found safe haven at the High School from 1917 to 1919. The corps did indeed soon become a HSD 'institution'.

The new Corps quickly made its mark in the wider community and a most interesting and popular duty was that on the occasion of the visit of Field-Marshal Sir Douglas Haig to Dundee, when the Company was called upon to line part of the route. The work was well done, and received a special word of praise from Colonel Campbell, commanding Tay Defences.

In April 1919, there was a full inspection of all the cadets in Dundee on Magdalen Green by General Sir Robert I. Scallon. Captain Swan was in charge of the cadets along with Sgt Majors Checkley and Haynes, and the DHS pipe band under Sgt Tait. 96 DHS boys participated in total. There were manoeuvres, then an inspection by Gen. Scallon, who addressed the assembled cadets:

'No one who joined (the cadets) would ever regret it. Cadet training was of enormous value... It was not only from the military point of view that they would get advantage by being cadets. Even though they never put on uniform after leaving the corps, their training would be of extreme value to them in whatever walk of life they took up. Discipline was not a means of enforcing somebody's will in other people. It was meant to teach that self-respect which made the young soldier try to be efficient, smart and a good soldier, while it taught him also to have confidence in himself..'

Despite Rev Walsh's sincere and principled objections in 1907, the cadets have, from the outset, played a significant role in the holistic education of pupils at HSD, first just boys, more recently boys and girls, and continues to do so today. Thus began an unbroken line of development through to the present, and it is hoped, well into the future.

Dr John D Halliday, Rector

A High School Family and the Great War

At the start of November, the School unveiled an intimate, personal exhibition outlining the impact of the Great War on FP Daniel Stalker, and his family. His great-niece Morag Stalker, also an FP of the School, kindly provided the fascinating material for this exhibition.

Daniel Stalker was born on 14 December 1890 in Dundee and was the second child, and eldest son, of Alexander and Jean Stalker. He attended the High School of Dundee from the mid-1890s until 1908 and, in his final year, he was Dux of the School as well as Dux in Mathematics and Classics.

Come 1913, Daniel had graduated from the University of Edinburgh having completed his MA with a First Class Honours. Shortly after the outbreak of war in 1914, Daniel applied to serve in the British Army and received a Second Lieutenant's commission in the Royal Field Artillery. Serving on the Western Front in France from 1915 onwards, including at the Battle of Loos, Daniel returned to the UK on leave in November 1917 and again in March 1918, by which time his wife Gladys Pettyfer, whom he married in April 1917, was expecting their first child, Mary.

Sadly, less than two weeks after returning from leave in March 1918, and two days before his first wedding anniversary, Daniel died from wounds received whilst tending to his men who were wounded during an artillery attack near Gentelles, Amiens, in Northern France. He is buried in St. Pierre Cemetery in Amiens and is remembered in two ornate stained glass windows in what is now Dundee West Church, and also in St Helen's Church in Hangleton, where he and Gladys were married.

Alexander (Dan's father) with Daniel & James



Lieutenant
Daniel Stalker

During the war, most correspondence was done via letter. Many letters were sent to Gladys and Daniel's parents following his tragic death, including Daniel's comrades on the front lines. He was described by Major Sutherland, Daniel's Commanding Officer, in a letter to Gladys as being 'one of the best of officers, efficient & resourceful & a true comrade & friend to all. We all miss him so much...'. Daniel's former teacher at the High School, Mr. J. B. Meiklejohn, wrote an emotional letter to Daniel's father describing how 'the passage of time has not blunted the edges of my sorrow. Not a day passes without helpless regret forcing itself onto my mind... I regret Dan's untimely death within my own soul'.

Despite the sorrow of losing Daniel so young, life somehow went on. Gladys remarried in December 1922 to James Hant. They had one son, Ian, who is still alive today. In the 1960s, Gladys moved to Ireland to live with her daughter Mary, breeding Pekinese dogs, before returning to England in the 1970s. She first went to Sussex, where she met Daniel's great-niece, Morag, and then to Gloucestershire to live with Ian. She passed away in 1988. Mary went on to breed horses, working in Newmarket in Ireland and also in France. She never married and died in Cambridge in 1998.

Like Daniel, the rest of the Stalker family very much contributed to the war effort in their own ways. Two of Daniel's brothers, James and Ken, both served in the RAMC (Royal Army Medical Corps), his younger sister Elsie trained as a Nurse and was awarded the BRCS Medal for War Service for those who had served in the UK and his youngest brother Philip joined the RAF in 1918. Daniel's uncle, George Miller, also served on the front lines and James' wife Jeannette treated returning wounded soldiers in both Dundee and Edinburgh.

Speaking to Daniel's great-niece, Morag Stalker, she has said how 'wonderful it was to see all the items on display. It was a privilege to be able to share the material with the School and I hope people enjoyed the Exhibition'.

Combined Cadet Force Report

On 16 February 1918, the first contingent of the Dundee High School CCF met for its first ever parade, at the Douglas Street Drill Hall under the command of Capt. JB Swan. The idea of a cadet corps for the High School was first mooted during the Boer War of 1900, where a number of former pupils saw active service. However, it was the First World War that provided the final impetus. Following its establishment in 1918, membership of the CCF quickly grew and the contingent soon received rifles and uniforms. Since then, the CCF has developed and evolved as an uninterrupted and high profile feature in the life of the School.



CCF Drill Team, August 2017

Having won the drill Competition at the last five summer camps, a team for the Scottish competition was established in April 2017. The team underwent intensive training by WO2 (CSM) Willie Nichol prior to the National Drill Competition in August. They defeated cadet teams (both ACF and CCF) from all over Scotland to become national champions in August 2017.

Armistice Parade 2017

Over 100 cadets paraded for the annual Armistice Parade with the Banner Party being commanded by Colour-Sergeant Morven Wright and the Banners being carried by Cpl. Max Strachan and Sgt. Sam Strachan. The Guard of Senior Non-Commissioned Officers was commanded by Senior Cadet Sergeant-Major Sandy Neville and Pipe Major Robbie Coupar played the solo lament. The Parade as ever proved to be very poignant with all ranks acquitting themselves most professionally.

CCF Centenary Parade, February 2018

To mark the 100th anniversary of the very first CCF parade, we staged a special CCF Centenary Parade in the School playground and involved the whole of the current contingent of cadets- more than 100 in total. We were inspected by the Guest of Honour, and one of the most senior Army officers in Scotland, Colonel Stephanie Jackman MBE TD, Assistant Commander 51 Infantry Brigade and HQ Scotland.

The championship winning Drill Team displayed their skills and the Pipe Band performed in front of an audience that included parents, pupils, former pupils, former CCF members and guests associated with the group, plus friends of the School. The Parade was followed by a reception in Trinity Hall where there was a fascinating exhibition displaying the history of the contingent, which had been conceived and organised by the Office of Development.

Col. Jackman said of her visit to the School: 'I feel very honoured and privileged to have been here. I think it's tremendous that the School can celebrate such an auspicious occasion. The cadets have done everybody proud, they were extremely well turned out and a credit to the School. Speaking to the cadets, they clearly thoroughly enjoy being part of the CCF. The cadet movement is all about maximising potential and that's a fantastic value to develop in any youngster.'

Summer Camp 2018

In June, the contingent returned to Warcop in Cumbria for the CCF's annual Summer Camp. The weather proved to be somewhat challenging as we were fully immersed in the summer 2018 heatwave. The bleak moors and fells of Cumbria proved little shade and as the mercury crept ever higher the Army started to get a bit anxious about hot weather injuries. However, all the cadets and commanders showed great discipline by ensuring they stayed hydrated and adequately protected from the harmful UV rays. Temperatures being in the high 20s proved physically challenging for some of the younger cadets but they all showed considerable grit and determination, excelling at all activities. These activities included a tactical exercise and a demanding advance to contact as well as full bore shooting, training in forests and woods. Additionally, there was training in urban areas and a house clearing where a VIP rescue scenario tested both commanders and cadets on their skills, drills, initiative as well as their command and control. Adventure training took place at Lake Ullswater with the majority of cadets opting for Ghyll Scrambling.



Recruit Camp 2018

Approximately 25 F2 cadets went through their recruit induction at Barry Buddon, where the learning curve got ever steeper and the pressure increased. New skills, ranging from toilet and floor cleaning to weapon handling and drill, had to be acquired quickly with recruits having to work as a team, but also push themselves as individuals. Recruits were also introduced to low level field craft and improvised shelter construction. The core values of DHSCCF of courage, integrity, discipline, selfless commitment, loyalty, respect for others and indomitable spirit were outlined and explained to the recruits. By the end of the camp, all were aware of the importance of these values and standards, not only to the CCF and the Army but also to life in general. All recruits were put under pressure and were thoroughly tested over the 48 hours of camp, with all proving to be up to standard.

CCF Drill Team 2018

Following on from our Drill Team's great success last year, we were absolutely delighted when they were awarded the best Cadet Drill Team in Scotland for the second year running. The cadets were simply fantastic on the day of the competition and really did the School, the CCF and themselves very proud.

Summary

One hundred years on since the formation of the School's Combined Cadet Force and the contingent is thriving and continuing to rise to challenges. I take great pride in my involvement in the past 26 years of DHSCCF. I am very fortunate over these years to have had adult staff who are committed, professional and talented, it would not be possible to run such a successful contingent without officers of such calibre and I value them greatly. A vote of special thanks must go out to the following:

Sergeant Major Willie Nicol (Black Watch) – SSI & Training Officer
Captain Graham Rodger – Adjutant
Lt David Preston – Skill at Arms
Neil Higgins (ETS) – Development Officer

Lt. Colonel Colin R. McAdam (Argyll and Sutherland Highlanders)
 Officer Commanding DHSCCF 1994- Present



Forgotten Wrecks of the First World War

What do you think of when the First World War is mentioned? Most people will immediately think of the Somme and other notable land battles resulting in huge loss of life. Probably, comparatively few will immediately think of the maritime war and in particular the fundamental role played by the Mercantile Marine (today's Merchant Navy).



Roger Burns (Class of 1964)

The German U-boat wolf pack did not feature until the Second World War in which they sunk less ships than German submarines sank in the First World War and these maritime losses were substantial. Over 1,100 ships including some aeroplanes and airships were sunk during the First World War in the territorial waters along the south coast of England alone as depicted to the right.



A four-year project, 2014–2018, has been undertaken by the Maritime Archaeological Trust. This has been generously funded by the Heritage Lottery Fund to research these wrecks, largely forgotten and deteriorating in the prevailing environment. The project, named *Forgotten Wrecks of the First World War: Remembering and Commemorating through Archaeology*, has involved not only the Trust's staff but also a great many volunteers, of whom former pupil Roger Burns (Class of 1964) has been one for the final 18 months of the project. The results of which are available to the public on-line on the Maritime Archaeological Trust's website.

| | |
|-----------|-------|
| British | 3,741 |
| French | 802 |
| Norwegian | 796 |
| Italian | 689 |
| Greek | 272 |
| Danish | 256 |
| Russian | 192 |
| Swedish | 181 |
| Dutch | 179 |
| American | 174 |
| Other | 379 |

On 5 September 1914, HMS Pathfinder was the first Allied loss, off the Firth of Forth, from German U-boat action, and French torpedo boat Torpilleur 325 was the last near the toe of Italy on 22 January 1919. The tabulated 10 nations hardest hit by U-boat actions totalled 7,282 attacks inclusive of ships sunk, damaged and captured, covering all theatres of the First World War, with other nations totalling a further 380 attacks. Nearly 13m tons representing almost 5,000 allied ships and 15,000 lives were



Hulk *Kingswear Castle* from the stern

A steel hulled passenger paddle steamer voyaging up and down the Dart between Dartmouth and Totnes. Built in 1904 it continued with a reduced service during the First World War. Taken out of service in 1924 with its engines reused in its successor, it was moored in Dartmouth harbour as a hospital isolation ship until 1927, then abandoned.



Forward half of Hulk *Winifred*

A small wooden coastal trader completed in May 1897. Survived the First World War, used on the Falmouth balloon barrage in the Second World War, fitted with a small auxiliary motor servicing the other barrage vessels, with little known thereafter. Its trading voyages before and after the First World War were confined to English ports in the western English Channel.



SS Gallia – View of the three boilers with one lying on the seabed having rolled out of its mountings

set against 202 German submarines and 5,000 lives lost. Very approximately, 25% of allied ship losses lie within the Forgotten Wrecks project as depicted in the map.

Volunteers assisting the Trust have involved divers, field teams surveying intertidal sites, researchers, 3D model creators, an in-house artist, booklet authors, and more. Roger's role has been predominantly researching the history of nearly 200 wrecks online. However, with encouragement from the Trust's staff, he has also researched and written several articles including the loss of Hallsands village and Wireless Telegraphy. Roger has also contributed to some of the Trust's Intertidal and Archaeological reports.

Intertidal wrecks are typified by two images from abandoned hulks on the River Dart in Devon (see previous page).

Although there were many ships powered by sail still in use such as small fishing vessels and coastal trading schooners, the majority of ships of this period were powered by 3-cylinder triple expansion steam engines. One of the Trust's archaeological Reports concerns SS Gallia:

The loss of life associated with these wrecks is usually commemorated at one of the Commonwealth War Grave Memorials. The rule for inclusion on one of these memorials is that the loss of life must have been due to enemy action and it follows that the names of fatalities due to other circumstances, such as illness, collision, foundering without enemy action, and accidents unfortunately do not feature on these memorials although there are a few exceptions.

Roger's professional career was in civil engineering in the UK and abroad – he is a confirmed landlubber with no known family

maritime or archaeological history, so joining the Trust to research maritime activities from the First World War was an unexpected venture which turned out to be fascinating and rewarding. Becoming familiar with the methodology of wreck research, he discovered more detail about the SS Persia, which was lost to a German torpedo in the Mediterranean on 30 December 1915. A total of 343 passengers and crew of the P&O liner lost their lives including Roger's retired paternal grandparents from Dundee who were returning to Calcutta to resume management of a jute mill to release younger incumbents for active service.

Roger has also provided an inventory of ships served on and many of their world-wide ports of call for the wife of a relation who knew little of the maritime history of her father's merchant navy life as a "Marconi Operator" between 1915 and 1933. This, and the chance discovery that there was a Wireless College in Dundee providing training to become Wireless Telegraphists, created the "spark" for Roger to research maritime wireless telegraphy up until 1919 and write the article for the Forgotten Wrecks project mentioned above.

For further information and to view the work that the Maritime Archaeological Trust is undertaking, please visit their website: www.maritimearchaeologytrust.org

To view the Trusts' interactive 3D models on the Forgotten Wrecks please visit: www.maritimearchaeologytrust.org/hmd-john-mitchell-interactive-model. Please note that this video is best viewed on computers / laptops as opposed to mobile phones and tablets.

IMPORTANT NOTICE.—Persons interested in Wireless Telegraphy are cordially invited to call at Dundee Wireless College, where a full ship's set of wireless apparatus has been installed. The aerial wires extend from Melville House to the spire of the Old Steeple, and, according to wireless experts, Dundee now possesses the finest wireless receiving station in Great Britain. Messages are received daily from France, Germany, Belgium, Holland, and many stations and ships on the North Sea, English Channel, and Atlantic Ocean. Visitors (whether intending taking up our course or not) are made very welcome, and can have an opportunity of sending and receiving actual wireless messages. College always open. DUNDEE WIRELESS COLLEGE, 11 Nethergate, Dundee.

From the Dundee Courier – Tuesday 31 March 1914

A Few months' study of wireless telegraphy will equip young men for positions as operators in army, navy, or mercantile marine. All our qualified students have been placed in appointments. Apply Secretary, Dundee Wireless College, 11 Nethergate, Dundee. 6196

From the Dundee Evening Telegraph - Monday 30 November 1914

HSD Key Visionaries in WW1

Sir J. Alfred Ewing

As Director of *Room 40*, the top secret Admiralty military code breaking unit, Alfred led the intelligence team that, without hyperbole, changed the course of the war. In fact, without his efforts the war would almost certainly have dragged on for at least another year, bringing with it hundreds of thousands of additional deaths.

So, who was this remarkable man, and what did he achieve? Born in Dundee on 27 March 1855, Alfred Ewing, in full James Alfred Ewing, was the third son of the Reverend James Ewing, a minister of the Free Church of Scotland. Alfred attended both West End Academy and the High School of Dundee before securing a Baxter scholarship to study his Engineering degree at the University of Edinburgh.

Alfred's outstanding academic career did not commence until 1878 when he was appointed Professor of Mechanical Engineering and Physics at the newly established Imperial University of Tokyo. Whilst in Tokyo, he undertook research into earthquakes and was instrumental in the founding of Japanese seismology. Additionally, he studied magnetism and gave the name to the phenomenon of hysteresis.

One year into his time in Tokyo, Alfred married Anne Washington on May 14 1879. Interestingly, Anne was a descendant of President George Washington's brother, John Augustine Washington. They went on to have two children together, Maud, born in 1880, and Alfred, born a year later.

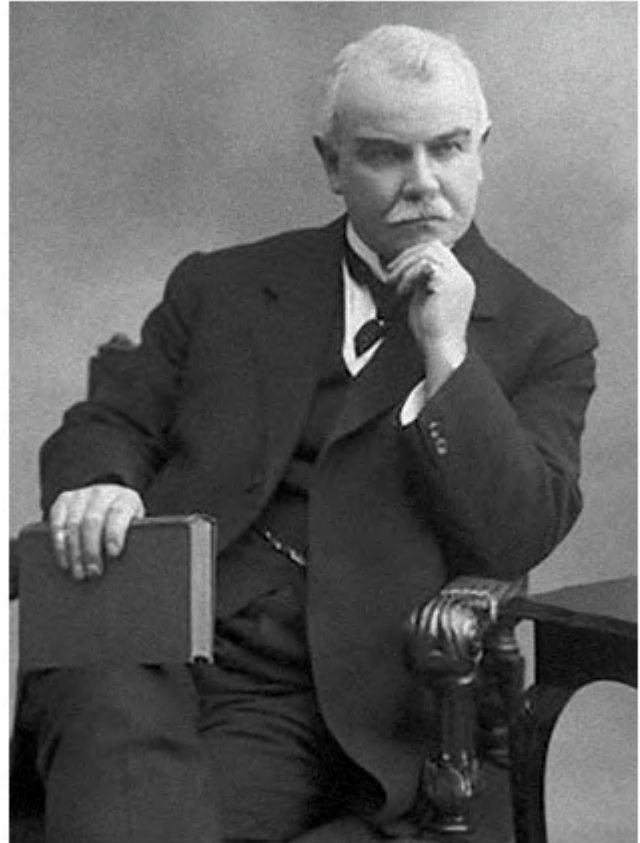
By 1883, Alfred had returned to his hometown of Dundee to work at the University College Dundee as its first Professor of Engineering. He became just as well known for his social work as his research during this time, ensuring to involve himself in schemes to try to improve the living conditions in his home city. So much so, that he undertook a leading role in improving the city's sewage system.

Relocating to Cambridge in 1890, Alfred took up the position of Professor of Mechanism and Applied Mechanics at King's College, where he developed his earlier work on the magnetic properties of metals as well as investigating the crystalline structure of metals.

Several years later, in 1903, he left Cambridge to tackle a completely different challenge as Director of Naval Education at the British Admiralty, based in Greenwich. As a reward for his services, Alfred was made Companion of the Order of the Bath in 1906, and then Knight Commander of the Bath in 1911.

With the outbreak of World War One in 1914 and through his work at Greenwich, Alfred came to the attention of the First Lord of the Admiralty, Winston Churchill. He then agreed to become the Head of what came to be known as *Room 40*, the Admiralty intelligence department of cryptanalysis, responsible predominantly for intercepting German cable and radio messages and passing the results to our military and political leaders.

Under Alfred, its talented staff were able to warn of Zeppelin raids, cracked wireless transmissions from submarines and enabled the Navy to keep tabs on the German Fleet and its intended movements. They warned of German naval operations



on Dogger Bank and off Jutland, respectively, thereby enabling the Royal Navy to neutralize, if not destroy, German naval power.

Alfred's greatest coup however was *Room 40's* success in cracking the encrypted 'Zimmermann Telegram', a success which was directly instrumental in bringing the USA into the war.

Germany had no cables running to America. However, President Wilson allowed Germany to use America's cables on condition that transmissions were entirely peaceful. The Germans ignored this, and *Room 40* listened in. On 11 January 1917, Germany's foreign minister Arthur Zimmermann cabled Mexico offering his 'make war together, make peace together' deal. This proposed that, in the event of war between the United States and Germany, Mexico should attack the US from the south. Following a German victory the reward for Mexico would be the recovery of Texas, New Mexico and Arizona, territories lost to the USA in the War of 1846–1848.

This was dynamite. With great skill *Room 40* managed to inform the US without revealing its own existence. It caused outrage in the US and in April 1917, Wilson brought America into the war.

In May 1916, Alfred accepted an invitation to become Principal and Vice Chancellor of the University of Edinburgh, and so in 1917 he stood down from *Room 40*. During a lecture to the Edinburgh Philosophical Institution in 1927, he revealed the first semi-official disclosure of the work undertaken by *Room 40*. Closer to home, he became the first Honorary President of the Old Boys' Club.

After the passing of his first wife, Anne, in 1912, Alfred went on to marry Ellen Hopkinson, a daughter of one of his old friends, with whom he is buried with in Cambridge. Alfred passed away in 1935, aged 80.

To this very day, Alfred's name lives on at the University of Dundee through the Ewing Building, which was erected in 1954 and named in his honour.

Many thanks must be given to current F6 pupil, Cameron Walker, for his assistance with research for this article.

Agnes Forbes Blackadder

Dr. Agnes Forbes Blackadder Savill was one of the most distinguished of a cohort of early medical graduates from Queen Margaret College for Women.



She was born on 4 December 1875 in Dundee and her father, Robert Blackadder, was an architect and civil engineer. Agnes attended the High School of Dundee until 1892. She then went on to study at the University of St. Andrews, obtaining an MA from the same in 1895, which interestingly saw her become the very first female graduate from her University.

In 1895, Agnes left her home at Bellevue, West Ferry to take up residence at Queen Margaret Hall, in Glasgow. This particular period of time posed many challenges for clever, ambitious young ladies as Queen Margaret College had only recently begun awarding degrees to women.

She was described as a highly gifted medical student. In addition to being awarded first prize in Practical Pathology in 1896, she also received a string of First Class Certificates in Materia Medica, Surgery, Midwifery, Ophthalmology and Insanity. Further to this, she also obtained a Second Class Certificate in Anatomy. On 21 July 1898, Agnes graduated from Queen Margaret College with an MB and ChB. Come 1901 she was awarded her MD. That same year, at the Church of St Mary Magdalene in Forfarshire, she married Thomas Dixon Savill, a fellow Doctor who obtained his MB and MD in London.

After her marriage, Agnes' career took her to London, where she became a consultant in Dermatology and Electrotherapeutics. She also gained experience in radiological work, which would prove very useful during the First World War. In 1904, she became a Member of the Royal College of Physicians of Ireland and three years later, in 1907, she had the distinction of being appointed as a Consultant to a hospital which was not exclusively for women, St. John's Hospital for Skin Diseases.

At the same time as making an established career for herself in London, Agnes was also a highly respected suffragette. In 1912, she was one of three distinguished doctors, the other two being male surgeons, who conducted an inquiry into the appalling treatment of women hunger strikers in prison. She also published various papers on the subject.

Britain then declared war on Germany on 4 August 1914, which significantly changed the path Agnes' career was taking. In May 1915, she went to France having joined the staff of the Scottish Women's Hospitals. She served at Royaumont Hospital, approximately 25 miles outside of Paris, where she was in charge of the X-Ray and Electro-Therapy Departments. Agnes, who was sadly widowed in 1910 after only 12 years of marriage, went out to France for several work periods, usually returning to her post in London in winter when there was a lull in the fighting.

Perhaps her greatest contribution to the war effort was in making the best use of a state-of-the-art x-ray car, which was gifted by the French General Le Bon. She had an acute appreciation of the dangers and mechanisms of gas gangrene and worked extremely hard to mitigate its effects with prompt diagnosis and treatment. Her studies of the x-ray appearances of the gangrene were pioneering.

She returned to London after the war and lived first at 66 Harley Street, and later 7 Devonshire Place. Whilst continuing to pursue her own career, she also undertook to edit her husband's textbook, Savill's System of Clinical Medicine, a task she continued to do up until 1942. She also wrote her own book, Alexander the Great and his Times, which can still be bought on Amazon today. It is said that she continued to see patients until late into her seventies. In addition to this, Agnes was also the first Honorary President of the Old Girls' Club.

Agnes is entitled to the British War and Victory Medals, French Médailles des épidémies 1st class. Additionally, she received the Scottish Women's Hospitals Bronze Medal in 1914.

Agnes passed away at 88 years of age on 12 May 1964. She features on the University of Glasgow's WW1 Roll of Honour and, on 17 April 2012, students of the University of St. Andrews cast their votes, which saw the largest single-building Hall of Residence renamed as the Agnes Forbes Blackadder Hall.

Many thanks must be given to current F6 pupil, Miguel Crowe, for his assistance with research for this article.

Further HSD Female Visionaries in WW1

At the end of the First World War, the Board of Directors made the decision, when the War Memorial was being considered, to not include the names of the School's female FPs who had aided with the war efforts. Over the course of the last few years, our Rector, Dr. John Halliday, has been hard at work researching our female FPs and their remarkable and courageous exploits during WW1. In this article, we share brief biographies of nine women whose stories have been discovered recently.

Dorothy K. Chalmers (1898 – 1983)

Daughter of Commodore J.A.S. Chalmers, Dorothy was born in Broughty Ferry in 1898, with the family residing in Duntrune Terrace. She attended both the High School of Dundee and Lowther College before undertaking a 3-month course in Car Mechanics in Glasgow. Come 1916, as soon as she turned 18, she signed up as an Ambulance Driver for the Red Cross and was in France from February 1918 until July 1919. Post war, Dorothy returned to teach at Lowther College for ten years. Whilst there, she designed golf courses, one for the College and one for the local area.

Mary Pollock Grant, Suffragette (1876 – 1957)

Mary, or May, was one of the most remarkable and spirited of FPs, and a prominent and active member of the Suffragettes movement prior to WW1. Her father was in fact a leading figure in women's suffrage himself. Inevitably, on the outbreak of war, she was keen to be involved. From 1914 until 1916 she worked as a Voluntary Aid Detachment Nurse in Dundee, going on to join Margaret Damer Dawson's Women Police Service where she worked first in a munitions factory, then served in London as a Constable, working her way up to Sub-Inspector in 1918. After the war ended, she became a loyal follower of Lloyd George and was a frequent speaker at political meetings, twice being chosen as a Liberal candidate in Yorkshire.

Janet Lindsay Greig (1874 – 1950)

Born in 1874 in Broughty Ferry, Janet became a pioneering Scottish-Australian anaesthetist. She was educated at the High School until the family migrated to Australia in 1889. Janet went on to obtain her Bachelor of Medicine and Surgery in 1895 from the University of Melbourne and come the outbreak of war in 1914 she was keen to help. She wished to volunteer as a Medical Officer at a military hospital in Melbourne but, as with Agnes Blackadder, she was told there was no necessity for female doctors in the military hospitals. Instead, she was recruited to examine nurses for military service and so therefore did what she could. After the war, she ran a private practice in Fitzroy and worked as a Consultant in Melbourne.

Hannah M. Hamilton (1889 – unknown)

Residing in Broughty Ferry, Hannah attended the High School before commencing her nursing training. In January 1915, she joined the Territorial Forces Nurses Services at aged 25, straight from training school, and was sent to the 1st Scottish General Hospital in Aberdeen. After her assessment for service abroad, Hannah was posted to Salonika where she served from September 1917 until August 1919. The job was extremely hard work and eventually began to take its toll on her health. However,

despite this, after the Armistice she remained in service and was posted to the South Russian front to Tbilisi Georgia from August 1919 until January 1920.

Hilda Lockhart Lorimer (1873 – 1954)

The second of eight children, Hilda attended the High School of Dundee from 1889 until 1893 and was awarded a scholarship to study at Girton College, Cambridge. Often referred to as a pioneering classical scholar, she became a fellow and tutor of Classics at Somerville College in Oxford, where she spent the rest of her career. Like many women, come the outbreak of war, Hilda felt very strongly that she should contribute in some way and so joined the Scottish Women's Hospital, which was dispatched to Salonika. In 1917, she went to Salonika as a Nursing Orderly under the auspices of the Red Cross. She was later awarded the Victory Medal and British War Medal in recognition of her service.

May Whittet Martin (1888 – unknown)

After attending the High School, May began her nursing training and was already a Staff Nurse at King's College Hospital in London shortly before the outbreak of war. In 1914, she had applied to join the Territorial Forces Nurses Service and was admitted on 17 August 1914 and was posted to the 4th London General Hospital. In 1917, she was posted to France where she became an Acting Sister. Sadly, the years in France took a toll on her health and she was diagnosed with pulmonary TB and was demobbed in May 1919. Come 1922, May received the Territorial Forces War Medal and, owing to her excellent service, was allowed to keep her nurse's badge.

Kate Sutherland Wright (1884 – unknown)

The daughter of Reverend William Wright and his wife, Kate at first attended Harris Academy but later moved to the High School. On leaving school she trained to be a nurse and, by August 1914, she was accepted into the Queen Alexandra's Imperial Military Nursing Service (QAIMNS). She remained with QAIMNS until December 1919, serving in France and Flanders for nearly all of that time. By the end of the war, Kate entered private practice, including a spell at the Ministry of Pensions Hospital in London, whilst remaining on the permanent reservist list for QAIMNS. She resigned her position in 1922 due to moving abroad for three years to a government post.

Annette Margaret Pattullo (1887 – unknown)

A star of the School's hockey team, Annette thrived during her time at the High School. Upon leaving, she worked firstly as a governess for a year before commencing her nursing training at the Royal Infirmary in Glasgow, where she subsequently underwent fever training and became a Senior Nurse. She served throughout the Great War in Queen Alexandra's Imperial Military Nursing Service, first with No.12 General Hospital on the Western Front from August 1914 and then various field hospitals and casualty clearing stations. After the war ended, Annette was posted to Mesopotamia in 1920 to the Base Isolation Unit in Iraq where British troops were fighting Iraqi and Kurdish rebels.

Dr Jeannette Maclean Stalker (née Mansie)

Step-daughter of well-known Dundee minister, the Reverend John Mansie, Jeannette attended the High School along with her siblings where she excelled both academically and in sport. She went on to study Medicine at University College, Dundee, graduating with her MBChB in 1915. Initially, she was a Resident House Physician at Dundee Royal Infirmary, but then became a Medical Officer at the Edinburgh War Hospital, Bangour. Come 1918, Jeannette returned to Dundee as Medical Supervisor of the new Red Cross Hospital in Park Wynd.

CCF Reports: Through The Years

The year 2018, as well as marking the 100th year since the signing of the Armistice on 11 November 1918, is also the 100th year since the inception of the School's Combined Cadet Force (CCF). On this page, we take a look back at Cadet Reports through the years, starting from 1918 itself, offering a glimpse of how this much-loved institution has developed over time and how it is now a well-established and much appreciated part of school life.



June 1918

'At last the school Cadet Corps has been formed, and it is to be hoped it will become an institution in school. The company paraded for the first time at Douglas Street Drill Hall on February 16th, 1918. The Corps is under command of Captain J.B. Swan, Scottish Rifles, Adjutant of the 2/1st Batt. Dundee Volunteers... The difficulty of uniforms has been partly surmounted by Sir George Baxter very kindly furnishing funds to supply uniforms.'

December 1928

'Of the extra-mural activities connected with the School we venture to claim that the Cadet Corps stands pre-eminent for keenness, enthusiasm, virility, and esprit-de-corps... At last we have topped the century, and our actual enrolment is 104... The Junior and Recruits' Section, under the instruction of Lieut. J.R. Hunter, parading on Thursdays, is clearly demonstrating that the traditions of the Corps are in safe hands.'

March 1938

'The Company has made two visits to Broughty Castle this term. On the first occasion cadets were shown the organisation and manipulation of a battery of artillery. On the second visit they saw films of inter-arm co-operation, air raid precautions, and methods of concealment from air and from the ground.... Lt. M'Laren will receive at the hands of Mr. Halley Brown, Cadet Convener, the badge for long and meritorious service to the cadet movement.'

December 1948

'...It is encouraging to see the enthusiastic spirit with which the senior cadets are tackling the Cert. "A". This term the Platoon N.C.O.'s are being given more opportunity to give practical instruction to their respective platoons...enrolment for this session has reached a very satisfactory total of 143. We welcome the junior recruits and hope that they will settle down to their new training under the expert guidance of Lt. Vannet... In future all school Cadet Companies and Junior Training Corps are to unite to make the newly-formed Combined Cadet Force.'

June 1958

'Mr Jacuk, who came to the school at the beginning of this session, joined the contingent during the Easter term, being commissioned as Lieutenant, and later promoted to the rank of Captain... at Easter, a party of 39 boys, under the charge of Capt. Jacuk, paid a visit of a fortnight to Germany. They stayed there with the 1st Battalion of Coldstream Guards... and all seemed to enjoy the experience a great deal... The school was represented by a platoon of 15 boys in the Territorial Army Jubilee Parade on 14th June.'

December 1968

'Our annual camp was once again held at Aultbea, Wester Ross. It was a great success. As usual, the weather was not kind... the night exercise was abandoned owing to very heavy rain and was held back two days... The platoon cup was very keenly contested and, at the end of camp, was awarded to No. 1 Platoon, Senior Company, under Sergeant Cargill... The new session brings a change in the officers, also, of the contingent. We say a sad farewell to Mr Coletta whose enthusiasm aroused fresh interest among the boys.'

1978

'At the end of January, Lieutenant Steele on behalf of Captain Holmes, accepted a fine ceremonial sword presented to the Cadet Force by Colonel McMain... We welcomed to the Company a large intake from Form 2 boys who, after completing their Recruits Test entered the Senior Company... cadets had great fun on the Assault Course and were put through their paces in an exercise involving armoured vehicles, supplied by the O.T.C., various pyrotechnics and with the cadets firing blank ammunition.'

1988

'It was a hot sunny day when we left for our annual camp, this year to be situated at Strensall in Yorkshire... A tradition, not so strenuous as the run, but nevertheless a part of camp that is taken very seriously, and rightly so, is the Church Parade on the Sunday morning. Everything is put into it. The whole morning is taken up with uniforms being cleaned, boots polished and brasses shined... On the last day... the whole contingent went off to the beach for the day.'

1998

'In September both a female and a male team took part in the Highland Cadet Tactical Competition (HTC)... the competition tested the team as individuals in a range of Military Skills and they were also assessed on their ability to work as a team in demanding situations... The male team did particularly well in assault course setting an impressive winning time of 2.31 minutes (a course record)'



HSD & Armistice 100

As the School approached the centenary of the first Armistice on 11 November 1918, a programme of events was put together to mark this important and poignant anniversary.

The centrepiece of the School's commemorative events was a striking art installation, which saw the School's Pillars transformed as they were decorated with approximately 2,000 handmade jute poppies in tribute to those who fell in the Great War.

In recognition of the vital contribution of Dundee's women to the war effort, the symbolic flowers were made using Dundee jute, the material that was used within the city's mills to manufacture the sandbags that lined the Allied trenches of the Western Front.

Both current pupils and staff members assisted with attaching these jute poppies to the Pillars to create the visually stunning installation, which was on display from 1 November. During Armistice weekend, the High School Pillars were illuminated red between 4pm and 8pm in commemoration of the end of WW1.

A Commemoration Concert was held on 8 November in Trinity Hall honouring those who fell during the nine major battles fought on the Western Front in 1918. School ensembles and



At the 11th hour of the 11th day of the 11th month in 2018, people all across the globe were paying tribute to the fallen, 100 years on from the end of the conflict. Paul Dryden (Class of 1987) laid a wreath in Vanuatu on behalf of the People and Government of the United Kingdom. Paul said it was 'the greatest privilege' to walk the few steps to lay the wreath over 11,000 miles from his home to honour those who gave their lives all of those years ago.

individual musicians performed traditional Scottish melodies, pieces from around the former Empire, and music from Germany. Readers from across the School and from the CCF took to the stage, and poems and diary extracts came to life through drama performances.

Inspired by stories and subjects from the period of the Great War, and asked to consider the difficulties and challenges they would have faced 100 years ago, our Advanced Higher Art students produced a series of original paintings and vignettes, which were on display throughout November in the Main Building.

On Friday 9 November, in memory of all of the fallen, the CCF completed a parade in front of the striking backdrop of the School's Pillars, which were decorated with our unique jute poppies.

The ceremony was watched by pupils, staff, parents, former pupils, members of the public and invited guests, including military and civilian service personnel and members of the Dundee civic,

academic and commercial community, including the Deputy Lord Provost.

In a continuation of a poignant custom which the School began in 2014 to commemorate the centenary of World War 1, Head Boy, Sid Sripada, and Head Girl, Katie Anderson, read out the names of the 37 former pupils who lost their lives between November 1917 and 1920 as a result of the conflict.

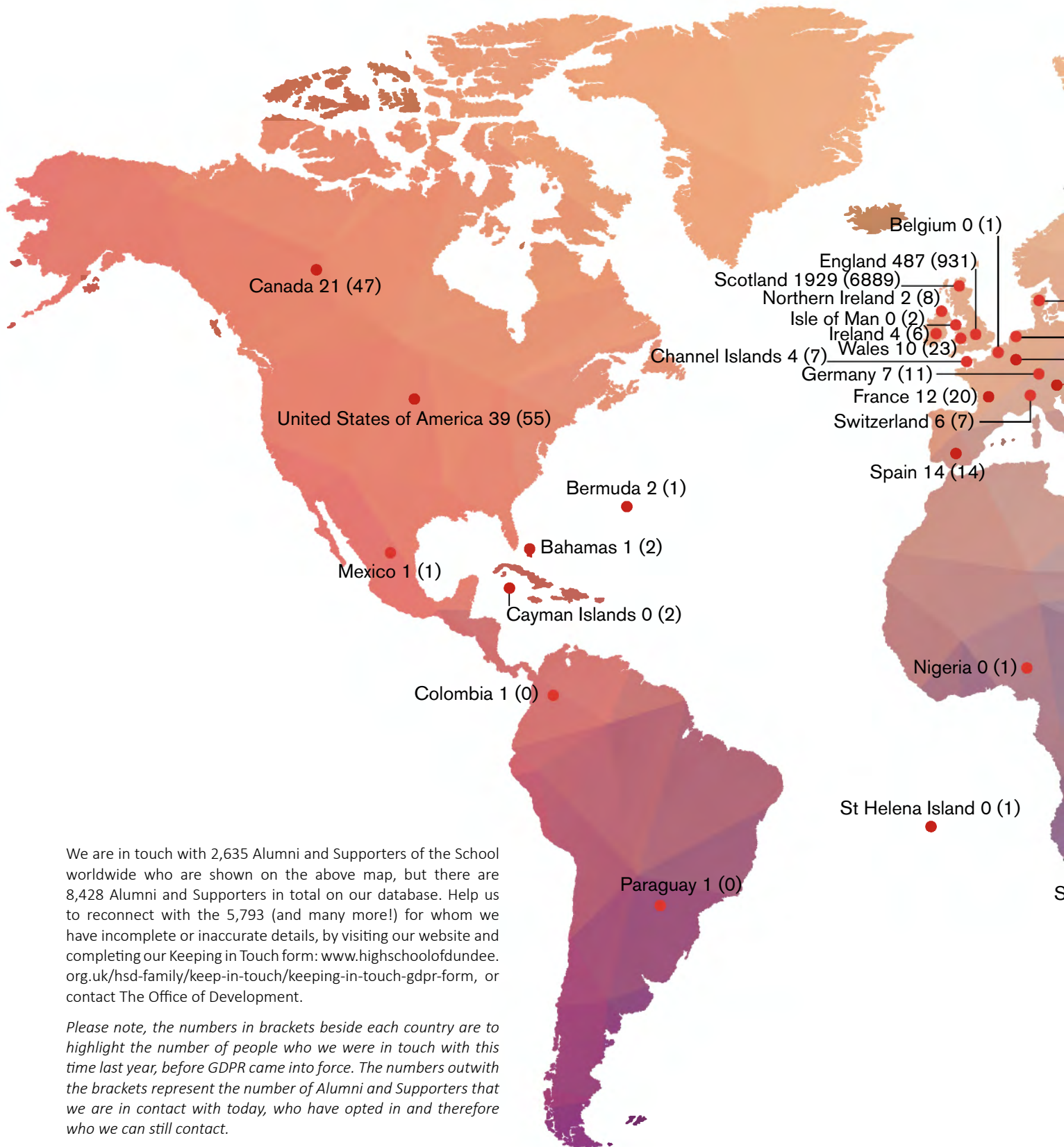
A wreath was placed in front of the School's War Memorial by the Head Boy and Head Girl, assisted by Junior School pupils Charlie Lilley and Moya Craig, before, in a moving addition to the School's traditional annual ceremony, *The Last Post* was played by trumpeter Catriona Taylor (F4). *Flowers o' the Forest* was also played by pupil and Pipe Major, Robbie Coupar (F6).

Following the end of the Parade, guests gathered in Trinity Hall to view an exhibition on the history of the School's CCF and watch current pupils bring First World War poems and readings to life through thought-provoking drama performances.



FP News

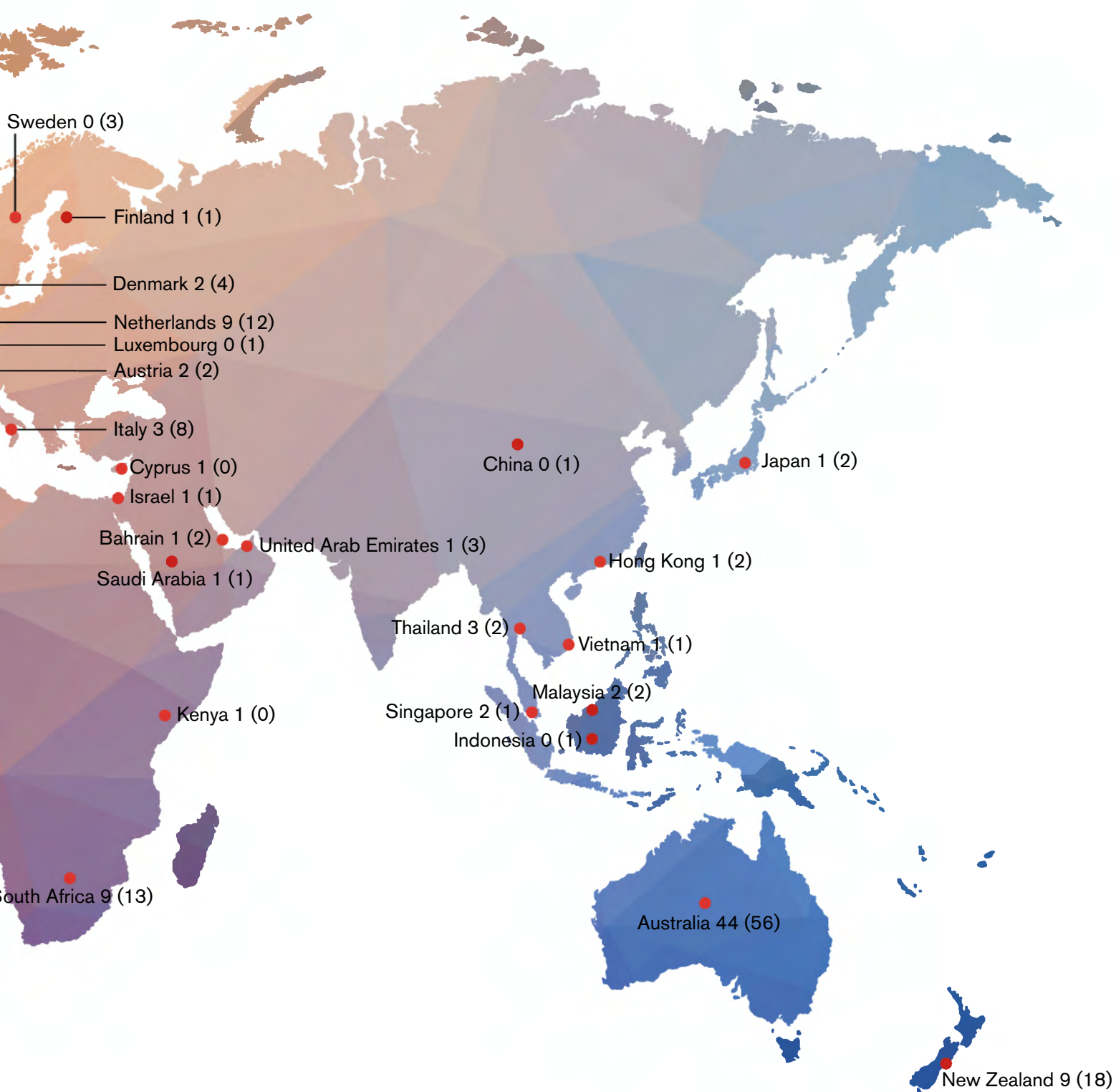
Welcome to the section of Schola Clara where we treat you to interviews, articles and news featuring our former pupils. This is also the section that we throw open to you all, to share your own stories, news and updates. You will also find a calendar of forthcoming events, as well as the year in view from our Constituency Groups.



We are in touch with 2,635 Alumni and Supporters of the School worldwide who are shown on the above map, but there are 8,428 Alumni and Supporters in total on our database. Help us to reconnect with the 5,793 (and many more!) for whom we have incomplete or inaccurate details, by visiting our website and completing our Keeping in Touch form: www.highschoolofdundee.org.uk/hsd-family/keep-in-touch/keeping-in-touch-gdpr-form, or contact The Office of Development.

Please note, the numbers in brackets beside each country are to highlight the number of people who we were in touch with this time last year, before GDPR came into force. The numbers outwith the brackets represent the number of Alumni and Supporters that we are in contact with today, who have opted in and therefore who we can still contact.

Our Global Community



Charlie Guest

Winter Olympian and British Number 1 slalom skier Charlie Guest (Class of 2011) visited her former school earlier this year to offer inspiring advice to our current pupils as well taking the time to sit down with the Office of Development



School Days

I joined the High School of Dundee in L5 and coming from a village school in Perthshire with about 28 kids in total was a total culture shock for me initially. The CCF (Combined Cadet Force) was a large part of my time at school; I really enjoyed it and being involved taught me a lot of discipline. I am still in touch with a lot of friends from the CCF today. Being able to grow up through the School was great for me and I looked up to the older pupils.

Art was my favourite subject at school, I did enjoy the sciences but Art certainly stood out for me. Miss Douglas was the stand out teacher for me, one time we got to make a dress for a project that ended up being part of a DCA catwalk show.

Throughout my school days, I was always very competitive and a dedicated hard worker, although I must admit I wasn't the best at other sports like hockey and netball, but I always gave it my all.

If I had the chance to go back to my school days and offer myself advice I would definitely encourage myself to be less shy; I was away quite a lot training so missed out on a lot of the social opportunities.

I also think I could have been a lot better with the nutritional side of things. It's only as I've gotten older that I've realised it's all about striking a good balance and eating the right things at the right time.

Skiing: The Early Years

My grandparents stayed in Nethy Bridge and, from a very young age, I would go to the slopes of the Cairngorms in the Scottish Highlands, and that's how my love for skiing began.

I was about 7 years old when I realised what the Winter Olympics were. At 11, I was given the chance to go to France for 6 months on a Rannoch bursary that allowed me to travel out to the British Ski Academy in France. The scholarship allowed me to have a lot more time to train, most days were a half day studying and a half day training. Going on that bursary helped me a great deal in the early stages of my career; it took me from being a good skier to being the best in my peer group. I was the first British girl to win an international children's race. Over the next 6 years, I skied with the British Children's Team and Scottish Alpine Ski Team before advancing my skiing into a full time career with The British Europa Cup Team in 2012.

Funnily enough, I was accepted to study Biomedical Sciences at the University of Aberdeen, but I put it on hold for a couple of years before I decided to reject the place and focus 100% on my skiing. It was a daunting decision to prioritise skiing at first, but a decision I don't regret at all looking back.



The Winter Olympics

Going to my very first Winter Olympics in Pyeongchang in February 2018 was surreal and emotional, as I was extremely proud to be a part of the Olympic bubble. On arrival we were given three suitcases worth of Adidas GB clothing to wear during the games, and we were given a list of the days that we had to wear certain colours. It was a great atmosphere throughout the whole place and a real buzz. In addition, I was sharing an apartment with Lizzie Arnold & Laura Dees, who of course both won medals. Team GB was like a community with everyone pulling together to help each other out, I got some great advice from Lizzie as she has been there and done it all before.

As you would expect with a Winter Olympics, it was extremely cold. On the first day on the slopes the temperature was -32C and I had to tape my face up. Perhaps my favourite thing about the Olympic village was the dining hall, it was open 24/7 and you could get anything you wanted from there whenever you wanted it. Most athletes were usually extremely strict with themselves until after they had competed, then they used to fill their boots in the dining hall.

The most defining moment of the Winter Olympics for me was during the Alpine Team slalom event, when me and my team mates knocked the USA out of the competition and paved the

way for Team GB to finish 5th place overall. With the World Championships coming up in early 2019, I truly believe that our team are on track to win a medal.

Looking Ahead

This year, I have won the British Championships for the fourth time in the last 5 years, as in 2015 I didn't compete due to my injury. I am the British number 1 in slalom, and my long-term goal for the future is to be the best-ranked skier in Europe, then in the world. So far this year I have risen to a career high ranking of 63, and hope to improve this each year.

During Charlie's Q and A with the pupils, she offered words of wisdom and spoke about what it was like being back at the High School of Dundee. When asked by our young pupils what her one piece of advice would be, Charlie said 'if you truly love something, like a sport, keep at it, give it your 100% effort, as I have found hard work brings the best results'.

Of our pupils, Charlie said it was 'great to meet them, and fantastic to be back at my old school. A lot of these pupils will undoubtedly have talent, and that combined with determination could get them very far'.

Forthcoming Events

Here at the High School of Dundee, our team in the Office of Development have been hard at work over the last few months preparing a host of brand new and exciting alumni networking events, which will fall under the banner of the Former Pupils Association (FPA).

Our main objective was for these new events to encompass a fun and relaxed environment where our guests can thoroughly enjoy the event whilst, at the same time, taking advantage of the unique opportunities to engage and network with other former pupils from various different Class Years.

Please note that for some of our events, places are limited. To secure your place, please reach out to the Office of Development who will be more than happy to help you with your enquiry:

Address: The Office of Development, The High School of Dundee, Euclid Crescent, Dundee, DD1 1HU, Scotland.

Telephone: +44 (0)1382 202921

E-mail: alumni@highschoolofdundee.org.uk

Mulled Wine & Mince Pie Reception

Thursday 13 December 2018, from 8pm in Trinity Hall

Following on from the School's annual Christmas Carol Service, why not continue the festive spirits by joining us for a warming glass of homemade mulled wine in Trinity Hall? Mince pies will also be readily available for all guests to enjoy alongside the perfect soundtrack of some traditional Christmas classics!

This event is free and all are welcome; you do not need to pre-register or obtain tickets.



Festive Fundraising Concert

Monday 17 December 2018, from 6.30pm in Trinity Hall

Our Music Department have arranged a truly specMACular festive programme for this year's fundraising concert in aid of the Meadowside Arts Centre (MAC). Please come along to support our talented young pupils in raising money for the School's new *centre of excellence for performing and visual arts*.

This event is free, but please note that it will be ticketed so be sure to contact the Office of Development to secure your place.



Local Dundonian Brewery Tour

Friday 22 February 2019, from 6pm at 71 Brewing, Bellfield Street, Dundee

It's the simple beer necessities! Join us for the FPA's debut alumni event of 2019 hosted at the wonderful local Dundonian brewery, 71 Brewing. Guests will receive a complimentary drink of their choice upon arrival followed by a guided tour of the brewery. There will also be a selection of tantalising Mexican snacks available for guests to indulge in after the tour.

Please note spaces for this event are limited. Tickets cost £5.00 per person and can be purchased via our website or by contacting the Office of Development.



London Cocktail Making Masterclass

Friday 1 March 2019 starting at 6pm at Mabel's Bar & Kitchen, 30 Maiden Lane, London

Learn to master the skill of mixology at our London cocktail masterclass event held at this very charming venue in Covent Garden, where guests will try their hand at making two full-size cocktails. Sharing platters will also be provided to keep guests fuelled to flair out their best bartending skills.

This event costs £10.00 per person, purchase your tickets from our website or by contacting the Office of Development. Please note spaces for this event are limited.





Edinburgh Cocktail Evening

Friday 8 March 2019 from 6.30pm at Bar Tonic, 34a N Castle Street, Edinburgh

Reunite with your former classmates and raise a glass, or two, with one of our uniquely blended House-themed Cocktails. Guests will be able to enjoy two complimentary drinks from our special menu as well as indulging in some delicious snacks.

Please note spaces for this event are limited. Tickets cost £5.00 per person and can be purchased via our website or by contacting the Office of Development.



Dundee Gin Tasting Evening

Friday 10 May 2019 from 7pm at Aitken Wines, Annfield Row, Dundee

Sample some of local beverage specialist, Aitken Wines' finest selections of Gin at our alumni tasting evening at the start of summer 2019. Guests will receive a Gin Fizz Cocktail to enjoy upon arrival, followed by 6 premium gins to try alongside some delightful tonic choices.

This event costs £7.50 per person, purchase your tickets from our website or by contacting the Office of Development. Please note spaces for this event are limited.



FP Reunion

Saturday 15 June 2019 from 9am at the High School of Dundee

Join your fellow former pupils for a trip down memory lane at our annual reunion event. Guests will have the opportunity to take a full tour of the School before tucking into a lovely traditional lunch of fish and chips in the Dining Hall.

Tickets for this event are free but guests are required to pre-register by contacting the Office of Development.

Additionally, our School's Constituency Groups have a number of wonderful events lined up throughout 2019 that they would be delighted to welcome you to. Listed below are some of the events that have already been confirmed for the New Year. Details regarding any other events will be released in the coming months.



Friends' Quiz Night

Wednesday 23 January 2019, Fort Bar, Broughty Ferry, Dundee

Get your thinking caps on and join the Friends at this much-loved venue in Broughty Ferry for an entertaining evening full of quiztastic rounds that will be sure to get your mind into motion.

Tickets cost £5.00 per person and teams will consist of four people.



Friends' Musical Supper

Friday 1 March 2019, Trinity Hall

Following on from 2018's very successful concert, the Friends will be hosting another Musical Supper in Trinity Hall with wonderful musical accompaniments from Downfield Musical Society, alongside a sublime carved meal.

This event is ticketed and will cost £25.00 per person. Further details on how to book your tickets will be circulated in the New Year.



Old Girls' Club Ladies London Lunch

Saturday 2 March 2019 at the East India Club, St James' Square, London

Join your fellow Old Girls for their biennial London Luncheon, the perfect opportunity to reunite with your former classmates in the Big Smoke. Guest Speaker Shona Fleming, CEO of Borderline and ScotsCare, will be talking about her work with Scotland's homeless in London.

Information regarding ticket prices will be available in January 2019.



Old Boys' Club Dundee Dinner

Friday 29 November 2019 at the Invercarse Hotel, Perth Road, Dundee

Reunite with former classmates and socialise with other Old Boys at the Club's ever-popular Dundee Dinner. Being so close to Christmas, the festive atmosphere will be one that you won't want to miss out on being a part of.

Details regarding ticket prices will be available in the latter half of 2019.

Bill Roscoe

Edward Findlay travelled to Oxford recently to speak with former pupil Professor Bill Roscoe (Class of 1975), who has had a very successful career in Computer Science having been head of Oxford's department from 2003 until 2014.

Bill was born and bred in Dundee. He studied Mathematics at University College at Oxford University from 1975-78, obtaining the top mark for his year in the University. He then did a doctorate in Computer Science. Bill's professional background consists of 40 years of research in computer science: concurrency, automated verification, applied cryptography and payment protocols, and most recently blockchain. You can find out more about his work at www.cs.ox.ac.uk/bill.roscoe and blockchain.univ.ox.ac.uk.



Would you like to begin by telling us a little about your memories from your time at the School?

The School seemed a bit old fashioned to me when I arrived in F1 in 1969. Maths was always one of my better subjects but I was never top of the class during my time at the School, as my classmate Robin Winter always beat me. I was never the sporty type, but I enjoyed the science subjects as they came more naturally to me. I was struck by just how old fashioned my first Latin teacher Mr. "Pop" Howatt was. I also had piano lessons at school and played a fair bit of chess.

What would you say were your favourite subjects at school, and did you have any teachers that you looked up to, or who inspired you?

Apart from science, I enjoyed studying Geography where Mr. Holmes was my main teacher. Mr. Smart, who was a chemistry teacher whom I greatly respected for his love of his subject, knew my parents at the time I was born. I was very sad when he died last year. Mr. James Gill inspired my interest in Maths when he taught me at the end of my time at DHS. We used to go across the road to Bell Street Tech (now Abertay University) to use the computer there; it was a really old computer even then! In my last year at school, Mr. Gill encouraged me to take part in a national maths competition, which I won. My school friend Iain Gray came third in the same competition. It was a great pleasure for me to invite James down to Oxford last year for the 60th birthday celebrations Oxford laid on for me. Overall, I have fond memories of my last year at the School.

How would you describe yourself in your school days?

At school I was my present height of 6ft 3in at the age of 14, so everyone thought I would make a good rugby player, but I never had the inclination to play. However, I did play quite a lot of cricket in my later years at the School. Many people at HSD will remember me as Andrew from my school days: my parents called me Bill from my middle name William, but I experimented with my first name Andrew for a few years. During my time at school I was probably a bit of a nerd and a lot shyer back then. I certainly couldn't have stood up and made a speech but I feel that comes with age. Now it comes as second nature to me.

What advice would you offer to your school-age self if you could go back in time and speak to him?

Good question, I would advise him to concentrate on Maths so he realised his calling to it earlier. I was obviously gifted at Maths but didn't really enjoy it at school until the end. I would also give myself advice on how to fit in better.

At what stage did you realise that Computer Science was what you wished to pursue, and were you involved with any IT related extra-curricular activities?

No extra-curricular computing activities were on offer during my time at HSD. I studied computing for CSYS maths, however, I was so keen on it that I was thrown out of Bell Street Tech for using their computer too often! Thankfully, Mr. Gill found me another computer to use at the College of Education. Even back then, I showed a talent for computer programming, and wrote a program to play chess.

In my last couple of years at school the very first pocket calculators came out and, soon after, a programmable calculator. I harried my parents to buy me one, and I loved it. I decided on computer science rather than pure maths as a career at the end of my undergraduate studies in 1978.

In 2015, you were awarded a Lifetime Award by Oxford's Mathematical, Physical and Life Sciences Division. Would you say that this was perhaps quite a defining moment in your career?

It represents my career very well but I believe the most distinguished thing I have is a fellowship at the Royal Academy of Engineering. This is recognised as a national honour a bit like an OBE. The award from Oxford University was a recognition of all the hard work I have done over the years and putting my research to practical use.

You also taught Computer Science at Oxford University, would you say there is something unique about being able to teach students in the rooms that you yourself were once taught in?

Definitely a wonderful feeling, though I haven't done as much since becoming Head of Department. However, I still give lectures on computer security and supervise doctoral students. Actually, just before I gave up my room in college because I was doing less teaching, I was informed that the hit TV show *Inspector Lewis* were looking for a room to film in, and that they were interested



in using my room. They wanted the room left as it was, so I went on holiday. When I returned from holiday, it was the last day of filming. I turned up to my room to find that they had completely changed everything, the colour of the walls from a pale lemon yellow to a dusky pink colour and had taken out what I thought was quite modern furniture and replaced it with ancient looking sofas. The only thing remaining was the contents of my bookcase! The episode was 'Allegory of Love' and in it my room was occupied by Art Malik.

I believe you have recently been involved in work based in China setting up a lab, which is fantastic! I was wondering if you could possibly give us an update on what you have been up to?

In January 2017, I took partial retirement from Oxford and in my spare time, along with my ex-student Bangdao Chen, created Chieftin Lab, a FinTech lab in Shenzhen, China not affiliated with the University of Oxford. The Lab, a renovated old tea house on top of a hill, serves as an international financial technology research and development centre. It acts as a bridge, enabling communication between top Chinese and European technological researchers. In 2018, my Oxford College (Univ) set up a Blockchain Research Centre and I will be spending time working as a Director for this centre. The new centre focuses on bringing the blockchain to the mainstream. We want to realise the dreams of those who see blockchain as the key to maintaining records with complete integrity, efficiency and transparency whilst eliminating corruption. I have had many exciting experiences in China, often being made to feel like a celebrity. For example I was given a very rare one-on-one session with a 9-month old baby giant panda called Wen Wen. It was an incredible experience; I could well be the only DHS pupil to have cuddled a panda!

Working as a Professor, is there any advice you would offer to anyone who was considering pursuing a career in university teaching?

Not such an easy one as it used to be. I have been very fortunate, insofar that I have been free, choosing what I want and not having had to constantly justify every action I took. Bureaucracy in the name of good governance hinders big Universities like Oxford and Cambridge these days. I think that ideally being an academic chooses you rather than you choosing it. You have to love your subject for itself.

If you had the opportunity to go back in time and follow a completely different career path, what would you choose?

I clearly had a calling to mathematical research and now it's hard to imagine me doing anything else. So it would have had to have been that. If I had graduated these days it might well have been industrial research, but in 1978 it was really only academia or the civil service and I think I made the right choice.

As much as we love to hear about the careers of our alumni, we also want to hear what they enjoy to do outside of the office! What would you say are your favourite hobbies?

I do love painting, mainly oil paintings. Also travelling: my wife and I have been to most areas of the world. In addition, I do very much enjoy gardening.

Finally, a couple of fun questions to finish off our interview today! We finish the interview and you step outside and find a lottery ticket that ends up winning £10 million. What would you do?

I would give the money to charity, probably either an environmental charity, Oxford charities or mathematical sciences education. And maybe some of the money to relatives. What I am doing now could be my lottery ticket and could easily bring in that sort of money. Bangdao and I already have plans in place to donate most of our earnings made from the project to charity.

You're soon to become a castaway on a desert island on your own for the foreseeable future. You can choose one luxury item to take with you and also one type of cuisine that you will eat throughout the duration of your time stranded. What would your luxury item and cuisine choices be and why?

Oh that's a good question. My wife says I am married to my iPad, more than her, so I'd probably take that, or perhaps my paints. Food is a very difficult choice as I like many different styles of food, but if I had to choose then I'd say Thai food.

Michael Samson

FP precariously scales the heights for picture perfection



Michael Samson (Class of 1992), is well known for his Contemporary Scottish landscape paintings and drawings which explore expressive landscapes and seascapes throughout Scotland. Michael lives and works in the North East of Scotland; his paintings record the passing of time and the seasons.

After leaving the High School of Dundee, he studied Fine Art at Gray's School of Art in Aberdeen, then toured Europe on a travelling scholarship with the Royal Scottish Academy. After returning to complete a Post-Graduate Diploma in Art and Design and a Masters Degree in Fine Art, he now teaches, demonstrates and exhibits throughout Scotland.

Michael recently scaled the heights of Cuillin Ridge, on the Isle of Skye, to sketch the beautiful view from the summit. The mountains of Cullin Ridge rise up dramatically from the sea creating formidable, enclosed sea lochs, with the absence of foothills enhancing their vast scale. Many iconic views of Scotland are centred here, whether Sgurr nan Gillean soaring above Sligachan, Loch Scavaig and the Cuillin Ridge from Elgol, or Bla Bheinn above Torrin.

Speaking about his work, Michael has said 'our pace of life dictates that we observe our world through a veil, failing to pause and enjoy the depth and colour of our experiences. In producing these drawings and paintings, it was my intention to experience each location as deeply as possible in all moods and conditions, at different times of the day and season. I find that completing the work on location expresses the passing moments with rawness; there are few artistic 'tricks', just an honest response to what I see and feel.'

For more information on Michael and his work, please visit www.michaelsamson.co.uk.



Angus Fraser



From left to right: Angus Fraser, Sean Lineen (member of the Scottish Grand Slam team of 1990), Andrew Jardine, Kenneth Ferguson (Director of the Robertson Trust) and Guy Kelly.

A High School of Dundee former pupil has had a life-changing rugby experience in South Africa as part of a prestigious scholarship programme.

Angus Fraser, Class of 2017, was one of three BT Sport Scottish Rugby Academy players who has spent five months immersed in the nation's renowned rugby culture at the high-performance training facility at Stellenbosch University, after being awarded the coveted John Macphail Rugby Scholarship for 2017.

Angus, who began playing mini rugby with Dundee Eagles, before representing the High School, the FP club side and Scotland U18, was understandably thrilled.

He said, 'the call totally came out of the blue that I had been put forward and accepted to go to South Africa for five months as part of the scholarship. I phoned my mum and dad straight away as I was shaking with excitement.'

During his time in South Africa, Angus made the most of the opportunities presented to him and worked extremely hard on developing his rugby, using state of the art facilities.

The Scholarship programme aims to send some of Scotland's most promising young players to other parts of the world to

further their development in new environments, with different coaches, fresh challenges and at world-class facilities.

With previous recipients having included the current Scotland Captain John Barclay, previous national skipper Grant Gilchrist, and current internationalists Jonny Gray, Finn Russell and Adam Ashe, hooker Angus will be following in some notable footsteps.

Head of Rugby and Elite Sports Development at the High School of Dundee, Phil Godman, was delighted for Angus. He said, 'you only have to look at some of the previous players who have received this award, to realise what an achievement it is.'

The Macphail Scholarship programme, which was created in memory of ex-Scotland Internationalist John Macphail (1949-1951) and is funded by the Robertson Trust, is now in its 13th year.

Scottish Rugby Technical Director, Stephen Gemmell, added: 'thank you to the Robertson Trust and Macphail family for their continued support of Scottish Rugby and in helping some of our most promising young players.'

The High School of Dundee wishes Angus all the best for what looks set to be a very successful future.

High School Family

The Old Girls' Club

It has been my privilege to be President of the Old Girls' Club this year. We have had an excellent year so far with many new members and a whole host of new ideas, which I have to say, are improving things greatly for the Club.

Our Thrift Shop moved to a new location in the Junior School earlier this year, giving us much more room to display the uniform. The result has been an easier space for us to organise the donations we receive.

On 19 April, I attended a very enjoyable evening in Trinity Hall, a jazz soir e with some wonderfully talented pupils. The future looks very bright for all of these musicians and singers, the teachers have to be commended for their commitment and teaching of all these various musical instruments.

Ashley Petrie, our Junior Vice President, organised our Fizz with Friends evening at D'Arcy Thomson in Dundee, which was held in April. After its success, we are already very excited to host another next year.

The Old Girls catered as usual for Sports Day, which due to bad weather had to be moved forward to the following week. Nevertheless, the talent that was on display from both Junior and Senior School pupils was an absolute joy to watch. We really do have some budding athletes in our midst!

The Club's annual Dundee Dinner was held in The West Park Centre on Friday 26 October, and we had 60 guests in attendance. The School's current Head Girl along with the Deputy Head Girl gave us a truly fascinating insight into the Old Girls who were actively involved in WW1. These stories were inspirational. Val Vannet, former Deputy Head, was our main speaker of the night. She enthralled us with her expedition to Antarctica showing us sights and sounds from the varied animals she came across. Obviously a once in a lifetime trip. The Chinstrap Penguins were especially cute and we had the School's very own Blue Planet Penguin join us for the evening.

We will be rounding off 2018 with a Christmas get together where we can enjoy what has already been achieved this year, and look forward to planning for the year ahead.

Our Ladies London Lunch, which we hold every two years, will be held on Saturday 2 March 2019, at The East India Club, St. James's Square. Shona Fleming, CEO of Borderline, will speak about working with Scotland's homeless in London. It promises to be an interesting talk. Further details on this will be released in the New Year.

Finally, I would like to take this opportunity to sincerely thank my Committee this year, the help and support I have received is very much appreciated.

Wishing you all good health and happiness.

Pam Sinclair
Old Girls' Club President



The Old Boys' Club

As a third generation FP of the School, it has been my immense pleasure to serve as President of the Old Boys' Club this year.

Sporting events kicked off the Club calendar with curling being the first event of my Presidency in February. A healthy number of new recruits joined in the tightly contested match, which resulted in the Vice President's team coming out victors with every stone being analysed over pies & beer in the bar afterwards!

Golf followed in May on a gloriously warm and sunny day at Strathmore. The course was in great shape, and in a complete turnaround from the curling, the President's team were awarded the Linton Plate.

Rescobie Loch provided the venue for angling in June, with anglers venturing out on the loch with full hearts and full bellies - the bridies and the beer going down a treat! Few fish were bagged, was it too bright, or too windy, the excuses abounded!

The programme of Dinners this year included Aberdeen, Glasgow and London, culminating with the Dundee Dinner on Friday 30 November where I handed over the Presidency to Pete Grewar. Many thanks to our team of Regional Dinner Organisers for their continued hard work at making these Dinners the successes that they are.

It has been a great pleasure to attend many School events over the course of this year including the CCF Centenary Parade, Sports Day, *Fiddler on the Roof* and Prize Giving to name a few. The artistic, sporting and academic talent of pupils of the School makes me immensely proud of the wider school community of which we are part.

As part of the wider High School Family, we have worked closely with the Old Girls' Club in organising the Annual Leavers' BBQ at Mayfield on the last day of term, which was a resounding success. Going forward we hope to be able to arrange joint mixed gender events, which we hope will appeal to a wider cross section of alumni.

Past Presidents had told me my year in office would fly by and it undoubtedly has. It has been made much easier by the support I have received from my Vice President Pete Grewar, Secretary Martin Bennett, Treasurer Iain Webster, the Committee, our Sporting and Dinner Organisers and Chloe & Edward from the Office of Development – my personal gratitude to you all.

I very much hope to see as many of you as possible at Club events in the future! A reminder that all communications about Club events are now distributed via the Office of Development. New GDPR legislation means that we require your consent to contact you, so please if you don't receive our communications, please let the School know!

Colin Dargie
Old Boys' Club President



The Former Pupil Association

The Former Pupil Association (FPA) exists to promote friendship amongst Former Pupils and to establish contact between past and present generations of High School of Dundee alumni.

For the past few months, we have been hard at work researching and planning a host of fun and exciting events that we hope will appeal to everyone!

With Christmas just around the corner, the School's annual Carol Service will be followed by the very popular and warming Mulled Wine and Mince Pie Reception in Trinity Hall on Thursday 13 December. With Christmas-themed music and plenty of festive cheer the event will be one that you don't want to miss. Following on from this will be a Musical Concert in support of the *Meadowside Arts Centre (MAC)* on Monday 17 December in Trinity Hall, which will feature Christmas classics such as *Let It Snow* and *Rudolph the Red-Nosed Reindeer*. Entry to this concert is free but it will be ticketed, so please contact the Office of Development to reserve your tickets!

Looking ahead to the New Year, we have quite a busy calendar of alumni events for the first half of 2019. Starting the year off is a tour of the local Dundonian brewery, 71 Brewing, on Friday 22 February, where guests will be able to sample some of their crisp lagers and seasonal beers alongside some delicious Mexican snacks.

You can learn to mix cocktails like a true professional at our Cocktail Masterclass event at Mabel's Bar & Kitchen in Covent Garden, London on Friday 1 March. The following week, on Friday 8 March is our debut alumni-networking event in Edinburgh, which will be held at the charming Bar Tonic where you can raise a glass to your former House with one of our unique House-Themed Cocktails!

Looking towards the warmer months, Aitken Wines in Dundee will be the hosts for our Gin Tasting event on Friday 10 May where guests will be sampling 6 premium gins. Our annual FP Reunion will be held again towards the end of the summer term on Saturday 15 June, which we hope as many alumni as possible will come along to for a wonderful day wandering down memory lane.

Further details on the above events can be found on the Events page at the start of Schola Clara. Please note that places for our 2019 events will be limited so be sure to book your tickets early to secure a spot. We will notify our alumni when tickets are on sale. In the meantime, we wish you all a very merry Christmas and a wonderful New Year!

Chloe Berridge & Edward Findlay
The Office of Development



Friends of the High School of Dundee

Is the work of the School important to you? Are you heartened by the results it achieves? Would you like to help support the School's continuing efforts? That is what inspires the Committee of the Friends of the High School, a support organisation whose roots stem from the Subscribers who were the major funders of the original Boys' School.

Nowadays, we are trying to continue the tradition of offering fundraising support to the School and have seen numerous successful events throughout the course of this session.

The inaugural Musical Supper in February was extremely successful with guests enjoying entertainment from Downfield Musical Society. This year's Drive for Dough golf tournament was again hosted in August, on a lovely Scottish summer's day. Additionally, a Gin Tasting evening was hosted in Mayfield Pavilion in October, with guests enjoying sampling the gins provided by McNicoll and Cairnie, followed with outstanding retro-style musical entertainment from the superb Vintage Girls.

Looking ahead to 2019, on Wednesday 23 January there will be a Quiz Night hosted at the well-known Broughty Ferry quiz venue, the Fort Bar. Teams will consist of four people and tickets are £5 per person. Slightly later into the year, following on from this year's great success, will be the second Musical Supper on Friday 1 March, in Trinity Hall. A sublime carved meal will be served by Ian Cooke, followed by a wonderful performance from Downfield Musical Society. Tickets will again only cost £25.00!

We hope you will be able to support one, or all, of these events, which offer great opportunities for fun and entertainment, and all in the best of causes. This year we will be handing over an increased amount to the High School of Dundee Foundation- let's make it even more next year!

Ken Andrew
Chairman of the Friends



Have you started planning your family's educational future?

HENDERSON LOGGIE
Financial Services Limited

It's important to start as early as possible when planning your family's educational future. In this article, Jonathan McDowall from Henderson Loggie Financial Services takes a look at some financial planning options for funding education, along with some trust funding options from Lucy Crow of Henderson Loggie Chartered Accountants.



Jonathan McDowall

Financial Planning Consultant
Henderson Loggie Financial Services

As a parent, you need to be confident that you can afford the fees throughout the course of your child's education. With adequate planning, you can ensure you are funding fees in the most effective manner, as well as avoiding problems at a later date.

Forecasting future cost and affordability

The starting point is to assess the current and future cost of school fees. Preparing a detailed cashflow analysis will estimate your income, assets and expenses to ensure you can afford the fees in the future.

A cashflow analysis may identify shortfalls in meeting fees, allowing a bespoke plan to be created.

The key benefit of a cashflow analysis is to determine how best to allocate your capital and income in the most tax efficient manner. After all, if you pay less tax on your savings and investments then you will have more disposable capital and income to meet the cost of school fees.

Planning Ahead for Future School Fees

Early planning is key to ease the financial burden of school fees. Consideration should be given as to how your income and capital is best used to provide for future school fees.

If capital and/or surplus income is available, investing early can prevent or reduce the need to rely on your annual income. There are various savings and investments that can be utilised to make the most of available income/capital.

It's important to utilise available tax efficient allowances. This could start with allocating capital between parents to make use of both personal and savings allowances for income tax. ISA allowances also provide an effective tax-free shelter for capital.

To maximise savings and capital, utilising pension contributions and other government approved investments that qualify for tax relief, could not only provide an effective investment, but potentially allow greater savings to be made from the tax relief provided.

Creating a plan to invest in assets that do not produce taxable income (or very little) can also help to lower your total tax bill. For example, taking advantage of the favourable tax position of investments which are subject to Capital Gains Tax rather than Income Tax.

Meeting the immediate cost of school fees

There may be occasions where having embarked on educating your child independently, you may experience difficulties in fully funding school fees from your annual income.

Consideration could be given to releasing equity in your property to provide additional capital to meet shortfalls. This may represent an attractive option with the current low interest rates available on mortgage borrowing. However, your plan would need to take account of potential interest rate rises.

If fees are affordable out of annual income, there is still a need to ensure you are utilising tax efficient allowances and reliefs, to reduce taxation and potentially help free up additional income.

School fees protection

There are a number of events that can result in financial difficulty and affect the affordability of school fees. Therefore, it is important to consider protecting your children against such unforeseen events as death, long-term incapacity and serious illness, with a tailored insurance policy. These policies could help to ensure financial security and maintain the continuity of your child's education.

Funding from Grandparents

It is common for grandparents to help with funding their grandchildren's education. In this scenario, there are further options that could be considered to meet the cost of school fees. For example, investing capital in Trusts that can be assessed against the child's tax position when school fees are to be paid, potentially allows capital to grow and be accessed without being subject to tax. This may also provide additional benefits to grandparents who have a need to mitigate Inheritance Tax.

The Benefit of Taking Advice

Planning ahead for the cost of your children's education will be important to ensure the cost is quantified and affordable.

Taking advice to ensure that you have taken account of all options available to best meet your individual circumstances could not only help to meet the cost more effectively but may also help to reduce the overall financial burden.

ABERDEEN

DUNDEE

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GLASGOW

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The information in this article is of a general nature and seeks to highlight some of the issues which could be affecting you and/or your business, including changes to financial regulation and legislation. Readers should not rely on this information without seeking professional advice on its application in their circumstances.

Trusts - what are the potential benefits for school fee planning?



Lucy Crow

Tax Manager
Henderson Loggie Chartered Accountants

There are many aspects of your financial affairs to consider when planning for school fees as set out by Jonathan. One option that can be considered and often offers significant tax savings is the use of Trusts.

In the right circumstances, a trust can be used to protect assets, provide income tax savings and mitigate future inheritance tax while providing the funding for school fees.

A common example and where the largest potential tax saving occurs is when an individual owns shares in a private company with the capacity to pay dividends. In a scenario such as this, shares from the company can be placed in Trust for the benefit of those needing school fees paid. The dividends can be paid from the company to the Trust and then out to the beneficiaries for their education utilising their personal allowance and dividend allowance.

This can produce tax savings of up to £8,300 per child per year on the income tax alone. Additional benefits are that less money has to be taken from the company as there is less or no income tax to pay. If it was taken by the taxpayer directly they would have to take a much larger dividend to achieve the same net amount after tax.

Where parents put assets into Trust for minor children, the result is that this is taxed back on the parents. The planning works best where parents can put shares into Trust for adult children, or grandparents or aunts and uncles can settle shares into Trust for any minor children.

NEED MORE ADVICE OR A SECOND OPINION?

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HENDERSON LOGGIE
Chartered Accountants



£8,300

Potential tax savings per child
per year on the income tax alone.

FP makes victorious strides in middle-distance athletics

Former pupil Eilish McColgan (Class of 2008) has certainly been making her mark on the middle-distance athletics world over the last few years. As well as being a double Olympian, both in the 2012 and 2016 Olympics, she recently sprinted to success at the 2018 European Championships in Berlin where she was awarded a silver medal for the Women's 5000m.

Prior to her latest wonderful achievement, Eilish was awarded a bronze medal for the Women's 3000m at the European Indoor Championships in 2017. Additionally, in the same year she broke her personal bests in the Women's 1500m, 3000m and 5000m. Speaking to Runner's World Eilish explained that her secret to achieving a personal best is 'being consistent... and to train smart', focussing on the quality of her training sessions as opposed to the quantity.

Eilish has clearly demonstrated the importance of resilience and a positive mental attitude to bouncing back from an injury. In 2011, she broke her foot at the London Diamond League, and, in 2015, she fractured her ankle whilst training in South Africa. Despite sustaining these injuries, she made jaw-dropping comebacks and has continued to climb the ladder of success ever since. Following on from her broken foot, she earned a place at the 2012 Olympics in London and after making the decision to switch from steeplechase to 5000m after her ankle injury, she joined Team GB in Rio at the 2016 Olympics proving that despite some set-backs it's still possible to achieve successful results and return to what you love doing.

Sporting success most definitely runs through Eilish's veins. Her mother, sporting legend and 1991 World Champion Liz McColgan, and her father, Peter McColgan, former Northern



Irish Steeplechaser and Men's 3000m indoor record holder, have meant Eilish has been immersed in the world of athletics from a very young age. However, Eilish recently revealed that her parents 'always did their best to keep (me) sheltered from the sport' and that she was very much the driving force behind pursuing a career in running.

Speaking at an interview earlier this year, Eilish revealed that, looking to the future, she hopes to participate in her third Olympic games in Tokyo 2020. She is also aiming to climb to second on the all-time lists behind Paula Radcliffe and hopes to break into the top five in the world.



Wonderful wedding celebrations for FP down under!

Earlier this year, we received the heart-warming news that Class of 1980 former pupil, Judy Davie had married partner Martin Joy in their Sydney based nuptials. The couple wed in their home town of Avalon in northern Sydney on Saturday 31 March 2018 surrounded by close family and friends.

In attendance were eight of Judy's former classmates, a number of whom had made the journey to Australia from the UK.

Pictured in the photograph, from left to right: Jennifer Aveyard (né Davie), Sally Bell (né Lowden), Hazel Middleton (né Sim), the Bride Judy Joy (né Davie), Pam Milne (né Hendry), Sandra Johnston (né Taylor), Jill Livesey & Pauline Johnstone (né Crammond).

All the very best to Judy and Martin for an extremely happy future together!

Amazing milestone Birthday for one of our FPs!



Earlier this year, Dundee based George McPherson (Class of 1935) celebrated his 100th birthday. To mark the occasion, Rector Dr John Halliday visited George to say Happy Birthday to him in person and to share some reminders of George's time at the School. Amongst these was a copy of George's report card, which highlighted his talents in gymnastics, and an excerpt from an old School magazine including a photograph of him and the rest of the School's Rugby Team.

Upon leaving the School in 1935, George went on to study Dentistry at the University of St Andrews, obtaining a BDS in 1940. He then worked as a Dentist until he retired in 1986.

George has two daughters, Wendy and Anne, who are both Former Pupils of the School. He also has several grand and great-grandchildren. The family celebrated this milestone birthday with a big family gathering not far from Dundee.

Dr Halliday said of George 'a complete gentleman, and a wonderful example to us all! Happy Birthday George!'

NHS 70th Anniversary



On 5 July 2018, the National Health Service (NHS) reached a wonderful milestone and celebrated its 70-year anniversary. We wanted to take the time to highlight our appreciation of one of the nation's most loved institutions, and to recognise and thank the extraordinary NHS staff who are always on hand to guide, support and care for us all, day in, day out.

In keeping with these celebrations, we spoke with two of our former pupils, Ewan Armitage (Class of 1992) and Kerri Baker (Class of 1998) about their career journeys with the NHS.

Ewan Armitage – Paramedic / Trainee Advanced Clinical Practitioner

What year and where did you begin studying medicine?

I left DHS in 1992 and after spending two years at Dundee College, went on to graduate with a Joint Honours Degree in Education & Contemporary European Studies from Dundee University in 1998. From here, I attained a Masters Degree in Human Resource Management the following year from Newcastle University but did not join the ambulance service until 2003.

What inspired your decision to study medicine?

I thought that a career in Human Resource Management held some appeal....but I was wrong! I clearly hadn't found my calling. However, during a holiday abroad, I met a Paramedic who worked in Yorkshire and after many a discussion on the merits of working in the NHS, I decided to begin my training as a Paramedic.

What has been the most difficult challenge you have faced throughout your career so far?

I have been a Paramedic now since 2005, and during that time my role has evolved from being a largely transport function to one that is very much a key in the modern health economy. Yet despite providing early diagnoses and intervention to advanced resuscitation skills, the broader scope of practice and strategic role of the profession hasn't always been recognised. As the profession continues to evolve and with higher education playing an increasingly pivotal role in that, the perception of a Paramedic is changing and career opportunities are beginning to mirror that. But old stereotypes remain!

If you could study and work within any sector in the medical field, what would it be and why?

I would really like to work in anaesthetics. Ever since I spent time in operating theatres as part of my training, I have always been fascinated by this area of medicine and have remained a great admirer of those who ply their trade in that field.



What do you like the most, and the least, about your speciality?

The aspect I like the most about paramedicine is the speed at which the speciality is developing and the important role it is now playing in acute medicine and increasingly, urgent care. What I like the least is how some ambulance services are slow to recognise the incredible potential which the role now affords and revise their service delivery design accordingly.

If you were given the opportunity, what would you change in your training?

I would have liked to have seen greater involvement from the higher education sector earlier in my career. I would also like to see more robust practice placement opportunities for trainee paramedics, as that invaluable exposure to practice cannot be understated.

Where do you see your career progressing to?

I have been incredibly fortunate, as I am about to leave the ambulance service after over fifteen years of service and start my training as an Advanced Clinical Practitioner at Leighton Hospital in Crewe, South Cheshire. Not many Paramedics have the opportunity to progress to that level and I am incredibly proud to be afforded the opportunity. I completed my MSc in Advanced Clinical Practice last year and I am looking forward to taking that learning forward in practice.

What advice would you provide to the youth of today who are looking to study medicine at University?

I would give the same advice I give to anybody who is thinking about a career in medicine. Irrespective of the role you are looking to perform or where you want to study or indeed, what your career aspirations are, think carefully about why you want to work in medicine. What is it you want to achieve by doing so?

I think the NHS is the most fabulous organisation and in many ways, it's incredible that it still functions in providing universal healthcare despite the challenges it faces today. But as I'm sure those who work in the NHS will testify, it isn't easy and at times, will challenge you to your limits. But if you have a genuine passion for patient care and feel deeply about our public healthcare system, I wouldn't hesitate to recommend a career in the NHS. If a lowly paramedic can make his mark then so can you!

Kerri Baker – Consultant Physician

What year and where did you begin studying medicine?

I started my studies at the University of Dundee, just down the road, in 1998 – immediately after leaving the High School.

What inspired your decision to study medicine?

When I was five years old, my mother was critically unwell. She underwent a complex, innovative operation under renowned surgeon Professor Sir Alfred Cuschieri (pioneer of minimally invasive surgery) in Dundee and was in hospital for over a month. An only child of a single parent, I was sent to stay with my grandparents. They took me to visit her every day, and I was inspired by the doctors and nurses that worked there and made her better. I told the Professor that one day I would work with him and, 18 years later, I started my first surgical House Officer post in his surgical unit at Ninewells. I always stick to my word!

What has been the most difficult challenge you have faced throughout your career so far?

The main challenge of a professional career is that life will always get in the way. When I was still in postgraduate training, my mother developed a sudden and irreversible brain injury causing dementia. My new husband, Alistair, and I temporarily moved in as her carers but she was unsafe to be left alone at any point and eventually had to move into a nursing home. Dealing with the emotional turmoil of losing a parent as you know them, and having to handle the associated guilt of being unable to look after them, made continuing at work a challenge, but the latter also posed as an escape. No matter what life throws at you as a person, it makes you a better doctor as I am better able to empathise with my patients and their families as a result. I think the old adage that "what doesn't kill you makes you stronger" is almost infinitely true.

If you could study and work within any sector in the medical field, what would it be and why?

That's easy, the one I work in, Acute Medicine. I worked hard to design my career path and am working in the very specialty and the very unit that I wanted, so count myself as lucky. Acute Medicine is highly varied, we see patients at their most vulnerable, when they are newly and often severely unwell. We have the privilege to support their journey through the diagnostic process and onwards to either cure, or signposting to colleagues who will manage long-term conditions. Every day is different, and involves some fascinating problem solving and team working. It's a very flexible specialty with opportunities to develop specialist skills in non-clinical areas such as teaching, leadership and management.

What do you like the most and the least about your speciality?

My favourite aspect of the job is the team I work within. Front door hospital medicine is intensely demanding and colleagues are essential in supporting you professionally and keeping you sane personally! I am very lucky to be close friends with my team. Because of the difficult subject matter we deal with together your colleagues become quickly like family. In terms of what I like least, the NHS is continually squeezed and, particularly over the winter,



we often have too little space and too few staff to manage our service the way we would want to. That said, we very much try to be part of the solution; consultants are encouraged to innovate and work with management to find these solutions. However, the entire NHS works within increasingly tight constraints, and the population is getting older and more complex, so at some point soon something will have to change to allow the NHS to continue to deliver what it really needs to.

If you were provided the opportunity, what would you change in your training?

I've already completed my training, and wouldn't really have changed anything. I suppose, looking back, I did go through every step of training very quickly, immediately progressing through each stage without taking any time out to stop and smell the proverbial roses! This meant I left school at 18, finished University at 23, and was a consultant by the age of 30. Looking back, I sometimes wonder what the rush was. So my advice would be to consider taking some time out, either a gap year after school, or a year out during training to work abroad or do research; it's not a race.

Where do you see your career progressing to?

As above, I raced through my training and am now really happy to see my career settle where it is. I am Clinical Lead, so have some management and leadership responsibility in the workplace. I love teaching and am fortunate enough to have two positions that allow me to pursue this. I am an Honorary Senior Clinical Teacher with Dundee University and am also Training Programme Director for Core Medical Training in South East Scotland. This means a varied and rewarding job plan, so I'm not looking to leave or progress to anywhere else at present!

What advice would you provide to the youth of today who are looking to study medicine at University?

Medicine as a career, and doctors, are not portrayed honestly in the media. Don't believe Casualty/ER etc. because it's not glamorous and, compared to many other postgraduate professional careers, it's not as highly paid as everyone thinks. Whilst a highly rewarding and varied career, with lots of opportunity to develop specialist skills alongside the core clinical job, it's definitely only for you if you're not afraid of some seriously hard, and sustained, work!

Rob Flockhart

Former Scottish Rugby Union (SRU) President, Rob Flockhart (Class of 1965), took the time to speak with our Editor about his memories of his time at the High School and his experience both playing and managing his favourite sport.

School Days

I have very very happy memories of my time at school. I was extremely lucky that my parents made many sacrifices to get me to Dundee High. Sport was the forefront of what I did, as you will know.

The six years I spent at Dundee High School were a large part of what made me. I got into Edinburgh University, which was a surprise- my peer group would often say that I was academically challenged! I think the support of my parents and of the School were what drove me to go on to study at University, so I owe a huge amount to Dundee High and my parents for their ongoing encouragement.

At school, we went through a real golden period. We had Mr. McLaren just finishing, Mr. Allardice who was a huge influence on everyone's lives, Mr. Colleto and Mr. Stark, a janitor who took us for cricket, he was another important figure for me. All sorts of teachers made an influence but, sporting wise and discipline wise, these were the teachers that inspired me the most.

The school had a very good rugby team. We didn't play for any trophies back then, it was very much an amateur era.

I still keep in touch with quite a few friends from my school days, and funnily enough I was golfing recently at Woburn Golf Club with three former pupils: Harvie Findlay, Murray Petrie and Derek Holmes. Coincidentally, Helen Robertson, who used to teach at the School, was actually the person who introduced me to my wife.

On The Pitch

As I've mentioned, I studied at the University of Edinburgh and we had an outstanding rugby team there. I was very lucky playing wise as Dundee High had a great team, and helped me to go on to play in an exceptional team at University. I mean we beat Oxford and Cambridge and were runners-up in the Scotland Unofficial Championship! I went straight from good sport at Dundee to playing good sport at the University of Edinburgh, so that was a high point for me. I also had a couple of games for Edinburgh Rugby that were very proud moments as well.

I had always wanted to play for Melrose, but marriage and a job got in the way somewhat so I joined Boroughmuir. Playing for Boroughmuir was great and we won the very last Scottish Unofficial Championship.

Stepping Into Management

It came out of the blue, I went down to play juniors with Corstorphine and played until I was about 38-39. I had a great time, lots of youngsters to do my running for me!! I played rugby for over 20 years before hanging up my boots.

One day, I was watching my son play rugby and John Roxburn asked if I was interested in managing and coaching the under 19s, thereafter I went on to manage the under 21s and the Scotland A team. It was funny, there was a group involving Chris Paterson,

Johnny Petrie, Chris Black and a couple of others, that every time they got promoted I thought I had got rid of them, but I ended up coaching them again as I moved up a level with them. There was also a group of guys who went on to play internationally, and it was great to be involved in that process.

SRU Presidency

It was an incredible honour to have become SRU President, like so many other things in my life it came completely out of the blue! I was asked late in the May to stand, and after a couple of days contemplating, I decided to do it. I was elected very narrowly and had one year as Vice President and two years as President. It was a great experience and very challenging at times, sometimes difficult because politics came into it on occasion. It's hard to try and strike a good balance of running a £50 million business and being a governing body - as you can imagine some people are more interested in the business side of things than running the domestic game!

The biggest challenge in the role was without a doubt finding that balance. Trying to ensure the accountability by the Board to the Members was particularly tricky at times. I always felt the role of President was to ensure the clubs were properly represented, and the Board had the freedom to run the business, subject to accountability and transparency, which was a challenge.

At the same time, we did feel that the whole domestic game was needing shaking up and changed. The game is facing challenges, as there are not as many people playing anymore. However, certain areas are thriving, women's rugby is starting to become very successful and schools and youths are developing exceptionally well for example. Unfortunately, at club level we don't have nearly as many playing the game so we have to find different ways to encourage people to remain involved!

Looking to my proudest moments during my tenure, it would definitely have to be the Calcutta Cup win and beating Australia in Sydney. For the last 20 minutes of the Australia game, I was in the tunnel, as the Australian President and myself were presenting the winning team the trophy after a seriously tense ending to the game. In addition, almost beating New Zealand last autumn was also a fantastic moment.

Some other memorable points for me have actually been ones off the field. I was with the Scottish team in Fiji last year and we visited a school for deaf children, where the children were brought in from all the islands using various types of transport. The way the team behaved, looked after them and how they got on with them was truly remarkable. Also the Cash Back for Communities fund, money that's being seized from criminals and then being invested in our young people in Scotland, has been a great success - we sent some of the boys to Japan this summer from that pot! It's fantastic to hear from their school teachers and parents about the difference in their health and discipline, both in and out of school. It's been truly transformative.

I finished my term as SRU President on 4 August. The plan for the future is certainly to go and watch some Edinburgh games, as I have a close affiliation with them. I would love to go to Mauritius to see my family and try to get my golf game into a better state - it's been lost the last few years! My wife and I have a house in Nethy Bridge that we haven't seen for a couple of years, so we're looking to start to get a bit more time there.



Pedalling to success, FP represents Team GB in World Road Race Championships

Alfie George (Class of 2019) left the School in 2017 to pursue what has been a very fulfilling career in cycling so far. At the end of September, he competed in his first World Road Race Championships in Innsbruck, Austria as a member of Team GB tackling a 131.8km cycle in just over three hours.

But, that's not the only achievement the young aspiring cyclist has under his wheels. In 2017, he was awarded multiple gold medals in the Scottish Cycling National Youth and Junior Track Championships including the Youth A Boys 500m Time Trial, the Individual Pursuit and 2k Standing Start as well as the Junior Men's Scratch.

In addition to this, he was selected to represent the Great Britain Cycling Team at the European Youth Olympics in Gyor in 2017. He placed 9th in the Men's Road Race with a finishing time of 1.37.54.

Alongside following his passion for cycling, Alfie still makes the time for his education and is currently a student on the NC Business Course at Perth College UHI.

In summer this year Alfie was awarded the prestigious Sporting Blues by the Highlands and Islands Students' Association. Blues are used to highlight outstanding sporting achievement of UHI students and are presented to those who attain an exceptionally high standard of performance in their sport. Commenting on this, Alfie said 'it shows how studies and sport can be combined and highlights the University of the Highlands and Islands' interest in sporting pursuits as well as academic ones. I'm very proud to win this award'.



Young entrepreneur and FP Chris Hughes' new App is launching him to success

On 6 September 2018, Former Pupil Chris Hughes' brand new app Present Pal, which aims to help students tackle presentation fears, was launched.

Chris (Class of 2014), has described how the idea for Present Pal came about through his own experiences as a dyslexic student and how, as a result, he began to realise how little presentation support is available for struggling students. With the start of every academic year comes thousands of prospective students preparing to begin their higher education journey. However, there is always the daunting prospect looming in the backs of students' minds of having to stand up, present to a room full of their peers, and deliver a presentation.

The App is essentially a presentation support software that guides users through their presentations with interactive flashcards on their smartphone / tablet, integrating fully with Microsoft PowerPoint. Research has found graded presentations are a requirement for 93% of students, with a shocking 77% of the general population actively fearing the prospect of public speaking. This clearly outlines that presentation anxiety is a cause for concern, particularly for those with learning difficulties, with 86% of dyslexic students developing a real phobia for public speaking.

This is where Present Pal steps in and, so far, the App has received excellent feedback. One dyslexic student described the App as 'a godsend for presentations' with her feeling 'more confident than ever before'. High praise has also been given from DSA with Needs Assessors commenting on how the App addresses many of the anxieties that students today have when it comes to presenting.

Present Pal is now available for download via the App Store and Google Play, and is free for students through the DSA.



FP and her groom drive off into the sunset in style at their recent nuptials

On 9 June 2018, blessed with some of Scotland's glorious summer weather, Lauren Pringle, Class of 2009, married William Chamberlain in Longforgan Parish Church surrounded by family and friends. The newlyweds arrived at their Reception at Ballathie House in style with Groom, William, at the wheel of his Jaguar XK8.

Commenting on the wedding Lauren mentioned how 'it was a very special date, as my parents, maternal grandparents and maternal great grandparents were all married on 9 June (1990, 1955 and 1931 respectively)'.

From all of us here at the High School of Dundee we would like to congratulate the happy couple and wish them all the very best for the future!



Edinburgh Fringe Festival ends on a high note for FP musical performer

Having left the School in 2014, Karyn Joss is now in her fourth year of medical school at the University of Edinburgh.

This past August, Karyn performed in a new show at the Edinburgh Fringe Festival, called 'the Mould that Changed the World'. Created by Charades Musicals, and supported by the University of Edinburgh and the British Society of Antimicrobial Chemotherapy, the show had a sell-out three-week run during its professional premier at the Fringe, receiving four-star reviews and being covered by the BBC and Elaine Paige on Radio 2. The musical was also nominated for a 'Sit Up' award, with cast members being invited to perform at the 27th year of Mervyn Stutter's Pick of the Fringe.

The show tells the story of Alexander Fleming's renowned discovery of penicillin and follows us up to the present day, whereby world leaders rally to discuss the devastating threat of antimicrobial resistance, or AMR.

Why did you get involved?

Being a STEM ambassador, I'm really passionate about medical outreach. Having also completed a Bachelor of Medical Sciences in Global Health Policy last year, performing in 'the Mould' seemed like an incredible opportunity to focus on trying to make a real difference to public health, through increasing awareness

and education. From the beginning, I felt that this show wasn't just discussing a problem - it was part of a larger call to action. That, I found incredibly inspiring.

What was it like performing in the Fringe?

'The Mould' is a completely new, original show. This meant that we were all very lucky to be, in a sense, part of the design process going along. Performing in the Fringe opened my eyes to a completely new side of Edinburgh and to a whole host of exciting opportunities for Medicine itself. The experience of performing and being part of a 'show family' took me right back to my years at the School, as I was so lucky to be a part of some wonderful shows, to go on a tour to Salzburg with the Music Department and to perform in some amazing venues. This experience really stressed to me how important the Arts are in giving young people the tools they need to be able to have the confidence to perform in this way. I feel immensely privileged to have had this at the High School.

What does the future look like for the 'Mould'?

This whole project is part of a much larger initiative to further awareness and education surrounding AMR in schools. If anyone would be interested in accessing the free resources available for staff and pupils, all details can be found on: www.mouldthatchangedtheworld.com



3-18 August*
5.30pm
PHE 14.02

20-25 Aug
12.30pm

50mins
£10/£8
50% concession available

@thatmoul

WWW.MOULDTHATCHANGEDTHEWORLD.COM

THE SPACE
www.thespaceuk.com

@ Surgeons' Hall
Office: 0131 510 2754
Email: @thespaceuk.com
1000 www.edfringe.co.uk

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When luxury meets elegance and sophistication, FP and businesswoman is making strides

Susan Reid (Class of 1988) launched herself into success with her bespoke sales and marketing business, the Susan Reid Collection. Her company offers advertisement representation to privately owned hospitality businesses, which include a variety of Estates and Castles, such as Scone Palace and Carlowrie Castle. Since its official launch in November 2003, Susan's business has gone from strength to strength, experiencing a continued growth in success.

Throughout her childhood, Susan had been fortunate enough to visit many different hotels and it was due to this that her interest in the world of hotels peaked. From age 12, Susan was very much paving the way to making her first steps in this particular field by structuring her subject choices towards a career in Hotel Management.

It is thanks, Susan has said, to the immense support and encouragement she received from her parents and teachers that she left the High School of Dundee in F5 after accepting a place at Queen Margaret College in Edinburgh to study for a Higher National Diploma in Hotel Catering & Institutional Management.

Upon leaving college in 2000, Susan immersed herself into the wonderful world of hotels, securing jobs at the likes of Stakis Hotels, Crowne Plaza and latterly the position of Director of Sales at The Balmoral Hotel in Edinburgh.

Having joined the School in 1975, she had followed in the footsteps of her older sister, Vivienne, as well her father, David. She admits whilst at school her academic achievements were nothing spectacular with her excelling in more practical subjects, such as Home Economics. However, she notes that she had the determination and belief from some of her teachers of what she could achieve in later life, which was the encouragement she needed.

Looking back on her school years now, Susan knows that her education and its environment has helped her to reach where she is today, with a very successful business that is reaching its 15th year. She encourages all pupils, no matter where their skill-sets lay, to not lose sight of their goals and dreams, as anything is possible if you have the passion and persistence to make it happen.



New Year's Honours List

Warmest congratulations to the following High School of Dundee Former Pupils and Former Parents on their awards in the 2018 New Year's Honours list.

British Empire Medal

Mark Macleod BEAUMONT (Former Pupil)

For services to Sport, Broadcasting and Charity.

MBE

Dr Jane BRUCE (Former Pupil and Past Parent)

Lately Clinical Director, Out of Hours Service, NHS Tayside. For services to General Practice and Primary Care Services in Tayside.



NEW YEAR'S HONOURS LIST

Dr Alistair Mark EMSLIE-SMITH (Past Parent)

General Practitioner, Arthurstone Medical Centre, Dundee. For services to Healthcare, particularly Diabetes Treatment in Scotland.

Dr James Peter ROBSON (Past Parent)

Doctor, Scotland National Rugby Team and Head of Medical Services, Scottish Rugby Union. For services to Rugby.

Dressed for success, FP shows his pride in his School at his University Graduation!



The School was delighted to receive the news that Steven Harris (Class of 1997) graduated from Robert Gordon University this summer with an MSc in Health Safety & Risk Management. He did so in style, donning an FP Tie for the day's celebrations!

Steven has worked for a variety of reputable oil and energy companies over the years, including Maersk Oil, Premier Oil and Noble Energy, all in the capacity of a Health & Safety Executive (HSE) position.

Currently, Steven works as a HSE for Total, a leading multinational energy company. In addition to this, Steven also runs his own bespoke consultancy service, Harris Gravitas Limited, in order to address the oil and energy industry's need for specialist Quality, Health, Safety, Security & Environment services.

We wish Steven all the greatest success going forward!

We love to hear of our former pupils' educational successes, so please do let us know when you graduate and you could feature in next year's edition of *Schola Clara*.

FP creates magic with Fairytale page-turning short stories

Born and raised in Scotland, Jennifer Tanabe (née Flook) attended the High School of Dundee until 1970, when she went on to study Psychology at the University of Edinburgh. Due to her avid interest in her area of study, Jennifer, or Jenny as she is known to most, remained in Edinburgh to complete her PhD before relocating to the USA.

Since moving to the States Jenny has compiled her first work of fiction, a collection of short stories, which were published in 2017. Jenny openly admits that the inspiration for these fairytale stories came from her very own back garden, which she loves to enjoy while her days away in along with endless cups of tea and accompanied by her cats.

Along with her husband, Yuichi, who produced the illustrations that feature in her stories, Jenny has resided in the Mid-Hudson Valley in New York State for about 30 years. She describes 'beautiful trees, birds and other creatures that never fail to entertain' as setting the scene for her stories. She grappled with a theme for the collection for a while before realising that the beautiful area of New York State offered not only inspiration for her life, but also for her writing as well.

Describing *The Catalpa Tree Fairy and Other Stories*, Jenny says her collection is the perfect combination of real features, such as the trees and birds found in her back garden as well as her beloved cat who sadly passed away a few years ago, and a healthy dose of fantasy with some characters drawn from her imagination.

As part of the launch of her collection last year, Jenny attended a book signing in Poughkeepsie, New York, along with her close friend Elisabeth Seidel.

All of Jenny's publications are currently available for purchase in print and also ebook from www.amazon.com. Alternatively, her books can be purchased direct from her publisher's website: www.lulu.com/spotlight/jptanabe



Mother and daughter are making their creative marks on the artistic world



Gillian McFarland (Class of 1981) has made significant strides in the world of visual arts. However, she admits that her art career began under the wonderful tutelage of two of the High School's former members of teaching staff, Mrs Leishman and Mr Vannet.

She went on to study Fine Art Painting at Saint Martin's School of Art in London, from which she obtained her BA. Further to this, she also studied Art Therapy at the University of Edinburgh, going on to work for the Tayside NHS Trust in Perth as an Art Therapist for over 10 years.

Gillian's career has done nothing but flourish, with her obtaining a large number of awards over the years, including the Salisbury Arts Centre Prize in 2013. Most recently, she has been awarded the Arts Council Funded Research Project for her work, *Drawing DNA*, as well as a Residency Prize at this year's show at the Royal Scottish Academy. Currently, she is an Artist in Residence at De Montfort University.

Speaking about her motivation, Gillian explains that working with scientists and researchers for her projects has allowed her, and her work, to gain a different perspective in understanding how

things are defined by the very processes that bring them into existence. Her work not only intertwines with different elements from scientific fields, but it also considers the excitement of the chaotic art of creation and the profound stillness of the aftermath.

Looking forward to the future, Gillian is by no means standing still! She has a project with the British Council lined up, which will include tours to Berlin and India. Additionally, she has an exhibition in the pipeline with a view to this launching in Glasgow in July 2019.

One of Gillian's daughters, Collette, has also followed her mother's passion for the arts and is building a career that is flourishing in its own right. Collette (Class of 2008) has been successful in obtaining her BA in Painting and Printmaking from The Glasgow School of Art and has just recently completed her MFA at the Piet Zwart Institute in Rotterdam. Like mother like daughter, Collette is also working as a visual artist with her work already featured in several exhibitions in Rotterdam this year, including at Art Rotterdam and De Kroon. Additionally, Collette has also been an Invited Artist to provide talks at De Montfort University and Standpoint Gallery in London.

FP crumbling the competition at global snacking company

After leaving the High School of Dundee in 2008, 27-year-old Morven Burden has planted her feet firmly on the career ladder at pladis, (formerly United Biscuits) to become their youngest Factory Manager, responsible for the company's site in Bucharest, Romania.

pladis runs 34 factories in 13 countries, producing much loved products such as McVities Digestives, Jaffa Cakes, Jacobs Cream Crackers, Mini Cheddars, and several other global brands. With a 20,000-people workforce, their products reach in excess of 4 billion people across the world. An interesting fact that Morven shared: if you were to lay all the McVities' biscuits side by side, it would circle the world twice each year!

During her time at the School, Morven enhanced her educational experience by participating in several extra curricular activities such as the Duke of Edinburgh award, for which she achieved Gold, as well as being a member of the Pipe Band and the Choir. Outside of school, Morven was actively involved with golf, volunteering at Brownies, and starting her own Avon cosmetics market. In addition, she loved to cook and bake for her friends and family. She still hosts her High School Reunions whenever her school friends are back home.

After finishing F6, Morven went on to study at the University of St. Andrews where she achieved an MA(Hons) in Management and Economics. Alongside a busy study schedule, Morven took up a part-time Pastry Chef job at the Fairmont Hotel, as well as working at a summer camp for handicapped children in America, and being on the Charities Campaign and Hiking Clubs of her University.

Graduating in 2012, Morven was awarded a place on a Graduate Scheme placement at United Biscuits, based at the McVities factory in Carlisle. Within two months, she was managing two production lines making biscuits such as Fruit Shortcake, Rich Tea, and Custard Creams. For someone who loved baking as a hobby, this was a dream job!

Her Carlisle success over 18 months led to a transfer to the company's largest factory at Harlesden, London, as a Production Manager. The factory produces 100,000 tonnes of biscuits a year (the weight of over 20,000 elephants) and Morven was working on a programme to automate the McVities Digestives production lines.

She continued to climb the ranks and moved to various roles including responsibilities for managing Food Safety, Health & Safety and Product Quality. In 2017, she took on a post in Head Office, which worked between all central functions, all UK factories, and several locations across the globe. She was involved in several high priority projects, including product launches such as Godiva Masterpieces and McVities Thins, as well as the launching of products into new countries.

Within six years, Morven had proven her passion, ability, and willingness to grow which resulted in several opportunities coming her way. Her most recent move, in March 2018, was to Romania, to manage an entire factory. In this role as Factory Manager, Morven manages a total of 250 employees, produces 4,000 tonnes of products a year, and is responsible for driving growth and standards in one of pladis' fastest-growing manufacturing



hubs. There is a huge amount of growth and opportunity within the Romanian factory, with it being the company's only factory in Eastern Europe, so Morven definitely has her work cut out for a few years! On top of this, Morven has completely embraced life in Bucharest and never seems to have a spare moment. After six months, she has met some great friends and enjoys being able to reach the mountains or the seaside within two hours from her front door!

Morven has said she is more than happy to answer any questions, provide advice, or have general discussions about careers and manufacturing opportunities and would love to hear from you! Please feel free to connect with her on LinkedIn or send her an email at morven.0304@googlemail.com.

FP cooks up a storm with nutritious and delicious homemade children's food



Eleanor Sampson (Class of 2007) has teamed up with another like-minded mother to form a new tantalising business venture, *Piccolo Plates*.

The purpose of this business is to help families with the task of cooking healthy food that children will eat, and more importantly enjoy. The food on offer sets taste buds a tingling, with options including ingredients for traditional dishes such as Cottage Pie and Cod & Salmon Goujons. The nutritional duo pride themselves on sourcing ingredients that are non-processed and have no added sugar or salt.

When asked why she chose to launch her own business, Eleanor says 'after working in London with a wide range of food companies for four years, I decided I wanted a more hands-on relationship with food!' Her wish was indeed granted given that she, and business partner Bella, prepare the food themselves.

Despite promoting and enjoying nutritious-living, Eleanor admits that her guilty pleasure will always be for eclairs. She is also a huge fan of Indian cuisine, particularly of Shilpa Restaurant in Hammersmith and their Keralan Fish Curry.

The business has received very healthy responses and reviews from the likes of international fashion and lifestyle magazine, *Vogue*, as well online blog *The London Mother*. In addition to offering a selection of scrumptious dishes, the business also offers the added bonus of free delivery across London. To view their delicious selection of recipes, head over to the website: www.piccoloplates.com.

FP bracing himself for success as he rises through the ranks

Group Captain Mark Richardson attended the High School of Dundee from 1971 until 1984, before going on to study Dentistry at the University of Dundee.

After graduating, he then joined the Royal Air Force (RAF) in June 1989 and has enjoyed a very successful military career spanning over 28 years, culminating in his selection as Chief Dental Officer in the RAF in June 2018 and, most recently, his appointment as a Queen's Honorary Dental Surgeon on 1 October 2018. As well as obtaining an MSc in both Paedodontic Dentistry and Medical Education, Mark is also a Member of the General Dental Surgery of the Royal College of Surgeons (MGDS RCS).

Further to his excellent recent appointments, Group Captain Richardson has also enjoyed roles as a Dental Officer in the UK, Europe, the Far East and in Afghanistan. He has also completed two staff tours following completion of the Advanced Command and Staff Course and is currently the Principal Dental Officer for the Wessex region, based in Tidworth.

As well as his military career, Group Captain Richardson has been actively involved with the Faculty of General Dental Practice Fellowship (UK) for over 10 years, initially as an examiner and latterly as a Board Member in 2016. In June this year, he was elected as a Vice-Dean.





FP Reunion 2018

On Saturday 16 June, over 120 Former Pupils of all ages took a wonderful trip down memory lane by returning to their old school for an extremely enjoyable day of homecoming, fun and celebration!

Despite slightly dreary and overcast weather, guests remained very excitable about the day ahead. The day began by convening in Trinity Hall with the opportunity to search through photographs, magazines and old school uniform sourced from our School's archives. Following on from this was a talk on the School Today by Rector, Dr John Halliday.

Guests were then taken on a full tour of the School by staff and current pupils, during which many memories were shared, friendships were brought together once more and a misdemeanour or two were recounted. A Pillars photograph finish (pictured) rounded off the tours, and paved the way for a wonderful fish and chip lunch served in the School's Dining Hall. Many a cheery toast was made with the Eden Mill bottled beer and white wine that was on hand.

Would you like to join in on the fun at next year's Reunion? If so, please let the Office of Development know, as we would love to welcome you back to the School! The date for next year's Reunion has already been set for Saturday 15 June 2019 and further details for this can be found on our website. However, please do reach out to our team on the following should you have any queries: 01382 202 921, or via e-mail at alumni@highschoolofdundee.org.uk.



Class of 1959's 60th Reunion

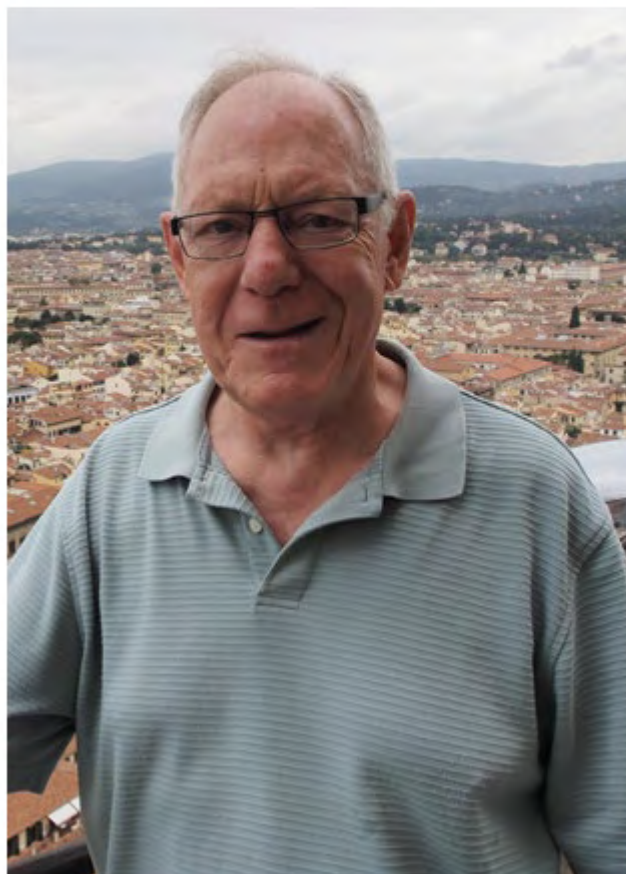
Class of 1959, let's do it! Saturday 15 June 2019 is the date you need to put aside in your diaries! If you are in touch with any of your classmates, please encourage them to come along to our class' 60th year reunion celebration.

Between you, there must be a million stories accumulated over the years and this will be an excellent opportunity to trade memories of Bill More, Ned Stewart, Sandy Wardlaw, Ike McLaren, Bing Paton, Pop Howat and many more. With a good response, an evening reception can be arranged after the School visit. So whether you live 4 or 4000 miles away, do make an effort to be a part of this unique occasion.

Since leaving the School, I have lived in numerous places across the globe including Edinburgh, Montreal, Winnipeg, Dallas, Kuwait and now Vancouver. I was caught up in the airline industry on the accounting and systems side of things. That soon builds up an embarrassing amount of air miles, in total I have set foot in over 70 countries.

One of my favourite School memories was in fifth year when I sang tenor in the chorus of *The Mikado*. As an adult, I was lucky enough to have a chance to do it all over again 30 years later, which was great. I still sing in a choir every week - thank you, Tommy Porteous. I have also done quite a bit of lecturing which has given me a real appreciation for what our teachers did for us back in the day.

Douglas Davidson (Class of 1959)



Class of 1989's 30th Reunion



The Class of 1989 intend to organise an evening event to complement the official forthcoming FP Reunion on Saturday 15 June 2019.

Please get in touch with the High School of Dundee Alumni team on the following to express your interest: alumni@highschoolofdundee.org.uk.

Further details regarding this event will be released in the New Year.

Dundee Inver Discs

with Stella Lamassa, Self-Employed Yoga Teacher, Therapist & Singer, Class of 1988

Castaways must select eight records, providing as much detail as they wish about the reasons for their choices. They are provided with a copy of the *Complete Works of William Shakespeare* and their chosen Bible or philosophical text. Over and above this, they may select one book (omnibuses are acceptable) and one luxury, for which practicalities of transport or quantities are not of concern. Pianos and 'a lifetime's supply of X' are often popular options, however, the luxury item cannot be another person.

One of my proudest moments as a mother was being cheered and applauded by my children. They were at the breakfast table, my daughter was still young enough to let me put her hair in pigtails and my twin boys weren't yet old enough to be embarrassed by me. I had been humming a wee ditty when one of them asked what I was singing. Well, you don't need to ask me twice!

As they sat at the table they soon lost interest in their Honey Nut Cheerios because I was treating them to a rendition of **Queen's *Bohemian Rhapsody***. I scaled three octaves, played air guitar and my operatic-deathbed-chest-pound was breathtaking. They were transfixed. Nobody cared what I had packed for lunch or if their banana was cut up or if the dog was lapping the leftover cereal milk. I slow motioned a Monty Python Silly Walk out of the kitchen bleating, "any way the wind bloooooooowooooow....." to rapturous applause. A truly magnificent work of art, the Queen recording that is, not my performance (modest flutter of the lashes).

Nina Simone, *Feeling Good* – Enough said!

I was very nervous about going to my 30th Dundee High School Reunion and almost cancelled at the last minute. I was furiously conjuring excuses like, "Sorry, Gordon, the plane broke and they didn't have another one in the shed," or "Jill, you won't believe this, but the GPS took me to the King's Theatre in Aberdeen, I guess I won't make it after all." But, I am so glad I showed up! The first person I bumped into was Stuart Pemble who helped me find a parking spot across from his wife's Mini Cooper. It was a memorable day. You can find Sean Smith's video somewhere on YouTube of Rod Taylor on piano and the rest of us all singing along to ***Dignity* by Deacon Blue** in the music room. We sounded amazing. (Yes, really we did!) A remarkable feat considering we were all completely out of breath after hoofing it up all those steps!

The other song that always make me think of my High School days is ***Come On Eileen* by Dexy's Midnight Runners**. Cliff Baty and I used to have a tradition of dancing together to this song at every disco. I wish I could describe our dance moves, but I'm afraid there are no words. Suffice to say, when the song got faster, so did we.

It is such a treat when I can get the BBC iPlayer app to work. Mostly I listen to The Archers, but on this particular day I was listening to Radio 2. I was making the left onto Lakeshore Boulevard when ***No Love Dying* by Gregory Porter** came on. As it reached the end of the first chorus I was pulling into the driveway. There are some songs that stop you in your tracks, or at least stop you driving into the garage door. This song is one of them. I sat in the driveway until the song ended and then I sat a little while after that. "Well the death of love is everywhere, but I won't let that be. There will be no love that's dying here, for me."



I once boogied with **Lionel Richie** to ***Dancing on the Ceiling***. No, really! My husband had bought two tickets. Madison Square Garden. Second row. Good man, Pete! We bumped into our friends, Christine and Bill, who also had tickets but they were up in the nosebleeds. I pitied them, but not to their face. The next day Christine sent me a video she had taken of the show. Lionel Richie on stage and a woman flailing in the second row. She texted, "Is that you?" I texted back, "YES. I WAS THAT WHIRLING DERVISH."

Ian White is a worship leader and songwriter from Perth. On his album, *Move That Foot*, he recorded a song written by Chris Eaton called ***Something New***. Some days life goes from hope to despair in an instant. This songs cheers me and rallies me every time I hear it.

***Jolene* by Dolly Parton**. Whether you like it or not, you know this song. Everyone knows this song. My lovely mum was visiting me in New York and we were driving when it came on the radio. As it was fading out, my mother snarled, "Oh, Jolene. You can have him. He's a bastard." My mother should have been a songwriter because that's a killer hook.

When I was young, I spent a lot of time at my grandparents' house. I knew every nook and cranny. The cupboard under the stairs was my favourite haunt. You had to push past the industrial sized vacuum cleaner, boxes of supplies from the cash and carry and big coats hanging on hooks on both sides. If you persevered and fought your way to the very back wall you would come face to face with a sword. That's right. A sword. In its scabbard. It wasn't fancy and I have no idea if it had ever been used, but I checked on it often. I never told my grandparents that I found it but what a thrill to sit at Sunday lunch eating my Granny's Scotch Broth knowing that there was a weapon of war close by. Imagine. In case of an invasion, I would know exactly what to do! I can't think of a better luxury item than a **sword**, can you? If I ever write a novel, you can bet that sword will feature in it. It will be covered in dried blood, splattered with mud and so sharp it could cut a silk scarf in two, just like the samurai sword in *The Bodyguard* starring Kevin Costner and Whitney Houston.

Choose a piece of literature? Easy! ***Kidnapped* by Robert Louis Stevenson**. If Alan Breck Stewart can't teach me how to wield that bloody sword, nobody can!

Ninety Years old!

I was born in Aberdeen and the family moved to Dundee when I was four years old. My sister Margaret Laird and my brother James attended Dundee High School and I followed eventually in the Easter term when I was six years old.

Looking back on my childhood and my school days, I have very many happy memories. I liked the Singing Room with tiered rows of desks that made us feel like a real choir, with Mr Treasure at the piano leading us in a rousing *Bonnie Dundee*. The outbreak of WW2 intervened at that time, and I was evacuated to St Margaret's Girls' School in Blackhall Castle, Banchory.

Returning to live in Dundee after leaving school, I entered Bell Street School of Art to study Architecture. There were only two girls in my year in 1946. Most in my class were ex-servicemen! After gaining my Diploma, I worked as an Assistant Architect until I got married and my children were born. Then I turned to a career in writing and was fortunate to have many short stories and eleven books published.

I never forget Dundee High School, though. Both our children, Anna McInnes and Malcolm McInnes, were educated there and went on to have very successful careers.

May the School aye Flourish!

Betty McInnes, Class of 1941



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FPs jumping to new heights whilst receiving prestigious awards from British Royalty



Diana Batchelor and Pamela Willsher, both High School of Dundee leavers from Class Years 1977 and 1975 respectively, have coincidentally found themselves together not only in further education, but also as colleagues at the same place of work.

Having been with Abingdon & Witney College since 1992, joining as Head of Community Education, now known as Adult Learning, Diana progressed to become Principal of Oxfordshire's most successful Further Education College in January 2016.

Likewise, Pamela has also been with the college for a considerable amount of time, joining the faculty in 1988. Starting as a Lecturer in Equine Studies, she has since worked her way up to become Head of Faculty for Land-Based Industries and Life Sciences, based at the college's Common Leys Farm campus.

The pair's successes became even more entwined in November 2015 when they travelled to Buckingham Palace to receive a Queen's Anniversary Prize from the Duke and Duchess of Cornwall. The award was in recognition of the college's renowned Equine Studies programme, offering unique links to employment and education in the industry for over 30 years, and for services to the horseracing industry.

Pate Turkeys

FP gobbles up the competition as the public flock for Turkeys this winter.

Thomas Pate (Class of 1997) returned home to run his family's farm 12 years ago, after working in agricultural banking for several years.

Currently, the business is experiencing the height of the busy Christmas period, producing 600 delicious, high quality, high welfare, free-range KellyBronze turkeys for customers to collect direct from the farm, oven-ready.

Additionally, Thomas is also growing cereals, rearing pigs and has recently initiated a deer farming enterprise in the Angus glens.



Tributes



Prof. Michael Rosen CBE 1927 – 2018
Class of 1945

Born in October 1927 in Dundee, Michael attended the High School of Dundee until 1944 when he commenced his medical studies in St Andrews, the first in his family to attend university.

Upon graduating, Michael then joined the Royal Army Medical Corps, where he swiftly rose to the rank of Captain and served in Egypt. Here, he ordered his squadron to repaint the barracks before a visit from Countess Mountbatten of Burma, who was apparently so impressed by him that she had him transferred to a cosier billet in Cyprus.

Michael completed his medical training in Bradford, Newcastle and Cleveland, Ohio, before being appointed to a Consultant post in Cardiff in 1961, where he spent the rest of his life. Renowned for keeping the untidiest office in the hospital, colleagues had mentioned how at times it was physically impossible to enter his room due to the mound of paper overflowing from his desk.

What some may say he lacked in height, Michael more than made up for in his attitude towards life with his clear, far-sighted vision coupled with a brisk 'can-do' attitude and considerable charm and wit. He was a natural born leader who worked within a medical speciality that, rightly or wrongly, had a reputation for conservatism and timidity. He fought for the recognition of anaesthetists as the guardians of the surgical patient and shunned the image of them being likened to a handmaiden of the surgeon.

The course of his professional career saw his list of achievements continuing to grow. Some of his earliest work in 1960 addressed the issue of a lack of medical suction, something that he tackled so successfully that all in the profession now take effective suction for granted.

Michael was also a pioneer of individualised pain relief after surgery, developing the Cardiff Palliator, a device that allowed patients to trigger delivery of morphine directly into the bloodstream whilst using technology to keep them safe while doing so. He will be primarily remembered, however, as a pioneering obstetric anaesthetist and a champion of maternal safety who published more than 170 papers, and edited and wrote seven books.

In his later years, he focused his attention on achieving standards for pain relief for babies undergoing circumcision. His Jewish faith, although never in the foreground, was a comfort to him. Many of his co-religionists will recall being given a mandatory tumbler of whisky to break their 24-hour Yom Kippur fast.

Family was very much at the heart of Michael's life. He met his wife Sally at a cocktail party in London and they married several years later in 1955, going on to have three children together, Timothy, Amanda and Mark.

Sally sadly died earlier this year, and Michael, who suffered from Parkinson's disease, followed her peacefully some two weeks later. He died on May 2 2018, aged 90.

Mr Douglas W. M. Davidson 1928 – 2018
Class of 1947

Mr Douglas Davidson or Doug as he was affectionately known to relatives and close friends, passed away peacefully in Blairgowrie on 1 February 2018, aged 89.

Born in August 1928, Douglas attended the High School of Dundee until 1947 when he then went on to study at Dundee School of Pharmacy. Come 1951, he became a registered Pharmacist and shortly thereafter began working in the family's pharmaceutical business in Blairgowrie, which was the base for his entire professional life. He was the third generation of Davidsons to manage the family business, Walter Davidson & Sons Limited (Davidsons Chemists).

For more than half a century, Douglas worked as a practicing pharmacist. He had a particular interest in community pharmacy and veterinary pharmacy and additionally held various offices, specifically in the health and pharmacy sectors, at local, regional and national (UK) levels. He was a member of the Board of Perthshire General Hospitals and later the Tayside Health Board. Additionally, he became a Council Member of The Royal Pharmaceutical Society of Great Britain for a number of years in the 1980s.

Douglas followed in the family tradition of serving the local community in public office and was a Baillie and Town Councillor of Blairgowrie, holding the posts of Senior Baillie, Treasurer and Dean of Guild, and for many years also a Justice of the Peace for Perthshire. He undertook a keen and active role in advancing the interests of the Blairgowrie area, involving himself in a variety of bodies with that aim.

Additionally, he dedicated a lot of his spare time to local organisations and held a number of posts as a result, including that of President and Secretary for the Blairgowrie Rotary Club and Founder and Chairman of the Blairgowrie Round Table. He was also the recipient of the Paul Harris Medal due to his contribution to his local Rotary Club.

Possessing an extremely strong work and public service ethic, allied with his commitment to and passion for pharmacy, Douglas had a reputation for great kindness and integrity. He was held in extremely high regard and was thought of with great affection throughout the local community and the wider professional community.

Until about a year ago, when health issues curtailed his activities somewhat, he could be found most days at work in his office in the company's Blairgowrie headquarters or out visiting one of the branches. Despite suffering from ill health, his indomitable spirit was not diminished.

Douglas was sadly predeceased by his wife Avril in 2004 but is survived by his daughter, Gail, and his son, Graeme.



Mrs Joyce Ward (née MacKenzie) 1933 – 2018
Class of 1951

Joyce Ward attended the High School of Dundee from 1945 until 1951, along with her sister Muriel. Throughout her time at the School, Joyce immersed herself in many activities including tennis and hockey as well as being a member of the Literary Society and the Girl Guides.

Upon leaving the School, she went on to study at Edinburgh College of Domestic Science, where she obtained her IMA Diploma in Institutional Management in 1955. Her educational endeavours did not stop there however. In 1987, she left Dundee College with her HNC in Management and come 1995 she had gained her HNC in Social Care & Management at Clydebank College.

In between her studies, Joyce met and later married Gerald Ward, with whom she went on to have a family with.

Survived by her six children, Joyce is very dearly missed by all of those who had the pleasure of knowing her.



Mrs Patricia A. G. Barnsley (née Younger) 1934 – 2017
Class of 1952

Patricia Barnsley, or Ann as she was affectionately known as to friends and family, sadly died on 4 October 2017 after six months in hospital and care.

Attending the High School of Dundee in the 1940s, Ann formed many great friendships with her classmates, particularly with close friend Jean Miller (née Ogilvie).

Upon leaving the School in 1952, Ann went on to study at the University of St Andrews where she later graduated with a degree in English and History. This was followed by her commencing her studies towards a Diploma in Physical Education at Dundee Training College.

Ann then went on to marry fellow St Andrews graduate, Edward Barnsley, after which she resided in Dundee where she taught for a brief period of time.

After the birth of the couple's two children Ann and Edward moved to Sutton Coldfield, and remained there for the rest of their lives. There, Ann taught English at Streetly Academy, going on to become Head of Department. She always spoke fondly of her much-loved English teacher, "Ned" Stewart, who she said inspired her love of the English language and literature.

Outside of work, Ann was a very keen golfer and was a Former Ladies' Captain of Walmley Golf Club. She also thoroughly enjoyed playing bridge. Cooking was another of Ann's interests providing the opportunity to entertain her many friends.

The end of Ann's life was extremely difficult as her husband and daughter, Gillian, both died of cancer in May 2016 and May 2017 respectively. She is survived by her much-loved son, Alastair.



Dr Gillon C. Ferguson 1936 – 2017
Class of 1954

Gillon Ferguson, son of Charles Ferguson, an engineer, and Elizabeth Ferguson, a nurse, was born and raised in Glasgow. He later moved to Dundee and attended the High School, which was where his educational prowess excelled, seeing him being awarded the Dux prize for History, Latin and Greek in 1954.

Upon leaving the School, Gillon went on to study Medicine at the University of St Andrews where he qualified with his MBChB in 1960. After taking up various training positions across Scotland, he then began working at the Royal Brompton Hospital in London.

Come 1970, Gillon was appointed as a Consultant Physician with an interest in chest medicine at Northampton General Hospital. Here, he played an instrumental part in the local transition of chest medicine into an integrated and essential part of acute hospital services. He oversaw the introduction of fiberoptic bronchoscopy, respiratory function testing and asthma nurses, as well as beginning a swimming club for children with asthma.

In 1976, Gillon became a Fellow of the Royal College of Physicians of Edinburgh and just four years later became a Fellow of the Royal College of Physicians London. He retired in 2001, although he continued, for a period of time, as an examiner for the Edinburgh College of Physicians.

Gillon was described by those close to him as a polymath, with a true passion for English and Scottish literature, classical music, history and visual arts. He also maintained a love for Latin and Greek texts throughout his life as well as a deep knowledge and keen interest in the railways of the United Kingdom and Ireland, and of the passenger steam ships of the Clyde. Gillon also wrote a history of the SS Waverley, the last surviving paddle steamer on the Clyde, and was elected honorary Purser.

Passing away peacefully on 20 March 2017, aged 80, Gillon is survived by his beloved wife, two daughters and three granddaughters.



Mrs Marion Buik (née Ogilvy) 1939 – 2017
Class of 1956

Following in the footsteps of her old sister, Marion joined the High School of Dundee in 1944 where she made many lifelong friends. Whilst at the School, she actively participated in a range of activities and always spoke very fondly of her classes with her drama teacher Miss Wright.

With her compassionate and caring nature, Marion was well suited to a career in nursing and completed her training at the Dundee Royal Infirmary. She later relocated to Carnoustie along with her husband, where they became parents to a daughter and two sons. Here she formed many strong friendships and always ensured to involve herself in the life of the town.



After her children had gotten a little older, Marion returned to nursing where she was a popular, friendly and well-valued member of staff who enjoyed a variety of work in theatre, casualty and the general wards.

Enduring years of surgery and discomfort from Rheumatoid Arthritis, Marion was never heard to complain. With a bright smile and a good word, she remained stoical and was always ready to lend a hand to others.

Having inspected her beloved garden, Marion passed away peacefully, but suddenly, whilst relaxing in her sunroom on a sunny September afternoon.

Marion is survived by her dearly loved husband Fred, her children Suzanne, David and Charles, granddaughter Lauren and sister Ismay. She is, and will continue to be, very much missed by all who knew her.

Mr Nicholas P. Tott 1960 – 2017

Class of 1978

Leaving the High School of Dundee in the 1970s, Nicholas went on to study Law at University before paving a very successful career path. He qualified with Dundas & Lawson before joining Herbert Smith in December 1986, progressing on to becoming a Partner by 1992.



Nicholas, or Nick as he was more often known, was one of the founders of Herbert Smith's London finance division, in later years however, he transferred to the projects team in the corporate division.

Additionally, Nick took a lead role as a key advisor to the UK government in the design and implementation of the Private Finance Initiative (PFI), and latterly, the Public Private Partnership (PPP) for the development of new infrastructure, which has since been adopted as a model all over the globe.

Throughout the course of his very successful career, Nick played a significant role in major projects for clients such as Eurotunnel, London & Continental Railways, London Underground and Transport for London.

Described by his colleagues as a first rate lawyer who was always well respected, trusted and relied upon, Nick was also universally liked with his infectious sense of humour and enthusiasm for life. Outside of work, he was a devoted family man, a talented musician, a keen and active member of the Labour Party and Chairman of his local Rotary Club.

Nick passed away suddenly on 5 January 2017, aged just 56, after suffering from poor health for several months. He is greatly missed by all who had the pleasure of knowing him.

Mrs Philippa L. A. Gray (née Cherry) 1965 – 2017

Class of 1983

Philippa Gray (née Cherry) was born on 30 March 1965 in Dundee. She was the youngest daughter of Muir and Elizabeth Cherry and a younger sister to Gavin and Nick Cherry.



Of her time at the High School of Dundee, Philippa always spoke very fondly of the friends she made, many of whom lasted her lifetime. Upon leaving the School in 1983, Philippa headed north to Aberdeen to study for her BSc in Nutrition and Dietetics at Robert Gordon's Institute of Technology (RGIT), now known as Robert Gordon's University. She had a very successful and busy three years there obtaining her degree in 1986, and forming many strong friendships along the way.

After completing a clinical year of State Registration, Philippa was quickly offered a graduate job within RGIT lecturing to dietetic Undergraduates in Food Technology. She excelled at this and many students to this day reflect on her motivating and entertaining classes. After a few years back in Granite City, Philippa strived for a change of scenery and a new challenge and so she moved to Edinburgh, which remained her home for the rest of her life.

It was whilst she was in Edinburgh that Philippa completed a Post-graduate Secretarial Course that enabled her to join the business world as a well-respected Project Manager. Philippa had many remarkable qualities, which underpinned her success in the workplace and as a mother.

In 1993, Philippa's daughter Katie was born and in the following year, she gave birth to her son Alasdair, who she affectionately admitted were her greatest joy. Described as a fantastic host, she loved having her house full of friends and family for fun evenings with fantastic food. Whether it was the Christmas Carol Service or stood on the sidelines of a freezing cold rugby pitch, Philippa took so much pride in her children and supporting them in all of their endeavours. Philippa adored not only her children but her nieces and nephew too.

Her children have described their mother as a true lover of life who ensured they both had the most fantastic upbringing. They were able to travel all over the world and in particular to one of their most favourite places as a family, Canada. In January 2018, Katie spread some of her mother's ashes in Whistler, British Columbia, where they shared many amazing memories.

Philippa passed away suddenly and unexpectedly on 3 December 2017, aged 52. She is survived by her two children, who both loved their mother beyond measure.

Katie and Alasdair would love for anyone who knew their mother during her school days, who have any memories they would like to share, to contact Katie on kkinggray113@gmail.com, who is producing a memory book of her mother.

High School of Dundee Merchandise

We are delighted to present the following selection of bespoke, high-quality retail items. Tasteful gift wrapping, and expedient global shipping is available. All profits above operating costs derived from our retail line are donated to the High School of Dundee Foundation.

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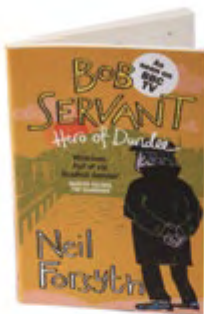


In 2013, during the Campaign's quiet phase, the School commissioned two new, original works to realise in a contemporary interpretation the life of the School today. These unique oil paintings by renowned artist Nael Hanna are available in limited number as large, impressive and impactful framed prints. Unveiled at two prestigious campaign launch ceremonies, the original works will be installed in the School's iconic 'Pillars' and *centre of excellence for performing and visual arts* buildings respectively.

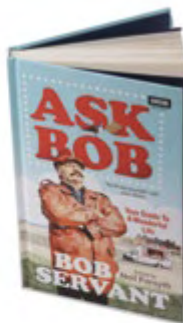
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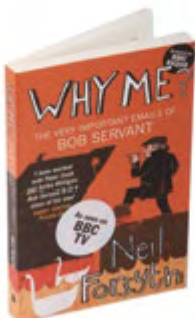
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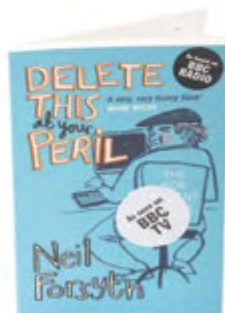
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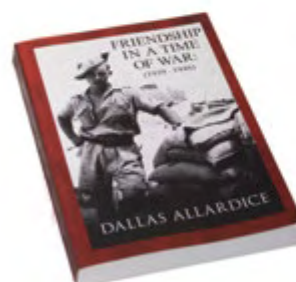
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Enjoy a festive treat on us with 10% off our retail line throughout December and January using the code XMAS10. Offer available from 01/12/2018 until 21/01/2019. Please note the School will be closed for the festive period from 21/12/2018 until 07/01/2019. If you place your order in this time, please expect delivery of your items anytime from 09/01/2019.



Campaign 2015 – 2020

Campaign 2015 – 2020, to create a new *centre of excellence for performing and visual arts, the Meadowside Arts Centre (MAC)* in Dundee's former Head Post Office, is the largest capital campaign in UK independent school history. This section contains everything you need to know about this thrilling and unique city-centre High School development.

Your Support is Key



The history of the High School of Dundee is one of philanthropy. The Pillars were built in 1834 primarily on the back of public subscription. A wide range of citizens of Dundee felt it was a matter of civic pride and an expression of their responsibility towards future generations to give generously to build a school worthy of the aspirations of the city of Dundee.

In terms of buildings or capital projects, *The Meadowside Arts Centre (MAC)* is the third most important facility development in terms of size and potential impact in the history of the School, after the Pillars and the Margaret Harris building. As a *centre of excellence for performing and visual arts* for the School and a conservatoire to be used and enjoyed by the wider Tayside community, the MAC will transform lives and change the cultural landscape of the city. The transformative power of creativity and the performing arts is well documented, whether in terms of developing self-confidence, mental wellbeing and personal fulfilment. This will take that onto a new level.

If you haven't seen it yet our Fundraising Video provides a dramatic five minute insight into the project. As Stewart Murdoch, Managing Director of Leisure and Culture Dundee, says in our video, 'what I find really exciting about what this development offers is to complement a city that is using culture as a key instrument of its future: culture-led regeneration. This facility offers the wide range of those interested in the development of Music and The Arts an excellent opportunity.'

Support has been uplifting so far. The School's Campaign 2015-2020 has now raised a significant amount in pledges and gifts, a remarkable achievement. I am asking you to join us on this incredible journey to get this amazing once in a century facility started. To those who are interested in supporting us in this wonderful adventure please do get in touch via the contact details on the website.

Secondly, it is crucial that the School continues to offer a substantial number of means-tested bursaries. Quite simply,

these have a massive impact, transforming lives and enriching the School.

Many of our bursary pupils are amongst the highest fliers academically, in the arts or in sport. Each year approximately 20% of our Senior School pupils benefit from this support, some up to 100% of fees.

Our ultimate vision is therefore to be able to take on anyone who applies to the School, whatever their means, within a maximum capacity roll. We are therefore always looking for generous benefactors who, perhaps themselves, benefitted from a bursary to make a donation to this incredibly worthy and fulfilling cause.

To those who have already pledged or given to our Bursary fund or Capital Campaign we extend our warmest and sincerest gratitude! Your generosity, loyalty and support have been humbling, but also incredibly motivating. Thank you!

Dr John D Halliday, Rector

Campaign 2015 – 2020 *centre of excellence for performing and visual arts*, known as the *Meadowside Arts Centre (MAC)* continues to attract donors and supporters from all across the world, from former pupils, parents of existing pupils and local businesses.



To all those giving and who continue to give so generously to our School's current capital campaign, for this I thank you most sincerely, and for all those who follow to help make our idea become a reality. This aspirational and transformative project will inspire and enhance lives of existing pupils, those who attend in the future as well as the wider Dundee community.

All donations will be a truly amazing gift to future generations of people of the City of Discovery. Let us make an idea, a vision, become an everlasting reality.

If you wish to be part of this once in a lifetime project and continue the cultural renaissance in and around the city of Dundee, then please contact the High School of Dundee Foundation through our Office of Development at +44 (0) 1382 202921 or email development@highschoolofdundee.org.uk.

Mrs. Sheena N. Leadbitter
Chair of the High School of Dundee Foundation



Performing and Visual Arts: A Year in View

The School's new *centre of excellence for performing and visual arts, the Meadowside Arts Centre (MAC)* will provide key teaching spaces for our four creative disciplines: Art & Design, Culinary Arts, Drama and Music. Over the next few pages, you can discover the latest news and successes of these Departments over the course of the previous year.



The Year in View, Art & Design

Earlier in the year in March, talented now former F6 artist Lily Bircham won the Chairman's Challenge in the Friends of the Royal Scottish Academy School's Art Award, a competition open to all F5 and F6 pupils in Scotland. Entrants were asked to produce an artwork of a fascinating interior and so Lily created several sketches, which she then developed into her winning lino print. At the fabulous prize giving at the Royal Scottish Academy in Edinburgh, Lily's piece was on show in the gallery, alongside the New Contemporaries show.

Two High School artists, Kaixi Lui and Jenny Bonnyman, both had their work included in the Fringe Poster Exhibition at Dynamic Earth, in Edinburgh, from 22 May until 27 August 2018. The competition received over 4,600 entries and only a small selection were included in the show, so the girls did exceptionally well. Their pieces were colourful, sophisticated and exciting combining lots of different media.

Young pupil, Lucy Clarke, had her lino print of a swimmer awarded 2nd place in the F1-3 category of the Tesco Bank Schools Art Competition. This is an extremely prestigious competition and this year it attracted over 8,000 entries from all across Scotland, so to be recognised in such a broad category is outstanding. Lucy's creation was so strong that it was chosen for the cover of the Tesco Bank calendar and was reproduced as a postcard, which was on sale at the Scottish National Gallery of Modern Art in Edinburgh.

Inspired by the stories and subjects from the period of the First World War, Advanced Higher Art students were asked to produce a series of original paintings and vignettes, which were on display in the Main Building of the School throughout November as part of the HSD Remembers initiative. The pupils' creations were both thought-provoking and visually stunning.





The Year in View, Culinary Arts

Over the course of the last year, as part of their enrichment activities, a group of seven F5 and F6 pupils spent time volunteering for Dundee Foodbank. As well as helping out at the warehouse, the youngsters put their cookery, filming and video-editing skills to good use by producing a series of home cooking demonstration videos using ingredients primarily found within a typical food parcel.

In February, to celebrate Chinese New Year, for the first time F3 Hospitality pupils experienced a food technology lesson in Mandarin, making Chinese stir-fry in a plum sauce served with noodles. F3 pupil, Jason Pan, led the lesson.

Milly Houstoun F1, Katie Tonks F2 and Jason Pan F3 all reached the District Final in the Rotary Young Chef competition in February. Katie also took the runner's-up spot in the Scottish Region final of the Springboard Future Chef competition at Dundee College with a mouth-watering main of steamed hake with salmon gravlax, savoy cabbage with bacon and fondant potato.

For the fourth year running, as part of the F2 curriculum, pupils carried out a Food Technology project in conjunction with Chartwells. Pupils learnt about the stages in Food Product Development and designed a dish suitable for lunchtime service at the School's Dining Hall. This year, pupils prepared and served over 350 portions to both Junior and Senior Years.

The HSD Bake Off was launched this year with over 30 entries from Senior School pupils. Entrants were tasked with creating baking masterpieces inspired by famous storybooks. Melissa Mitchell (F3) was crowned the winner with her Mad Hatters Tea Party inspired entry. F3 and F4 pupils were responsible for running the Taster Café at this year's Opening Morning in September and for making over 800 canapés for guests to enjoy.

Looking ahead to the rest of the term, there will be the Rotary Young Chef competition, which has seen pupils reach the Scottish finals before, and also the Future Chef competition.



The Year in View, Drama

Towards the start of the year, after months of rehearsals, the F1 and F2's production of Erich Kastner's *Emil and The Detectives* was an unmitigated success, despite being delayed by the snowy weather. The work of the pupils, both those on stage and off, culminated in a visual and auditory spectacle, which kept the audience engaged from before the show started until the lights went down. From the creation of the train made by pupils on stage, to a scene underground in Berlin's sewers, the pupils committed fully to every moment.

Come summer, following on from the sell-out performance of *Les Misérables* in 2016, five spectacular performances of *Fiddler on the Roof* took place. With a company of over 100 cast and crew members, they gave the audience some memorable moments in what was a highly polished five star production.

The School's host of WW1 commemorative events throughout November saw 30 pupils present emotional and thought-provoking drama performances by bringing First World War poems and readings to life during assemblies, as well as at the Reception held after the Armistice Parade on 9 November.

Looking ahead to the New Year, plans are well underway for auditions for the summer drama performance, which is looking very likely to be William Golding's *Lord of the Flies*. Pupils from F3-F6 will be involved in what will no doubt be yet another stunning show. In addition to this, there are plans in motion for a musical for the F1 pupils in October 2019 with rehearsals due to start in January.





The Year in View, Music

This last year has seen success come the School's way in the annual CCF Piping and Drumming competitions. In the Trios and Quartet competition, held at Fettes College, a group of pipers representing the band placed third in the Trio, and sixth in the Quartet. The full band placed fourth overall at their competition, which was held at Dollar Academy, with Robbie Coupar (F6) awarded third place in his solo event, Senior Bagpiping.

The Rotary Young Musician of the Year competition began in November 2017. Singers and instrumentalists competed for separate awards, with both competitions being won by now former F6 High School pupils: Charlotte Jennings won the Vocal Cup and Abhisri Chaudhuri was awarded the Instrumental Trophy.

In February, musicians in the Junior School from L4 to L7 had the opportunity to perform as soloists in a competition setting. A total of twenty-four pupils were awarded prizes throughout the day from adjudicator Dr. Lionel Steuart Fotheringham. The Senior Piano Day saw its thirteenth year this year with pupils performing a spectacular selection of pieces to their friends who also play the piano, and to a very busy audience in Trinity Hall in the evening.

350 pupils joined forces to present a mammoth concert in the Caird Hall during the final week of the Spring Term. Pipes and Drums opened the concert with a soloist and pupil Pipe Major gradually joined by a further 33 pipers and drummers onstage. The specialist Competition Band played their four-march set and other musical pieces performed on the day offered a more exotic theme.

The Sir John Leng medal competition was full of budding performers this year, with Charlotte Dorman (then L6) winning the silver medal in the Junior Years' competition and Megan Cant (F3) swiftly taking the Senior Years' title. Guitar Day saw pupils giving intimate performance classes to their peers then coming together for a superb evening recital.

Over the course of the New Year, there are plenty of musical activities lined up, including the Senior Years' Piano Day in February, the Spring Concert in Caird Hall on 14 March, Music in May at St Paul's Cathedral on 14 May and also our much-loved Autumn-Concert in Caird Hall in November.



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Why We Should Give

The Power of Individual Giving

For many people, the first step onto the giving ladder is by making an Individual Gift and it is one of the largest sources of income to the High School of Dundee Foundation.

Typically our donors make an Individual Gift following an interaction with a representative of The Office of Development in response to a specific 'ask' for support with a discrete project or facility within the wider auspices of the Campaign.

We can welcome Individual Gifts in many ways – through cash, cheque, direct debit, credit or debit cards, charity and affinity cheques and cards, shares, property, payroll giving and other assets, and by setting up charitable trusts.

The UK has a very generous system of tax-reliefs for individual giving. The most popular approach is Gift Aid, which accounts for 90 per cent of tax-effective giving. Gifts made through Gift Aid mean that the School can claim another 25p for every pound donated from HMRC, a substantial boost. Higher-rate-tax payers too get a personal income tax-relief, in addition to the basic rate tax paid back to the School.

The Power of Regular Giving

Regular Giving welcomes people into a regular and repeating philanthropic relationship with the School. Typically, our Regular Donors give monthly or annually.

This is the area where participation is the key – strength in numbers, and in the spirit of the global community of the High School of Dundee. Small amounts really do add up. If, for example, everyone on our database were to give the cost of a cup of coffee a day for a Campaign equivalent period to Campaign 2015 – 2020, when combined with the power of Gift Aid, we would raise a target smashing £80,841,806.00!*

*per person equates as follows: £6273.44 (60 months – 'Campaign equivalent period') assuming a cup of coffee at £2.75 + gift aid = £3.44, x 365 = £1255.60 (12 months); a net monthly donor commitment of (£2.75 x 365 = £1003.75 / 12) £83.65.

£80,841,806.00!*

The Power of Legacy Giving

A legacy is a uniquely valuable way to help the High School of Dundee invest in education to help shape the world for future generations.

A common misconception is that a legacy has to be an enormous sum of money. This is not the case. Any gift left in a Will, no matter how large or small, is very important to the charities that you support and will make a real difference to the work that the High School of Dundee, a registered charity, undertakes.

There are various ways to support the school with a gift in your Will, including:

A cash gift

Known as a pecuniary legacy this is a gift of a fixed sum of money. Inflation will reduce the value over time, however, you can arrange for the fixed amount to increase in line with inflation to protect this.

A share of your estate

Known as a residuary legacy this is a percentage of what remains after all other gifts and expenses have been made. This is a good way to make sure your gift won't be affected by inflation. The value of the gift will change in line with the value of your estate, so you are less likely to have to change your Will in the future. This can also be arranged such that inheritance tax is effectively managed.

A gift that provides for your named beneficiaries first

This gift is known as a reversionary legacy and will provide for your named beneficiaries first, and then benefit the school.

A specific item

If you have valuable possessions such as property, antiques or stocks and shares then you can leave these to the school as a gift in kind.

If you are considering provision for the school in your Will then we recommend that you seek professional advice from a solicitor who can arrange or amend your Will. While we cannot offer legal advice, we can provide expertise in the range of ways you can use a legacy gift to support the school most effectively, including advising on tax efficient giving.

Please do get in touch with The Office of Development on 01382 202921, if you would like to arrange a confidential discussion.



Giving Clubs

When you join our community of donors, we will welcome you to one of the following giving clubs.

Membership of giving clubs is automatic, and recognised on a Campaign-cumulative basis. For example, you can join us as a *House Manager* and progress to become an *Artistic Director* (or indeed above!) throughout your Campaign journey. As a donor, you will be invited to a series of events throughout the Campaign period, in recognition of both your extant and ongoing support.



There are many ways to give to Campaign 2015 – 2020. Some examples include:

Individual giving

Regular giving

Annual giving

Legacy giving

Memorial giving

Fundraising events

Corporate giving

Trust giving

Foundation giving

Gifts in kind

Giving Menu



£100

Place a Leaf: *on our giving tree*. This tree is evergreen; make it blossom with a leaf of your own on which you can specify five characters, to support our budding talent.

£500

Buy a Brick: *contribute to the foundation of our new building*. Receive recognition in a personalised ceramic art installation.

£1,000

Make a Step: *help our pupils climb to the top*. Name a step within one of the original nineteenth-century spiral staircases.

£1,500

Take a Seat: *become a Patron of the Auditorium*. Name a seat in the heart of Dundee's most elegant new performance space.

There are a limited number of exceptional naming opportunities to specify personally the direction of your gift within the architectural context of the building:

Four High Quality Atelier Workshop and Resource Spaces:

£25,000

Artists' Atelier: a bespoke repository for artwork and resources.

£25,000

Casts' Costumier: tailoring, alterations, and extensive costume resource centre.

£25,000

Lads' and Lassies' Larder: temperature controlled preparation and storage facility.

£25,000

Musicians' Mews: custom-built instrument store and music library.

£50,000

Tutorial Rooms: *four available*. Typically welcoming up to six people for small group tuition.

£100,000

Seminar Rooms: *four available*. Typically welcoming up to twenty people for core curriculum learning and teaching.

£250,000

Exhibition Spaces: *three available*. Welcoming visiting exhibitions and showcasing pupils' work.

£500,000

Principal Teaching Rooms: *four available*. The Head of Department's flagship learning and teaching space.

£750,000

Drama Studios: *two available*, black and white box spaces for the exploration and exposition of pure theatre.

£750,000

Chamber Music Hall: a flexible performance space, designed to create a powerful sense of immediacy.

£1,000,000

Lobby and Principal Exhibition Space: a magnificent fenestrated atrium, the thoroughfare of the building.

£3,000,000

Refectory: a social and dining space, showcasing healthy, nutritious and fresh ingredients for pupils, staff, and guests.

£5,000,000

Auditorium: our theatre and concert hall, the crowning achievement of the facility, situated at the heart of its structure.

Take Your Seats

Become a Patron of the Auditorium and name a seat in the heart of Dundee's most elegant new performance space. Each individual seat will be finished with a personalised plaque, specified by the Patron.

There are three ways to become a Patron of the Auditorium:

£25 per month for a campaign equivalent period
(sixty consecutive months)

£300 per year for a campaign equivalent period

£1,500 individual gift



Donor Roll

Here we honour and thank all those who have made a philanthropic donation to the High School of Dundee through The Office of Development in the period 01/01/14 – 01/11/2018, dates inclusive. All such donations have been administered through means of the High School of Dundee Foundation.

Those who have donated directly to Campaign 2015 – 2020, or more generally, to support the ongoing and wider philanthropic needs of the school are listed below. Overleaf, a separate list recognises those who have donated during the same time period, specifically to Bursaries.

Donations Throughout Campaign Period

| STAGE HANDS £1 - £99 | | | Name | Class | Leaving Year |
|-------------------------|--|--|--|-------|-----------------|
| | | | Mr. Robert S. Balfour | | |
| | | | Struan Baptie Property Management Ltd. | | |
| | | | Dr. Peter M. Barrie | 1977 | 1976 |
| | | | Mr. David M. Bean | 2001 | |
| | | | Miss Elizabeth S. Bell | 1949 | |
| | | | Border Embroideries | | |
| | | | Mrs. L. D. Pamela Braid (<i>née Gibson</i>) | 1949 | |
| | | | Mrs. Elizabeth M. Brown (<i>née Johnston</i>) | 1952 | |
| | | | Mr. Henry F. Campbell <i>Min Anderson</i> (<i>née Campbell</i>) | 1964 | |
| | | | Mr. Alan D. Clark | 1950 | |
| | | | Mrs. Katherine Clark | | |
| | | | Miss Kathleen M. Clark | 1953 | 1952 |
| | | | Mrs. Louise H. Clark | | |
| | | | Mrs. Sally M. Clark (<i>née Haslock</i>) | 1959 | 1958 |
| | | | CLIC Choir | | |
| | | | Mrs. Ruth I. Cooke (<i>née Sturrock</i>) | 1966 | 1965 |
| | | | Rev. Jonathan H. Copus <i>Mrs. Dorothy M. R.</i> <i>Copus (née Simpson)</i> | 1962 | 1955 |
| | | | Mr. Stuart J. Coull | 1998 | |
| | | | Miss Gillian Craig | 2011 | |
| | | | Mr. James & Mrs. Lucy Cuthill | | |
| | | | Mrs. Janice S. Davidson | | |
| | | | Mr. Stephen B. Davis | 1977 | |
| | | | Mr. Christopher G. Matheson-Dear | 1981 | |
| | | | Mr. William F. Dewar | 1962 | |
| | | | <i>Dr. W. F. Morrison Dorward</i> | 1945 | |
| | | | Miss Patricia M. Duff | 1969 | |
| | | | Mr. A. Michael Duncan | | |
| | | | Dundee HSFP RFC | | |
| | | | Dr. Alison Franks | 1980 | |
| | | | Mr & Mrs S Fyffe | | |
| | | | Dr. Anne M. Gibson (<i>née Thomson</i>) | 1948 | |
| | | | Mr. Richard Gillis | 1968 | |
| | | | Mr. Donald N. Gordon | | |
| | | | Dr. Brian Gribbin | 1956 | |
| | | | Mr. A. Ross Gunn | 1950 | 1949 |
| | | | Mrs. Wendy E. Hines (<i>née McPherson</i>) | 1965 | |
| | | | Dr. W. Stuart Hislop | 1966 | 1964 |
| | | | Dr. Zareen Hossain-Ibrahim | | |
| | | | Dr. Caroline A. Howitt | | |
| | | | Mr. David D. Hume | 1955 | |
| | | | Mrs. Julie K. Husband | | |
| | | | Mr. James Hunter | 1957 | |
| | | | Mr. Christopher W. Ide | | |
| | | | Dr. Albert Jacob | 1948 | |
| | | | Mr. Walter L. Jacob | 1953 | 1952 |
| | | | Dr. Robert L. D. Jones | 1970 | |
| | | | Mr. Paul M. Kidd | 2015 | |
| | | | Mr. Roger T. Leslie | 1962 | |
| | | | Mr. Peter Linquiti <i>Mr. Cedric D. Fraser</i> | 1908 | |
| | | | Mrs. Edith Linton <i>Mr George R. Linton</i> | 1947 | |
| | | | (<i>née Ferguson</i>) | | |
| | | | Mr. William & Mrs. Sheila Low | 1984 | |
| | | | Mr. Gordon M. Lyle | 1957 | |
| USHERS £100 - £999 | | | | | |
| | | | Anonymous | 1981 | 1974 |
| | | | Anonymous | 1960 | |
| | | | Anonymous | 1942 | |
| | | | Anonymous | 1954 | |
| | | | Anonymous | 1947 | |
| | | | Anonymous | 1940 | |
| | | | Anonymous | | |
| | | | Anonymous | | |
| | | | Anonymous | 1956 | |
| | | | Anonymous | 1960 | |
| | | | Anonymous | 1991 | |
| | | | Anonymous | | |
| | | | Anonymous | 1949 | 1948 |
| | | | Mrs. Margaret C. Aitken (<i>née Crawford</i>) | 1949 | 1948 |
| | | | Aitken & Niven | | |
| | | | Mr. Bruce M. Allan | 1977 | |
| | | | Mrs. Helen M. Allan (<i>née Ramsay</i>) | 1952 | |
| | | | Mr. David B. Anderson & Dr. Gillian V. Orange | | |

| Name | Class | Leaving Year | Name | Class | Leaving Year |
|---|-------|--------------|---|-------|--------------|
| Rev. Finlay A. & Mrs. Elizabeth M. Macdonald | 1963 | | Mr. Terry R. N. Allison | 1981 | |
| Ms. Patricia MacDonald | 1966 | 1965 | Amati Global Investors Limited | | |
| Mrs. Moira A. MacFarlane (<i>née Robertson</i>) | 1962 | | Mrs. Paula A. Arnott (<i>née Speirs</i>) | 1986 | |
| Mr. Edward N. Macfarlane Smith | 1991 | | Mrs. Jan Barklem (<i>née Main</i>) | 1977 | |
| Dr. David & Dr. Isla Mackenzie | | | Mrs. Alison V. Barnett (<i>née Young</i>) | 1956 | |
| Dr. Derek Maclean | | | Mrs. Moira B. Bell (<i>née Hardy</i>) | 1957 | |
| Mrs. Elizabeth MacNee (<i>née Kinnear</i>) | 1965 | | Mrs. Margaret Bett | | |
| Dr. William R. MacRae | 1951 | 1950 | Mr. Iain C. R. & Mrs. Margaret Bett | 1965 | 1963 |
| Mrs. Frances Martin (<i>née Tetlow</i>) | | | Miss Margaret Bibb | 1939 | |
| Mr. John C. Mason | 1954 | | Mrs. Jennifer A. G. Birks (<i>née Laurie</i>) | 1974 | |
| Miss Angela V. Mathers | 1964 | 1958 | Dr. John S. G. Blair | 1946 | |
| Miss Joan C. Matthewson | 1967 | | Dr. Maris E. Buchanan | 1965 | |
| Mrs. Isabel M. McCulloch (<i>née Boyd</i>) | 1954 | 1952 | Mr. Richard S. Burnett | 1980 | |
| Mrs. Fenella J. McDonald | | | Mr. Richard R. J. Burns | 1964 | |
| Mrs. Dorothy McGill (<i>née Borrie</i>) | 1963 | | Mr. William J. Clark | 1968 | 1967 |
| Mr. Martin McKay | | | Prof. Jan E. Clarkson | | |
| Dr. James F. McKellican | 1956 | | Mr. Dennis F. Collins | 1948 | 1947 |
| Dr. Jane M. McNeill | 1972 | | Mrs. Elspeth Collins | | |
| Mr. Ronald & Mrs. Beth McNicol | | | Mr. David A. Comb | 1967 | |
| Mr. John F. Mee | 1968 | | Dr. Ruth Cotton | | |
| Mr. Ian W. Miller | 1965 | | Mrs. Maria Crowe | | |
| Mr. Mukesh Moorjani | | | The Rt. Hon. The Lord Cullen of Whitekirk KT | 1953 | |
| Mr. David & Mrs. Yunchao Murdoch | | | Mrs. Morag Davie | | |
| Mrs. Ann P. Murray (<i>née Cumming</i>) | 1962 | | Dr. Jean S. Davis (<i>née Thomson</i>) | 1956 | |
| Dr. Gordon Murray | 1954 | | Dr. John A. & Mrs. Frances J. Dent | | |
| Dr. James R. Nicoll | | | Mr. Angus S. Duncan | | |
| Mrs. Joan B. Noble (<i>née Grant</i>) | 1969 | 1963 | Mr. Hugh D. Duncan | 1955 | |
| Mr. Cameron J. Paterson | 1979 | | Dr. Alan S. Duthie | 1956 | |
| Miss. Kathleen M. Patrick | 1962 | 1953 | Edinburgh FX | | |
| Mrs. Maureen Pearson (<i>née Ritchie</i>) | 1957 | | Mr. Dougal Fiske | | |
| Mr. Matthew K. Powrie | 2009 | | Mrs. Ann Forbes (<i>née McGregor</i>) | 1958 | |
| Mr. D. Howard Price | | | Mr. Ross D. & Mrs. Emma Forster | 1997 | |
| Dr. Janice Provan (<i>née Ross</i>) | 1980 | 1979 | Friends of the High School of Dundee | | |
| Dr. Ian A. Ramsay | 1958 | 1953 | Mrs. Valerie Gauld | | |
| Mr. Christopher W. W. Rea | 1963 | | Mrs. Alison Gordon | | |
| Miss Deryn A. Rees | 1950 | 1949 | Mrs. Caroline Gordon | | |
| | | | Mrs. Rebecca Gunn | | |
| Dr. Andrew H. Reid | | | Mrs. Louise M. Hackney (<i>née McLean</i>) | 1945 | |
| Mr. J. Douglas Rew | 1964 | 1960 | Dr. John D. & Mrs. Anna M. Halliday | | |
| Dr. Nigel Reynolds | | | Mr. Derek M. Harwood | 1972 | |
| Mr. Dan O. Richterich | | | Henderson Loggie Chartered Accounts | | |
| Dr. Joan M. Ritchie | 1971 | 1970 | Mrs. Janette M. N. Hetherington | 1956 | |
| Mr. John Robertson | | | (<i>née Weatherhead</i>) | | |
| Prof. Michael Rosen | 1945 | 1944 | High School of Dundee Parents' Association | | |
| Mrs. Catherine S. P. Rutherford | | | Mrs. Lise A.M. Hudson | | |
| Mr. Kish Srinivasan | | | J A Tombazis Charitable Trust | | |
| Mr. A. Dawson Stewart | | | Mr. Oliver A. & Mrs. Charlotte E. M. Jackson-Hutt | | |
| Mrs. Jean Stimson (<i>née Baird</i>) | 1964 | | Miss Pauline R. Kay Butler | 1948 | |
| Mrs. Elizabeth Sturrock | | | Mr. Charles Frederick Lawson | | |
| Mrs. Marjory M. Thom (<i>née Foote</i>) | 1962 | | Mrs. Sheena Leadbitter | | |
| Mrs. Elizabeth E. Tones (<i>née McCulloch</i>) | 1976 | 1975 | Mrs. Patricia S. Leishman (<i>née Edger</i>) | | |
| Mrs. Kirsty H. Turnbull | | | Mr. Gavin A. F. Lickley | 1964 | 1963 |
| Mr. Derek K. Walmsley | 1965 | 1963 | Dr. Elizabeth M. Logie-Maclver | 1974 | |
| Mrs. Kathleen M. Watt (<i>née Ross</i>) | 1953 | | Mr. Alistair J. Low | 1960 | |
| Mr. Michael Wedderburn | 1987 | | Prof. Gordon D. Lowe | 1967 | |
| Winter & Simpson | | | Miss Charlotte M. Lythe | 1959 | |
| Mr. Michael Woischneck | | | Mrs. Marjory M. MacDonald (<i>née Booth</i>) | 1968 | |
| Mr. John D. Yeaman | 1977 | | Mr. Gus & Mrs. Anne McDonald | | |
| Mr. William S. Young | | | Mrs. Elspeth McIntyre | | |
| | | | Prof. Jeffrey E. McLachlan | 1949 | 1948 |
| | | | Mrs. Rena L. McLachlan | 1955 | |
| | | | Mr. George D. McPherson | 1935 | |
| | | | Mrs. Sally M. Mearns (<i>née Knight</i>) | 1948 | |
| | | | Medinrun Limited | | |
| | | | Dr. A. Paul Meredith | 1969 | |
| | | | Dr. Peter G. Mills | 1963 | 1958 |
| | | | Mrs. Margaret D. Montgomery (<i>née White</i>) | 1951 | |
| | | | Mr. David Moore & Mrs. Dorothy Moore | | |
| | | | Mrs. Kirsten Wallace | | |
| | | | (<i>née Ison</i>) & Mr. Alexander (Sandy) Moore | | |
| | | | Mrs. Camilla M. Moorjani | | |
| | | | Dr. Michael J. L. Mort | 1962 | 1961 |

HOUSE MANAGERS

£1,000 - £9,999

| | | | | | |
|---------------------------|------|------|--|--|--|
| Anonymous | 1953 | | | | |
| Anonymous | | | | | |
| Anonymous | 1973 | | | | |
| Anonymous | | | | | |
| Anonymous | 1960 | 1959 | | | |
| Anonymous | 1976 | | | | |
| Anonymous | 1970 | 1967 | | | |
| Anonymous | 1965 | 1964 | | | |
| Adamston (Farms) Ltd. | | | | | |
| Dr. Douglas J. A. Adamson | 1982 | | | | |

| Name | Class | Leaving Year | Name | Class | Leaving Year |
|--|-----------------------------|--------------|--|-----------------------------------|--------------|
| Miss F. Annabel Murday | | | The A V U Brown's Charitable Trust | | |
| Mrs. M. Ann Murray | | | Sheriff Alfred D. Vannet | <i>Mr. William P Vannet, 1967</i> | |
| Mr. Kenneth M. Murray | 1977 | | | <i>Mrs. Jean Vannet</i> | |
| Mrs. Frances R. Napier | 1966 | 1964 | | <i>(née Low) and</i> | |
| Mr. Robert & Mrs. Hilary Nimmo | | | | <i>Mr. John C. Vannet</i> | |
| Miss Suzie E. Ogilvie | 1993 | | Mrs. Valerie A. Vannet (<i>née Reid</i>) | | 1972 |
| Mrs. Alison J. Paterson (<i>née Sim</i>) | 1973 | | Mr. Alastair J. B. White | | 1955 |
| Mrs. Pamela J. Paterson (<i>née Rollo</i>) | 1963 | | Mr. Ian B. White | | 1949 |
| Mr. Jim Patrick | | | | | |
| | | | | | |
| | | | | | |
| Mrs. Rosamunde Pilcher | | | | | |
| Mr. Ronald W. Pringle | <i>Mr Ronald W. Pringle</i> | 1956 | 1955 | | |
| Mr. Michael C. Richardson | | 1952 | | | |
| The Rt. Hon. The Lord (Donald M. Ross) | | 1944 | | | |
| Dr. David A. Rorie | | 1967 | | | |
| Miss Ann Rothwell | | 1963 | 1962 | | |
| Mr. Alastair G. Scott | | 1966 | | | |
| Mrs. Vivien F. Scott (<i>née Wood</i>) | | 1966 | 1964 | | |
| Mr. Charles M. Sharp | | | | | |
| Prof. Ian E. Smith | | 1964 | | | |
| Mr. Adrian A. Stewart | | 1960 | | | |
| Dr. Lionel S. Steuart Fotheringham | | 1991 | 1981 | | |
| Mrs. Eleanor J. Sunderland (<i>née Dunbar</i>) | | | | | |
| Sutherland Management | | | | | |
| Mr. Stephen R. Swinton | | | | | |
| Mr. Kazumitsu Takahashi | | 1976 | | | |
| The T C Charitable Trust | | | | | |

ARTISTIC DIRECTORS £10,000 - £99,999

| | | |
|--|------|------|
| Miss Morag H. Campbell | 1946 | 1945 |
| Dundee High School Old Boys' Club | | |
| High School of Dundee Old Girls' Club | | |
| Mr. Harvie L. Findlay | | 1965 |
| Mr. Ronald S. I. & Katherine F. Goodfellow | | 1963 |
| The Insights Group Ltd | | |
| James Keillor Estates Ltd | | |
| Mr. Andrew J. Lothian | | |
| Tay Charitable Trust | | |
| Mr. Eric M. Young | | |

MAJOR DONORS £100,000 - £999,999

High School of Dundee Trust Appeal Fund

Donations To Bursaries Throughout Campaign Period

| Name | Class | Leaving Year | Name | Class | Leaving Year |
|---------------------------|-------|--------------|---|-------------------------|--------------|
| Anonymous | 1992 | | Mr. Christopher W. Ide | <i>Mrs. Anne M. Ide</i> | |
| Anonymous | 1963 | | | <i>(née Batchelor)</i> | |
| Anonymous | | | Mr. Adam J. King | | 1993 |
| Anonymous | 1940 | | Lethendy Charitable Trust | | |
| Anonymous | | | Mr. Alexander H. Macfarlane Smith | | 1999 |
| Anonymous | 1965 | | Dr. Graeme P. McNeill | | 1962 |
| Mr. Eric G. Anderson | 1958 | | Mr. Stuart D. K. Pemble | | 1988 |
| Mr. Douglas J. Barnett | 1959 | | Prof. Caroline Pringle (<i>née MacEwan</i>) | | |
| Mr. Kenneth J. Clark | 1951 | 1950 | Prof. Stuart D. Pringle | | 1973 |
| Mrs. Karen E. Cowan | 1986 | | Dr. Thomas Pullar | | |
| <i>(née Leadbitter)</i> | | | Mr. David C. Reid | | 1952 |
| Mr. Campbell Davis | 1997 | | Mrs. Jane Richardson (<i>née Picton</i>) | | 1979 |
| Dr. J. Neil de Villiers | | | Mr. G. Fraser Ritchie | | 1960 |
| Mr. Malcolm Dougall | | | Mrs. Ann E. Schmidt (<i>née Grewar</i>) | | 1994 |
| Sir A. Patrick M. Forrest | 1940 | | Mrs. Katrina H. Shearer (<i>née Leadbitter</i>) | | 1989 |
| Mr. Alexander E. Gardner | 1988 | 1987 | Mr. Gordon C. & Mrs Maureen Stewart | | |
| Mr. William M. Hamilton | 1961 | | Mrs. Margaret T. Thomas | | |
| Dr. David C. B. Holt | 1965 | 1964 | Mr. John C. Vannet | | 1972 |
| Prof. James D. Hutchison | 1973 | | | | |

Olim Cives

Where donors are now deceased their name is recognised in italics. Where donations have been made *in memoriam*, the donor's name is immediately followed by the name of the deceased, which is in italics.

Gift Aid

Membership of giving clubs is recognised with the addition of gift aid if applicable. Donations are recognised at the point of receipt without the addition of gift aid if applicable.

Class/Leaving Year

Alumni are grouped uniformly by Class Year. Where the Leaving Year is different this is recognised in parallel, beside the Class Year.

Charitable Status

The High School of Dundee is a charity, registered in Scotland under the following nomenclature: Corporation of The High School of Dundee (SC011522), High School of Dundee Foundation (SC030842), and the High School of Dundee Scholarship Fund (SC011441).

Campaign Period

The Campaign commenced its quiet phase on 01/01/14, launching publicly at The Palace of Westminster on 27/06/15 with Patron Richard Wilson OBE. The Campaign will conclude its public phase on 31/12/20 with a further quiet conclusion year until 31/12/21.

Donation Form

You can donate to the High School of Dundee online, over the phone, by cheque, by cash, or by direct debit by filling in the form below, and returning to us at:

The Office of Development, High School of Dundee, Euclid Crescent, Dundee, Scotland, DD1 1HU
Telephone: +44 (0)1382 202 921 E-mail: development@highschoolofdundee.org.uk

I would like to join the community of donors who support the High School of Dundee and Campaign 2015 – 2020 by making a gift. I will pay by Direct Debit and this is my instruction to my bank / building society.

Title / Name(s) _____

Address _____

Telephone _____

E-mail _____

Bank / Building Society Name / Address _____

I would like to pay:

Monthly

Annually

With an Individual Gift

Bank / Building Society Account Number

Sort Code

Date Commencing (DD/MM/20YY) if applicable

Monthly / Annual / Individual Amount
(delete as appropriate)

| | | | | | | | |
|---|--|---|--|---|---|--|--|
| | | | | | | | |
| | | - | | | - | | |
| | | | | 2 | 0 | | |
| £ | | | | | | | |

I would like information on making a legacy to the High School of Dundee (tick if desired)

I would like my gift to be anonymous (tick if desired)



giftaid it

As a UK taxpayer, if you make your gift tax efficient it is worth even more to us and, if you are a higher rate taxpayer, will cost you less.

This is my Gift Declaration:

I would like the High School of Dundee to reclaim tax (currently 25p in every £1) on all donations I have made in the last four years, and to treat this donation and all future donations I make from the date of this declaration until I notify them otherwise as Gift Aid donations. I understand that I must pay an amount of income tax and / or capital gains tax for each tax year which is at least equal to the tax reclaimed by the High School of Dundee and all charities and CASCs I donate to. If I pay income tax at the higher or additional rate and want to receive the additional tax relief due to me, I must include all my Gift Aid donations on my self-assessment tax return or ask HM revenue and Customs to adjust my tax code. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature _____

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BE TEAMWEAR
BE WORKWEAR

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OFFICIAL UNIFORM SUPPLIERS FOR THE HIGH SCHOOL OF DUNDEE

1-3 MEADOWSIDE | DUNDEE | DD1 1LW | T: 01382 200926



SUTHERLAND
MANAGEMENT

RAISING STANDARDS IN PROPERTY MANAGEMENT

SINCE 2006

Sutherland Management is a family run letting agency with a fantastic team of property managers working with us.

We are very proud to say that the majority of our new lettings agency business comes from recommendations from both tenants and landlords.

For an informal chat about letting your property or for impartial advice please contact Allen WJR Smith on the details provided below.

FP Reunion

Saturday 15 June 2019



Our annual FP Reunion welcomes pupils of all years. Take a trip down memory lane and return to your former school for a day of homecoming and celebration! This event is free and guests are always welcome.

Programme

| | |
|---------|---------------------------------------|
| 9am | Registration and morning refreshments |
| 9.45am | Rector's Welcome, The School Today |
| 10.15am | Tours with Prefects & Staff |
| 12pm | Pillars photo finish |
| 12.15pm | Lunch, served in the Dining Hall |
| 2.30pm | Finish |

To book your place today, please contact the Office of Development using the following details:

Telephone: 01382 202 921

E-mail: alumni@highschoolofdundee.org.uk

Post:

The Office of Development

The High School of Dundee

Euclid Crescent, Dundee DD1 1HU

Scotland

Booking forms can also be downloaded from our FP Reunion 2019 page on the School's website.